

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, DC 20554

In the Matter of)
)
Obscene, Indecent, and Profane)
Material Broadcast on KRCA)
)
_____)

COMPLAINT

I. Introduction and Background

1. Sex. Profanity. Nudity. Violence. Intense anti-gay themes, rhetoric and violence. Unedited. Condoned. Applauded. And all accessible over the public airwaves in the middle of the day when children are likely to be present in the audience. This is not a fair and accurate representation of the Latino community, it is extremely harmful to its viewers, especially gays and lesbians, and it airs twice daily on broadcast television across the country on EstrellaTV’s hit Spanish-language program, *José Luis Sin Censura*.
2. This complaint is brought under 18 U.S.C. § 1464 (2011), 47 U.S.C. § 312 (2011), and 47 U.S.C. § 503(b)(1)(D) (2011) to urge the Federal Communications Commission (“Commission”) to levy a forfeiture against Liberman Broadcasting, Inc. (“Liberman Broadcasting”), licensee of KRCA, Riverside, California, for the repeated and gratuitous broadcast of indecent, profane, and obscene material between the hours of 6:00 a.m. and 10:00 p.m. on the program *José Luis Sin Censura* (or, in English, *José Luis Uncensored*).
3. KRCA and Liberman Broadcasting air the pre-recorded, Spanish-language program *José Luis Sin Censura* twice daily, Monday through Friday, at 11 am and 6 pm PST, showing a total of 10 hours of *José Luis Sin Censura* per week. *José Luis Sin Censura* is a pre-taped talk show, hosted by José Luis Gonzalez, which is part of Liberman Broadcasting’s EstrellaTV programming.
4. *José Luis Sin Censura* includes adult sexual content presented in shocking and vulgar segments, including overt sex acts, profanity, and nudity. In addition, it repeatedly defames gays and lesbians and legitimizes violence as a way of dealing with a variety of social issues, but especially violence against individuals who are actually or perceived to be gay.
5. True to its name, *José Luis Sin Censura* regularly contains uncensored, Spanish-language profanity and expletives. In certain instances, the same word will be edited out, or “bleeped,” in one episode but will remain unedited and clearly discernible in another. The show presents unedited language and images depicting sexual functions including

Spanish words that translate to “fucking” and “assfucker,” and minimally edited video depictions of couples engaging in sexual intercourse. *José Luis Sin Censura* also features minimally edited and unedited instances of nudity including views of female breasts, genitalia, and buttocks presented in an overtly sexual manner.

6. *José Luis Sin Censura* includes unedited, highly offensive, defamatory language against gay men, women, and Latinos including multiple Spanish words that translate to “faggot,” and other words such as “whore” and “wetback.” In addition, *José Luis Sin Censura* regularly contains instances in which members of the audience and guests are incited to violence against one another, often because one party is actually or perceived to be gay.
7. *José Luis Sin Censura*, by all available accounts, is a popular program. According to Nielsen Media Research’s July 2009 Sweeps data, *José Luis Sin Censura* came in second place in both of its time slots with men aged 18-49, a coveted demographic.¹ On the web, a Google search of *José Luis Sin Censura* generated over 400,000 hits, and the most popular of the over 500 YouTube videos of the program has been viewed almost two million times.
8. Many concerned members of the Latino community have expressed disgust with this show, and worry about the message it sends to our children. Further, as shown by indecency complaints filed with the Commission, members of our community, and other communities around the country, have become angry to the point of taking action and pleading for government intervention.
9. Indeed, according to a recent Freedom of Information Act (FOIA) request filed by Complainants, as of November 2010 the Commission had received at least 79 indecency complaints about this program, with many of these complaints having been filed in the past two years as EstrellaTV has increased its national presence. App. E. This is a large number of complaints considering that, until very recently this show has had a relatively small, broadcast footprint in a few markets. Further, the Spanish-speaking community has, traditionally, filed very few indecency complaints. App. F.
10. There are multiple allegations, in the indecency complaints received through FOIA, of *José Luis Sin Censura* producers encouraging or even ordering guests to engage in violence with one another. There is one particularly shocking complaint that alleges that producers confiscated personal belongings from guests, falsely imprisoned them, coerced them into signing waivers, and then made them go in front of the camera to be beaten by larger, stronger guests. There is another complaint from an actor who contends that he appeared on the show with the understanding that there would be simulated violence, however, once taping started, the other guest was instructed to engage in actual violence.

¹ Press Release, Liberman Broad. Inc., July Sweeps a Success for Estrella TV (Aug. 19, 2009), http://www.lbimedia.com/Media/PressReleases/20090819_EstrellaTVJulySweeps.pdf.

11. It appears that Liberman Broadcasting executives do not feel the need to make a good faith effort to comply with Commission rules and the law and believe that Spanish-language programming is somewhat excused from FCC review. In a 2006 interview with Billboard Magazine, Eduardo León, then Vice President of Programming, expressed that, “There isn’t an exact translation for any words.” He went on to say that, “If somebody wanted to file a complaint with the FCC with words like this [profanity], they would have a really hard time.” The full article from Billboard is attached in Appendix F. According to a running theme in the indecency complaints received via FOIA, many members of the community feel that he has succeeded in undermining the Commission’s rules. Some language from the complaints include pleas such as, “Are the rules not the same for spanish[sic.] speaking channels?” or “I sincerely hope that Spanish language stations are not exempt from the laws of broadcasting” or “I AM NOT AWARE IF THE FCC HAS RULES FOR SPANISH CONTENT.” App. E at 6, 20, 25.

II. Parties

12. The National Hispanic Media Coalition is a twenty-five year old non-profit organization, based in Pasadena, CA, within the Los Angeles DMA, that aims to (1) improve the image of American Latinos as portrayed by the media; (2) increase Latino employment in all facets of the media industry; and (3) advocate for media and telecommunication policies that benefit the Latino community.
13. The Gay & Lesbian Alliance Against Defamation (GLAAD) is a twenty-five year old non-profit organization, based in Los Angeles, CA, that amplifies the voice of the lesbian, gay, bisexual, and transgender community by empowering real people to share their stories, holding the media accountable for the words and images they present, and helping grassroots organizations communicate effectively.
14. KRCA is a Spanish language broadcast television station that serves the Los Angeles metropolitan area. KRCA is owned and operated by licensee, Liberman Broadcasting, through an intermediary company, KRCA License, LLC. KRCA broadcasts EstrellaTV content, including the talk show, *José Luis Sin Censura*, produced by Liberman Broadcasting.
15. Liberman Broadcasting is the leading privately held owner of Spanish-language TV and radio stations and the largest producer of Spanish television programming in the United States. Liberman Broadcasting owns and operates nine television stations and 21 radio stations. Liberman Broadcasting launched the EstrellaTV network nationwide in September 2009 and now has a presence in 21 of the top 25 Hispanic markets and a reach of approximately 77 percent of the U.S. Hispanic population.²

² Press Release, Liberman Broad. Inc., EstrellaTV Now Reaches 10 California Markets with the Launch of its Latest Affiliate Deal (Dec. 1, 2010), <http://www.lbimedia.com/Media/PressReleases/12.01.10%20--%20EstrellaTV%20Monterey-Salinas%20release%20-%20FINAL.pdf>.

III. Facts

16. The following paragraphs contain descriptions and analysis of selected episodes of *José Luis Sin Censura* broadcast by Liberman Broadcasting on KRCA between June 18, 2010 and November 11, 2010. For brevity and convenience, unless otherwise noted, the descriptions are based on an English translation of material originally aired in Spanish. Complainants understand that there may be many different English translations of each Spanish word based on context or country of origin. Complainants are confident that the translations provided are accurate based on the context of the scenes and knowledge of Spanish usage. The language depicted was only edited where a “[bleep]” appears in the transcript. A detailed analysis of the words used can be found in Appendix A. The complete transcripts of each depicted scene are attached in Appendix B. A DVD containing the recorded clips is attached in Appendix C.

17. On an episode of *José Luis Sin Censura* that was broadcast on KRCA on Friday, June 18, 2010 at 6:00 pm complainants witnessed the following: A woman performs a striptease for the audience. The woman gyrates provocatively and exposes her breasts, genitalia, and buttocks as the audience cheers, whistles, and chants, “Take it off! Take it off!” (the audience chants in English). Views of the woman’s breasts, genitalia, and buttocks are partially obscured by blurring, pixilation, and a pink, star graphic. However, despite the half-hearted attempt to edit the material, the woman can clearly be seen exposing herself and touching herself in a provocative manner, much to the delight of the crowd. App. B, Transcript # 1.



Screenshot from episode broadcast on 6/18/10

18. On an episode of *José Luis Sin Censura* that was broadcast on KRCA on Monday, June 21, 2010 at 6:00 pm, complainants witnessed the following: The host, José Luis, holds his microphone for a woman in the audience and allows her to berate a guest on the program. The woman in the audience proclaims that the guest is an “assfucker” and offers to teach him how to “make love,” implying that she would have sexual intercourse with him in an attempt to make him a heterosexual. She also voices her opinion that, as a gay man, he sets a bad example for society. After the guest responds that he is happy the way he is, the audience chants, “Faggot! Faggot! Faggot!” In the same episode, José Luis offers his microphone to a group of men in the audience who verbally assault a guest on stage who appears to be a man dressed as a woman. The men call the guest a “fuckin’ faggot,” a “bastard,” and a “disgrace to the world.” App. B, Transcript # 2, 3.
19. On an episode of *José Luis Sin Censura* that was broadcast on KRCA on Wednesday, June 30, 2010 at 11:00 am, complainants witnessed the following: José Luis offers his microphone to an audience member and asks his opinion of the infidelity of a guest’s girlfriend with another woman. The audience member simply replies that the other guests are lesbians. One of the guests takes offense and calls the audience member a “dumbass.” On that note, the audience as a whole begins chanting, “Lesbians! Lesbians! Lesbians!” The audience member with the microphone then says that the guest lost his girlfriend to the other woman because he has a small penis. The guest then challenges the audience member to come up to the stage to view his penis and determine its size. At

that, the audience begins chanting, “Suck it a little! Suck it a little!” – requesting that somebody perform oral sex on the guest to confirm the size of his penis. The audience member and the guest begin to argue and the audience member implies that he will convert the lesbian guest “back into a woman” by having sexual intercourse with her. App. B, Transcript # 4.

20. On an episode of *José Luis Sin Censura* broadcast on KRCA on Monday, July 5, 2010 at 11:00 am, complainants witnessed the following: José Luis beckons an audience member to come to the front and offer a comment to the guest. The audience member takes the microphone and exclaims, “Small [bleep], faggot. Suck my [bleep].” The guest responds by calling the audience member a “fuckin’ wetback.” After some argument, the audience member calls the guest a “fuckin’ faggot” and the guest replies that the audience member is a “fuckin’ monkey.” At that, the audience member is joined by the entire audience in chanting, “Assfucker! Assfucker! Assfucker!” On the same episode, the audience directs a chants “Show us! Show us!” at a female guest. The female guest obliges the audience by revealing her breasts, which are covered using pink, star graphics. After exposing her breasts, the woman exclaims, “what’s down there is delicious” and gestures to her genitalia. App. B, Transcript # 5, 6.



Screenshot from episode broadcast on 7/5/10

21. On an episode of *José Luis Sin Censura* broadcast on KRCA on Tuesday, July 13, 2010 at 11:00 am, complainants witnessed the following: José Luis introduces a guest and summons him from backstage as the audience chants, “Faggot! Faggot! Faggot!” App. B, Transcript # 7.
22. On an episode of *José Luis Sin Censura* broadcast on KRCA on Wednesday, September 8, 2010 at 11:00am, complainants witnessed the following: José Luis offers his microphone to a member of the audience so that he may comment on the guest. One audience member calls the guest a “faggot.” Another audience implies that it is better to be a heterosexual exclaiming, “Long live the women!” The audience member is then allowed to rush on stage and slam the guest into the ground as the audience cheers. In the same episode, music plays as a woman on stage gyrates and removes her shirt to expose her breasts. For the majority of her dance, her breasts are not obscured and can be seen clearly. The woman continues to dance and fondle herself as the audience cheers. App. B, Transcript # 8, 9.



Screenshot from episode broadcast on 9/8/10

23. On an episode of *José Luis Sin Censura* broadcast on KRCA on Thursday, September 9, 2010 at 11:00 am, complainants witnessed the following: Two audience members fight on stage over a woman. The guest who was cheated on repeatedly calls the other man a “[bleep]in’ faggot” as he repeatedly strikes him and pushes him to the floor. App. B, Transcript # 10.

24. On an episode of *José Luis Sin Censura* broadcast on KRCA on Monday, September 20, 2010 at 11:00am, complainants witnessed the following: Two female guests are encouraged to fight on stage as the audience and cast members represented as “security guards” watch without intervening. The guests throw multiple punches at each other with many connecting to their intended targets. The guests fall to the ground and continue striking one another as the audience cheers. During the fight, one woman’s shirt is ripped, exposing her breasts, which are pixilated. When the audience notices her exposed breasts they begin chanting, “José Luis! José Luis! José Luis!” App. B, Transcript # 11.
25. On an episode of *José Luis Sin Censura* broadcast on KRCA on Friday, October 15, 2010 at 11:00am, complainants witnessed the following: José Luis asks a member of the audience what he does for a living. The audience member’s response is bleeped out. José Luis retorts that the audience member is all talk but no action and the audience directs a chant of “Faggot! Faggot! Faggot!” at the audience member. In the same episode, José Luis holds his microphone out to an audience member so that the audience member may offer a comment about a guest. The audience member says that he thinks the guest is a “fucking faggot, son of a mother[bleep]” who is “not worth anything.” He then tells the guest to “go [bleep]!” and rushes to the stage to begin beating the guest. As the guests and audience member fight, the crowd cheers and chants, encouraging the audience member to hit the guest “hard.” App. B, Transcript # 12, 13.
26. On an episode of *José Luis Sin Censura* broadcast on KRCA on Monday, October 18, 2010 at 11:00am, complainants witnessed the following: Music plays as a woman in revealing lingerie walks through the audience, touching herself and audience members provocatively. She approaches one audience member and stands on his chair so that she can thrust her genitalia into his face. She then moves on and arrives at another audience member where she removes her shorts and rubs her buttocks and genitalia on the man’s lap. Her genitalia are pixilated. The audience cheers throughout. App. B, Transcript # 14.



Screenshot from episode broadcast on 10/18/10

27. On an episode of *José Luis Sin Censura* broadcast on KRCA on Friday, October 22, 2010 at 11:00am, complainants witnessed the following: As guests fight on stage, José Luis attempts to get their attention so that an audience member can offer his opinion. Once the guests settle down, the audience member says to the guest, “You’re a fucking whore faggot.” The audience member then, immediately, rushes the guest on stage and begins beating him as the audience cheers. App. B, Transcript # 15.
28. On an episode of *José Luis Sin Censura* broadcast on KRCA on Wednesday, October 27, 2010 at 11:00am, complainants witnessed the following: The guests are a male and female who are married. José Luis beckons them to a video monitor and asks the female if she works a lot and would like to know what her husband does at home when she isn’t there. On the screen, an image is displayed that shows three individuals engaged in sexual intercourse in a variety of positions as recorded by a hidden camera. The video leaves very little to the imagination, except that a pink, star graphic obscures the lower portions of their bodies. The wife begins to slap the husband in anger. José Luis asks an audience member what he thinks of the woman on the video. The audience member replies, “That she’s a fucking whore!” App. B, Transcript # 16.



Screenshot from episode broadcast on 10/27/10

29. On an episode of *José Luis Sin Censura* broadcast on KRCA on Thursday, November 4, 2010 at 11:00am, complainants witnessed the following: As guests argue on stage and accuse each other of being undocumented immigrants, the audience chants, “Faggot! Faggot! Faggot!” In the same episode, the audience chants, “Faggot! Faggot! Faggot!” José Luis offers his microphone to a member of the audience. The audience takes the microphone and exclaims, “He’s a faggot, he’s stupid.” The guest then rushes towards the man in the audience in anger. App. B, Transcript # 17, 18.
30. On an episode of *José Luis Sin Censura* broadcast on KRCA on Friday, November 5, 2010 at 11:00am, complainants witnessed the following: One guest discusses hiring a prostitute for another guest saying, “I hired a whore, so that she could make him fall in love.” A bell rings and a scantily clad woman holding a placard walks through, apparently to simulate the atmosphere of a boxing match. As the guests fight on the floor of the stage, a woman walks across the front of the stage with the placard. This woman is wearing a skirt that exposes her entire buttocks. As she walks across the stage, the camera remains in a fixed, close-up shot of her buttocks with the brawl occurring immediately in front of her. App. B, Transcript # 19.



Screenshot from episode broadcast on 11/5/10

31. On an episode of *José Luis Sin Censura* broadcast on KRCA on Thursday, November 11, 2010 at 11:00am, complainants witnessed the following: Two guests argue on stage and call each other “faggots.” Then, a member of the audience calls one of the guests a “faggot.” The guest implies that he is challenging the audience member to a fight by asking, “Want to see that I’m not a faggot?” He then beckons the audience member over to him. The audience member stays at his seat and calls both guests “faggots.” On the same episode, photos of a guest are displayed on a television monitor. One of the photos, which is obscured by a pink, star graphic, appears to depict the man without any clothes on. Audience members chant “Faggot! Faggot!” A guest is then permitted to ask the man, “Are you sure it’s not you who’s the faggot? You sure you’re not a faggot, dumbass?” App. B, Transcript # 20, 21.
32. On an episode of *José Luis Sin Censura* broadcast on KRCA on Tuesday, December 7, 2010 at 11:00am, complainants witnessed the following: Two male cousins are guests on stage. One guest is confronting the other guest for always calling him a “faggot.” He is then beaten and thrown about the stage by the first man. In order to explain why he always calls his cousin a “faggot,” the man says, “Yeah, dumbass, fucking faggot. All my friends see him there, going around with all his little faggotries like a total faggot.” The other man again says that the statements about him are inaccurate, as he fearfully backs away. App. B, Transcript # 22.

IV. Legal Authority

33. The Commission has the authority to levy civil penalties against broadcasters who violate 18 U.S.C. § 1464, which makes it a crime to utter “any obscene, indecent, or profane language by means of radio communication.” The Commission may punish any violation of § 1464 by revoking a station’s license or by issuing a cease and desist order to stop the station from broadcasting the offending program. 47 U.S.C. § 312(a)(6), (b). The Commission may also punish a violation of § 1464 by the imposition of a forfeiture penalty. 47 U.S.C. § 503(b)(1)(D).
34. The material documented above, witnessed in various episodes of *José Luis Sin Censura*, is obscene, indecent, and profane material broadcast by means of radio communication and therefore violates 18 U.S.C. § 1464. The Commission has authority to take remedial measures and/or impose pecuniary sanctions.

V. Prayer For Relief

35. Complainants are aware that the Commission is currently engaged in litigation to defend its policies on indecency and profanity. However, complainants believe that the conduct detailed in this complaint is so egregious as to require immediate remedial action. Complainants respectfully request that the Commission:
 - a. find Liberman Broadcasting and KRCA in violation of 18 U.S.C. § 1464 for the broadcast of obscene, indecent, and profane material.
 - b. order Liberman Broadcasting and KRCA to cease and desist broadcast of the offending show, *José Luis Sin Censura*, in accordance with 47 U.S.C. § 312(b).
 - c. conduct a further investigation of Liberman Broadcasting and determine whether other violations of § 1464 have occurred, either on KRCA and on other Liberman/EstrellaTV stations and affiliates.
 - d. levy a forfeiture against Liberman Broadcasting for each violation of § 1464 in accordance with 47 U.S.C. § 503(b)(1)(D).
 - e. address all other unresolved complaints against *José Luis Sin Censura* that are currently before the Commission. App. E.
 - f. order any other relief that the Commission may deem appropriate.

Respectfully Submitted,

February 28, 2011



Alex Nogales
President and CEO
National Hispanic Media Coalition
55 South Grand Avenue
Pasadena, CA 91105



Jarrett Tomas Barrios, Esq.
President
Gay & Lesbian Alliance Against
Defamation
5455 Wilshire Boulevard, 15th Floor
Los Angeles, CA 90036

DECLARATION OF ALEX NOGALES

1. I, Alex Nogales, am President and CEO of the National Hispanic Media Coalition, located at 55 South Grand Avenue, Pasadena, California 91105.
2. I live in the Los Angeles viewing market and I am a regular viewer of the television stations serving the area, including KRCA.
3. I have viewed the program *José Luis Sin Censura* and witnessed indecent and profane content broadcast on KRCA between the hours of 6:00 AM and 10:00 PM including all of the material described in the “Facts” section of the foregoing complaint.
4. The continued broadcast of *José Luis Sin Censura* on KRCA by Liberman Broadcasting harms me by allowing a broadcaster to use its license counter to the public interest by broadcasting material that is harmful to the community and in violation of the law. The programming that I have witnessed on KRCA regularly contains highly offensive and vulgar language and images, as well as hateful and discriminatory speech and violence that targets minority groups. The show legitimizes violence against certain, vulnerable groups and encourages audience members and guest to engage in this violence. By using its license to repeatedly broadcast this type of indecent and profane material, especially during the hours in which children are likely to be in the audience, KRCA has violated the rules of the Commission and the laws of the United States of America. In light of these violations, KRCA should be ordered to cease and desist the broadcast of this program and be held accountable for any violations already perpetrated.
5. This Declaration attests that I have read and support of the foregoing Complaint.

This statement is true to my personal knowledge, and is made under penalty of perjury of the laws of the United States of America.

Date Executed: February 28, 2010



Alex Nogales

DECLARATION OF MONICA TRASANDES

1. I, Monica Trasandes, am the Director of Spanish Language Media at the Gay & Lesbian Alliance Against Defamation, located at 5455 Wilshire Blvd, #1500 Los Angeles, California 90036.
2. I live in the Los Angeles viewing market and I am a regular viewer of the television stations serving the area, including KRCA.
3. I have viewed the program *José Luis Sin Censura* and witnessed indecent and profane content broadcast on KRCA between the hours of 6:00 AM and 10:00 PM including all of the material described in the “Facts” section of this complaint.
4. The continued broadcast of *José Luis Sin Censura* on KRCA by Liberman Broadcasting harms me by allowing a broadcaster to use its license counter to the public interest by broadcasting material that is harmful to the community and in violation of the law. The programming that I have witnessed on KRCA regularly contains highly offensive and vulgar language and images, as well as hateful and discriminatory speech and violence that targets minority groups. The show legitimizes violence against certain, vulnerable groups and encourages audience members and guest to engage in this violence. By using its license to repeatedly broadcast this type of indecent and profane material, especially during the hours in which children are likely to be in the audience, KRCA has violated the rules of the Commission and the laws of the United States of America. In light of these violations, KRCA should be ordered to cease and desist the broadcast of this program and be held accountable for any violations already perpetrated.
5. This Declaration attests that I have read and support of the foregoing Complaint.

This statement is true to my personal knowledge, and is made under penalty of perjury of the laws of the United States of America.

Date Executed: February 28, 2010



Monica Trasandes

Appendix A: Note on Translation

José Luis Sin Censura

Clip Transcripts from Episodes Aired from June to November 2010

Editors' Note: The Spanish language is far from universal in terms of its lexicon. In fact, words that have pejorative connotations in certain countries may indeed have a completely different meaning in other countries. To verify our understanding of the connotation of the words used as well as to ensure that we provided the most precise English-language translation possible, we utilized the Real Academia Española ("Royal Spanish Academy," the official royal institution responsible for regulating the Spanish language) dictionary as well as UrbanDictionary.com.

Based on context and the fact that the host, José Luis González, as well as the audience is primarily Mexican and Mexican-American, we can deduce with great certainty that, in general, the words are employed in the pejorative manner that are used in Mexico. However, there are instances in which pejorative terms from other countries are employed. The following is a list of defamatory words found in the transcripts, which also include definitions of their pejorative meanings (and whenever possible, their non-pejorative meanings), and an incomplete list of countries in which these connotations are used.

- **Cabron** usually means dick or bastard (Urban Dictionary).
- **Chupito** comes from "chupar," which means to suck (Urban Dictionary). Chupito is a little suck.
- **Culero** comes from the word "culo," which means asshole. Culero can have different meanings just like asshole does - it even is used between friends. When used to refer to gay men it translates to "assfucker." (Urban Dictionary).
- **Hueco** (literally, "hollow") is a pejorative term for gay people used primarily in Guatemala and Chile. It most resembles faggot; literally, "hole" (offensive) (Urban Dictionary).
- **Joto**, is a pejorative term for gay people used in Mexico. The best English approximation is "faggot." (Urban Dictionary).
- **Maricón**, also "marica," is the universal pejorative term against gay men used across Spanish-speaking countries. It means: (1) Derogatory term; crude word for a gay man used by straight men and women to insult gay men or to question the masculinity of straight men. Comparable to faggot. (2) A crude word for transgender men and women, comparable to "tranny" but more rude. (3) Affectionate term of address used by certain gay men to address other gay men, often in jest. (4) Term of address used by many South American girls, especially Chileans, to address one another (Urban Dictionary).
- **Pendejo** can mean idiot, stupid, or dumbass. (Urban Dictionary)
- **Pinche** means: (1) Kitchen boy. The guys who clean up the Chef's mess and scrub the frying pans and carry stuff around. In this context it's still used in Spain. (2) In Mexico, it's an all-purpose insult enhancer, which would be roughly equivalent to the use of *fucking* in English. Pinche is also strongly associated with cursing in Mexican Spanish and the very moment you use it gives you away as a Mexican national. (3) In Mexico, it's also used as an adjective to describe something as insignificant, lousy, miserable or worthless. (Urban Dictionary).
- **Puñal**, (and its derivative puñalón) is a pejorative term for gay people in Mexico. The term puña literally refers to an assassin's dagger; the type of dagger assassins would have used in millennia gone by to back-stab a victim to death. Usually these weapons were poison tipped to ensure that they got the job done. Puñal is an adjective derived from puña. Something that is puñal has the quality of an assassin's poisoned dagger. Non-Spanish speaking Mexicans sometimes misuse the word as a noun. Metaphorically, the term refers to a sneaky gay male who you can't turn your back on because he has a queer eye for straight guys. He may "back stab you with his poison tipped dagger" if you turn your back on him, or bend over for soap. The term could be used to describe the qualities of a jailhouse rapist who will nail you if you bend over for soap in the shower. (Urban Dictionary).

- **Put a Madre**, Spanish slang. "Put a" means roughly "fuck" or "bitch," and "madre" means "mother." The two words together become a common expletive meaning "holy shit" or "mother fucker." (Urban Dictionary).
- **Puto**, is a pejorative term for gay people used in Mexico, Argentina, and Uruguay, among others. However, in other countries or territories such as El Salvador, Puerto Rico and Cuba, it refers to a promiscuous man regardless of sexual orientation.
- **Tortillera**, is a widely-used pejorative term against lesbians, used across Spanish-speaking countries. The closest English equivalent is "dyke."
- **Vete a la chingada** is a strong insult meaning "send yourself to that horrible fucking place." (Urban Dictionary)

Appendix B: Transcripts

Transcript #1 – June 18, 2010, 6:00 pm PST

THIS CLIP CONTAINS NUDITY BUT NO DIALOGUE

Transcript #2 – June 21, 2010, 6:00 pm PST

	Spanish	English
Audience Member:	¡El chaparro este que se convirtió en culero, es porque no ha conocido una mujer! ¡Vente, te voy a enseñar cómo hacer el amor! ¡Vente, tú que te has convertido en joto, vente pa'cá! Esto es ser mujer ¿No te has metido con una mujer, ah? Ese es ser un mal ejemplo pa' la sociedad, no hombre, dónde ponés a tu tierra, cabrón!	<i>This midget right here that turned into a assfucker, it's because he hasn't met a woman! Come here, I'm going to teach you how to make love! Come on, you, the one that's turned into a faggot, come over here! This is what a woman is. You haven't been with a woman, huh? That's being a bad example for society, look where you're putting your country, bastard!</i>
Guest:	Yo soy feliz así.	<i>I'm happy this way.</i>
José Luis González:	Él dijo que también había tenido novias pero que no le habían gustado.	<i>He said he has also had girlfriends but he didn't like them.</i>
Audience:	¡Puto! ¡Puto! ¡Puto! ¡Puto! ¡Puto!	<i>Faggot! Faggot! Faggot! Faggot! Faggot!</i>
José Luis González:	¿Qué pasó?	<i>What happened?</i>

Transcript #3 – June 21, 2010, 6:00 pm PST

	Spanish	English
Guest:	¡Las gordas no me gustan!	<i>I don't like fat ones!</i>
Various Audience:	¡Puto maricón! ¡Puto! ¡Desgracia, cabrón! ¡Desgracia del mundo!	<i>Flaming faggot! Faggot! Disgrace, bastard! Disgrace to the world!</i>
Guest:	¡Te duele porque no tienes mi cuerpo, gorda! ¡Gorda! ¡Gordis!	<i>It just hurts you because you don't have my body, fatty! Fatty! Fatty!</i>
Various Audience:	¡Pinche maricón! ¡Puto!	<i>Fuckin' Faggot! Faggot!</i>

Transcript #4 – June 30, 2010, 11:00 am PST

	Spanish	English
José Luis González:	Póngase de pie. Mire, como ve acá al señor le quitaron la, la mujer, otra mujer, más allá están agarradas de las manos.	<i>Stand up. Look, what do you think, another woman stole this man's wife, there they are holding hands.</i>
Audience Member:	Oooo, son tortilleras, no compadre.	<i>Oooo, they're dykes, no man.</i>
Guest:	¡Qué te importa, pendejo!	<i>What's it to you, dumbass!</i>
Audience:	¡Tortillera! ¡Tortillera! ¡Tortillera!	<i>Dyke! Dyke! Dyke!</i>
Audience Member:	¡Se la quitó porque la tiene chiquita!	<i>They took her because he has a small one!</i>
Guest:	¿Qué te importa? A ver, ven... [Parcialmente inaudible]	<i>What's it to you? Let's see, come...[partially inaudible]</i>
Audience:	¡Chupito! ¡Chupito! ¡Chupito!	<i>Suck it a little! Suck it a little! Suck it a little!</i>
Guest:	¡Cállate el hocico pendejo!	<i>Shut your mouth, dumbass!</i>
Audience Member:	¿Qué vas hacerme a mí, mujer?	<i>What are you going to do to me, woman?</i>
Guest:	¡Cállate el hocico!	<i>Shut your mouth!</i>
Audience Member:	¡Te agarro y te vuelvo a convertir en mujer!	<i>I'll take you and turn you into a woman!</i>
Audience:	¡Chupitos! ¡Chupitos! ¡Chupitos!	<i>Suck it a little! Suck it a little! Suck it a little!</i>

Transcript #5 – July 5, 2010 – 11:00 am PST

	Spanish	English
Audience Member:	**** chiquito, puto. Chupa mi ****.	<i>Small ****. Suck my ****.</i>
Guest 1:	¿Es todo, es todo? ¿Sabes que es mejor que llames a inmigración porque hay un pinche mojado aquí!	<i>That's it? That's it? You know what, you better call immigration because there's a fucking wetback here.</i>
Audience Member:	¡Puto!	<i>Faggot!</i>
Guest 1:	¡Tú eres el único mojado! ¿Qué andas haciendo aquí? ¿Tienes tu “green-card”?	<i>You're the only wetback! What are you doing here? Do you have your green card?</i>
Audience Member:	Cálmate güey! ¡Pinche puto!	<i>Calm down asshole. Fucking faggot.</i>
Guest 2:	¡Es un pinche chango!	<i>He's a fucking ape!</i>
Audience:	¡Culero! ¡Culero! ¡Culero! ¡Culero!	<i>Assfucker! Assfucker! Assfucker! Assfucker!</i>

Transcript #6 – July 5, 2010 – 11:00 am PST

	Spanish	English
Audience:	Que enseñe, que enseñe!	<i>Show us, show us!</i>
Guest:	¿Y por qué dicen no? ¡Pero lo de abajo sí está rico!	<i>And why do you say no? But what's down there is delicious!</i>
Audience:	[Canto inaudible]	<i>[Inaudible chant]</i>
José Luis González:	Momentito, momentito, momentito. Tú...	<i>Just a moment, just a moment, just a moment. You...</i>

Transcript #7 – July 13, 2010 – 11:00 am PST

	Spanish	English
José Luis González:	Un aplauso para José Goronsillo [Parcialmente inaudible] del Norte. Que pase adelante, música.	<i>A round of applause for José Goronsillo [partially inaudible] del Norte. Come forward, music.</i>
Audience:	¡Puto! ¡Puto! ¡Puto! ¡Puto! ¡Puto! ¡Puto! ¡Puto!	<i>Faggot! Faggot! Faggot! Faggot! Faggot! Faggot! Faggot!</i>

Transcript #8 – September 8, 2010 – 11:00 am PST

	Spanish	English
Audience Member 1:	Yo no creo pa' nada, es un gay!	<i>I don't believe it at all, he's a gay!</i>
Guest:	Envidioso!	<i>Envious!</i>
Audience Member 2:	Nada, nada...	<i>Nothing, nothing...</i>
José Luis González:	Que es qué?	<i>That he's what?</i>
Audience Member 2:	Es, es joto!	<i>He's, he's a faggot!</i>
José Luis González:	¿Ya viste lo que te dijo?	<i>You see what he just said?</i>
Audience Member 1:	Mientras que tenga un trabajo, está bien. Chale, arriba las mujeres! [Empieza a pelearse con el invitado]	<i>As long as you have a job, it's fine. Come on, long live women! [He begins to fight with the guest]</i>

Transcript #9 – September 8, 2010, 11:00 am PST

THIS CLIP CONTAINS NUDITY BUT NO DIALOGUE

Transcript #10 – September 9, 2010 – 11:00 am PST

	Spanish	English
Guest 1:	¿Con este p****e joto me estás engañando, con este p****e joto??	<i>You're cheating on me with this f*c***g faggot, with this f*c***g faggot?</i>
Guest 2:	Sí, con este me voy a casar, con él.	<i>Yes, I'm marrying this one, with him.</i>
Guest 3:	¿Con este p****e puto me andas engañando? [Parcialmente inaudible]	<i>You're cheating on me with this f*c***g faggot? [Partially inaudible]</i>
Audience:	Puñal! Puñal!	<i>Faggot! Faggot!</i>
Guest 1:	Mira ve, mira ese p****e joto. ¡Mira, ve!	<i>Look see, look at that f*c***g faggot. Look, look!</i>

Transcript #11 – September 20, 2010, 11:00 am PST

THIS CLIP CONTAINS VIOLENCE AND NUDITY BUT NO DIALOGUE

Transcript #12 – October 15, 2010 – 11:00 am PST

	Spanish	English
José Luis González:	¿Usted a qué se dedica la verdad?	<i>What do you do for a living?</i>
Audience Member:	Yo soy puro ****.	<i>I am a ****.</i>
José Luis González:	No, para mí que usted es puro pájaro nalgón.	<i>No, seems to me that you're a big butt bird [all talk but no action].</i>
Audience:	¡Puñalón! ¡Puñalón! ¡Puñalón! ¡Puñalón! ¡Puñalón!	<i>Faggot! Faggot! Faggot! Faggot! Faggot!</i>

Transcript #13 – October 15, 2010, 11:00 am PST

	Spanish	English
	(Pareja peleando frente a todos.)	(A couple is fighting on stage.)
José Luis González:	Un momento, un comentario para ti.	<i>Wait a moment, a comment for for you.</i>
Audience Member 1:	¡Yo pienso que ese güey es un pinche puñal, un hijo de su p**a madre, no vale ni madres ese güey, que se vaya a la ch***ada!	<i>I think that that dumbass is a fucking faggot, son of a f*****g bitch, he's not worth shit that dumbass, go f**k yourself!</i>
Audience Member 2:	[Parcialmente inaudible]	[Partially inaudible]
	(Segundo miembro de la audiencia grita algo difícil de entender que impulsa al primero contra el invitado y lo empieza a golpear.)	(Second audience member yells something unclear then rushes the stage to fight the guest.)
Audience:	¡Duro! ¡Duro! ¡Duro! ¡Duro! ¡Duro! ¡Duro!	<i>Hard! Hard! Hard! Hard! Hard! Hard!</i>

Transcript #14 – October 18, 2010, 11:00 am PST

THIS CLIP CONTAINS NUDITY BUT NO DIALOGUE

Transcript #15 – October 22, 2010, 11:00 am PST

	Spanish	English
José Luis González:	Tenemos una opinión, una opinión para ti. Una opinión para ti, a ver. ¡René, René, René! ¡Una opinión acá, René, René! Una opinión para ti acá.	<i>We have an opinion, an opinion for you. An opinion for you, lets see. René, René, René! An opinion here, René, René! An opinion for you here.</i>
Audience Member:	¡Eres un pinche puto maricón! (Miembro de la audiencia empieza a golpear al invitado)	<i>You're a fucking faggot!</i> (Audience member then proceeds to fight the guest on stage)

Transcript #16 – October 27, 2010, 11:00 am PST

	Spanish	English
José Luis González:	¿Tú trabajas mucho, no, y él tiene horas libres, en casa, quiere ver que es lo que hace cuando está libre en casa? ¿Estás lista? Tu no sabías de esto ni tú tampoco. Corre el video por favor. ¡Tu marido con ellos, teniendo sexo a la vez!	<i>You work a lot, right, and he has free time at home, want to see what he does when he is free at home? Are you ready? You didn't know about this or your. Run the video please. Your husband with them, having sex!</i>
Guest 1:	¡No soy yo!	<i>That's not me!</i>
Guest 2:	¡No te puedo creer, cómo te atreves, cómo te atreves!	<i>I cannot believe you, how dare you, how dare you!</i>
Guest 1:	¡En serio!	<i>Seriously!</i>
Guest 2:	¡Estúpido!	<i>Stupid!</i>
Audience:	[Parcialmente Inaudible]	[Partially inaudible]
José Luis González:	Ponte de pie. ¿Qué le tienes que decir a ella?	<i>Stand up; what do you have to say to her?</i>
Audience Member:	¡Que es una pinche puta!	<i>That she's a fucking whore!</i>

Transcript #17 – November 4, 2010, 11:00 am PST

	Spanish	English
Guest 1:	¡Porque es cosas que son indebidas, y hasta la migra va venir y nos va llevar a todos!	<i>Because it's wrong, and even immigration will come to take us all!</i>
Audience:	Maricón! Maricón! Maricón! Maricón!	<i>Faggot! Faggot! Faggot! Faggot</i>
Guest 2:	Te va llevar a ti porque no tienes papeles.	<i>They'll take you because you don't have any papers!</i>
José Luis González:	Cuidado, cuidado. Ok, señor, es verdad todo esto, es verdad lo que él está diciendo, que en el rancho está su...Ok, cuidado...	<i>Careful, careful. Ok, sir, is all this true, is what he is saying true, that in the ranch, your.....Ok, careful...</i>

Transcript #18 – November 4, 2010, 11:00 am PST

	Spanish	English
Audience:	¡Puñal, puñal!	<i>Faggot, faggot!</i>
Audience Member:	¡Es un puñal, es un baboso!	<i>He's a faggot, he's a dumbass!</i>

Transcript #19 – November 5, 2010, 11:00 am PST

	Spanish	English
Guest 1:	Yo contraté una puta, para que lo enamore.	<i>I hired a whore, so that she could make him fall in love</i>
José Luis González:	¿A quién, a una mujer de la vida fácil?	<i>Who, a woman from the streets?</i>
Guest 1:	Así es, para que lo enamore, y ahora me entero que el pendejo se quiere casar con ella.	<i>That's right, so she could make him fall in love, and now I find out that the idiot wants to get married to her.</i>
Guest 2:	Y eres una puta! Él sabe que eres una ...	<i>And you're a whore! He knows you're a...</i>

Transcript #20 – November 5, 2010, 11:00 am PST

	Spanish	English
Guest 1:	Solo para mujeres.	<i>Only for women.</i>
Guest 2:	¿Eres maricón?	<i>Are you a faggot?</i>
Guest 1:	¡No soy maricón y te lo demuestro!	<i>I'm not a faggot and I'll show you!</i>
Guest 2:	Pues que según andas de pu...	<i>Well I've heard that you're a fa...</i>
Audience Member:	Es puñal, y él lo quiere para él.	<i>He's a faggot, and he wants him for himself.</i>
Guest 1:	¿Yo Puñal, yo Puñal?	<i>I'm a faggot, I'm a faggot?</i>
Audience Member:	Yo pienso que sí.	<i>I think so.</i>
Guest 1:	¿Yo Puñal?	<i>I'm a faggot?</i>
Audience Member:	Ya	<i>Yeah</i>
Guest 1:	¿Quieres ver que no soy puñal?	<i>Want to see that I'm not a faggot?</i>
Audience Member:	Sí, yo pienso que sí.	<i>Yeah, I think so!</i>
Guest 1:	¿Quieres ver que no soy puñal, quieres ver? ¡Pásale pa' cá!	<i>Want to see that I'm not a faggot, come over here!</i>
Audience Member:	Yo pienso que él lo quiere a él, por eso...	<i>I think that he wants him, that's why...</i>
José Luis González:	¿Y qué le tienes que decir a él?	<i>And what do you have to say to him?</i>
Audience Member:	¡Que también es puñal, los dos son puñales!...Son huecos los dos.	<i>That he's also a faggot, they are both faggots!..They are both faggots. a...</i>

Transcript #21 – November 11, 2010, 11:00 am PST

	Spanish	English
Guest 1:	¡Te lo dije, mira, mira lo que hace allí!	<i>I told you, look, look at what he's doing there!</i>
Audience:	¡Puñal! ¡Puñal! ¡Puñal! ¡Puñal!	<i>Faggot! Faggot! Faggot! Faggot!</i>
Guest 2:	¡Acá está!	<i>Here it is!</i>
José Luis González:	A ver, ¿qué pasó? Adelante!	<i>Alright, what happened? Go ahead!</i>
Audience Member:	Yo lo he visto bailar con puñales.	<i>I've seen him dance with faggots!</i>
Guest 2:	¿No serás tú el puñal, no serás puñal, güey?	<i>Are you sure it's not you who's the faggot, you sure you're not a faggot, dumbass?</i>

Transcript #22 – December 7, 2010, 11:00 am PST

	Spanish	English
Guest 1:	Estoy hasta la madre, de que mi primo todo el tiempo me está diciendo que soy un gay, que soy joto, ¿me entiendes? Todo el tiempo lo está diciendo...	<i>I'm up to here with it, my cousin's always telling me I'm gay, that I'm a faggot, you get me? He's going around saying it all the time...</i>
Guest 2:	¿Qué, güey? ¡Pinche puñal! Si todos mis amigos andan viéndolo allí, andando con todas su maritas allí como puro maricón.	<i>What, dumbass? Fucking faggot! All my friends see him there, going around with all his little faggotries like a total faggot.</i>
Guest 1:	Y tú pendejo con tu cabeza, man...¿Sabes qué?, eso no es cierto...	<i>And you, idiot, what's with your head, man... You know what? That's not true...</i>

Appendix C: DVD of Clips

Appendix D:
Lieberman/EstrellaTV
Stations

Lieberman Broadcasting/EstrellaTV Station List

Disclaimer: Data on Lieberman Broadcasting's complete holdings and affiliate agreements is difficult to obtain. This list reflects Lieberman Broadcasting owned and operated stations as well as affiliates as of February 9, 2011. Any inaccuracies are purely unintentional.

<u>City</u>	<u>Call Sign</u>
Dallas/Fort Worth, TX	KMPX
Denver, CO	KETD
Houston, TX	KZJL
Los Angeles, CA	KRCA
Phoenix, AZ	KVPA-LD
Salt Lake City, UT	KPNZ
San Diego, CA	KSDX-LP
Englewood, CO	KWHD-TV
Palatine, IL (serving Chicago)	WESV-LP
Austin, TX	KVUE
Portland, OR	KGW
San Antonio, TX	KENS
Tucson, AZ	KTTU
Palm Springs, CA	KRET-TV
Odessa-Midland, TX	KPEJ-TV
Brownsville/McAllen, TX	KVEO-TV
El Paso, TX	KTSM-TV
Tyler/Longview, TX	KETK-TV
Waco/Temple, TX	KWKT-TV
Reno/Sparks, NV	KNRC-LD
Albuquerque, NM	KOAT-TV
Roswell, NM	KOCT
Silver City, NM	KOVT
Orlando, FL	WKCF
Tampa, FL	WMOR-TV
West Palm Beach, FL	WPBF
Bakersfield, CA	KBBV-TV
Wichita-Hutchinson, KS	KCTU-TV
Las Vegas, NV	KVMY
Miami, FL	WSVN
Tulsa, OK	KXAP-LD
Greensboro/ Winston Salem, NC	WCWG
Omaha, NE	KPTM
San Francisco/Sacramento, CA	KTNC-TV
Fresno, CA	KFRE-TV
New York, NY	WPIX
Monterey-Salinas, CA	KMBY-TV
Yuma, AZ/El Centro, CA	KSWT-TV

Appendix E:
Materials obtained from
FCC through FOIA

Note: The documents included in this Appendix represent the entirety of documents obtained from the FCC through a Freedom of Information Act request by the National Hispanic Media Coalition. Pages were numbered by the FCC and any gaps are the result of the FCC's production and not any choice made by NHMC or GLAAD.

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002857822	IC Number : 10-WB14632828	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : TSR42	Creator : cgb.475	Problem Submitted Time : 11/8/2010 8:41:31PM	Date Closed : 11/17/2010
Contact Information			
Consumer's Name : [REDACTED] b6	Phone : (000) 000 - 0000	Best Time to Call :	
Address : [REDACTED] b6	Address 2 :	P. O. Box :	
City / State / Zip : OGDEN UT 84404	Title :	Fax Number :	
Email :	Company :		
Indecency			
Date of Program : 11/08/10	Call Sign/Channel/Frequency : KPNZ		
Time of Program : 5:45 PM	City/State of Program : Ogden, Utah		
Network : Estrella TV	Program Type : Unknown		
Name of Program/DJ/Personality/Song/Film : Jose Luis sin Censura			
Complaint Summary			

Flipping through channels as I was preparing dinner, I came across one of our local Spanish-language channels - KPNZ - in the middle of a contest of pole dancers. The women wore string bikinis that still required editors to put stars over exposed crotch areas and to blur deliberately exposed breasts. In addition, some of the music was in English, with explicit lyrics ("shit" was clearly audible). This program ended and was followed by another (Estudio 2) that opened with a comedy skit involving what appeared to be a hooker and her john in bed. Besides my concern that the young boys in my family could be exposed to this (luckily they were elsewhere at the time), as a Spanish teacher in the local junior high, I'm horrified that just weeks ago I told my students that watching Spanish TV was a good way to develop an ear for the language. I wonder that I haven't heard from upset parents by now! Dinner-time programming in English does not include hooker humor, suggestive pole dancing, or profanity, and should not be permitted on the Spanish language channels either!

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00002799789	IC Number : 10-WB14605935	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Profane	Assigned Code Acronym : PROF
Owner Rep Number : TSR29	Creator : cgb.475	Problem Submitted Time : 9/29/2010 1:36:29AM	Date Closed : 10/19/2010

Contact Information

Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED] <i>bl</i>	Address 2 : [REDACTED] <i>bl</i>	P. O. Box :
City / State / Zip : LIVERMORE CA 94551	Title :	Fax Number :
Email : [REDACTED] <i>bl</i>	Company :	

Indecency

Date of Program : 09/28/2010	Call Sign/Channel/Frequency : ktnc 42.2
Time of Program : 11:00 am	City/State of Program : Livermore, California
Network : Estrella TV	Program Type : Unknown
Name of Program/DJ/Personality/Song/Film : Jose Luis sin Censura	

Complaint Summary

The words "pinche" and "pendeja" are indecent, obscene and offensive in ANY latin country. This show is NOT bleeping out these words. What's more, they allowed the word "pinche" to air two times between 11:04 am and 11:06 am (two minute period) and the word "pendeja" to air SIX (6) times in that same 2 minute interval. I couldn't handle it anymore and changed the channel at that time (11:06 AM). Someone in your department needs to follow up please and follow up fast. This is completely unacceptable! Thank you in advance, [REDACTED] *bl*

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002798444	IC Number : 10-WB14605302	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Profane	Assigned Code Acronym : PROF
Owner Rep Number : TSR42	Creator : cgb.475	Problem Submitted Time : 9/28/2010 2:04:19AM	Date Closed : 9/29/2010
Contact Information			
Consumer's Name : [REDACTED] <i>bb</i>	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED] <i>bb</i>	Address 2 : [REDACTED] <i>bb</i>	P. O. Box :	
City / State / Zip : LIVERMORE CA 94551	Title :	Fax Number :	
Email : [REDACTED] <i>bb</i>	Company :		
Indecency			
Date of Program : 09/27/2010	Call Sign/Channel/Frequency : 42.2 ktnc		
Time of Program : 4:00 pm	City/State of Program : Livermore		
Network : Estrella TV	Program Type : Unknown		
Name of Program/DJ/Personality/Song/Film : Jose Luis sin Censura			
Complaint Summary			

(I am not sure if it was 4 pm or 4:30 pm) Even though the show it's in Spanish, their obscenity and profanity are very obvious. The did not bleep the following words: Pendejo, Puto, Chinga tu madre. This would be the equivalent to (I apologize to whoever is reading this) "Asshole, male Cunt or whore, and fuck your mother"! This was in a 3 minute time that this show was on before I was able to change the channel. This is on antenna TV. Ridiculous! And regardless of the language it needs to be monitored. Some words were bleeped, I can't imagine what they must have been. Thanks, [REDACTED] *bb*

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002784231	IC Number : 10-WB14592816	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 9/9/2010 2:16:39AM	Date Closed : 9/17/2010

Contact Information			
Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :	
Address :	Address 2 : [REDACTED] <i>bl</i>	P. O. Box : [REDACTED]	
City / State / Zip : [REDACTED] <i>bl</i>	Title :	Fax Number : <i>bl</i>	
Email : [REDACTED] <i>bl</i>	Company :		

Indecency			
Date of Program : 09/08/2010	Call Sign/Channel/Frequency : 62		
Time of Program : 9:00 PM	City/State of Program : Burbank		
Network : KRCA	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : Alarma TV			

Complaint Summary
 This program broadcasts a show called "Alarma TV" which shows obscene images of people getting burned, strong sexual scenes, human tortures and live murders with extreme blood scenes, mostly from Latin American, primarily Mexico and Guatemala. This show airs too early in the evening to illustrate these scenes. In fact, almost every show on this network KRCA channel 62, illustrate shows (Jose Luis sin Censura) that are not appropriate for any age level.

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002551075	IC Number : 10-WB14499016	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC66	Creator : cgb.475	Problem Submitted Time : 4/22/2010 4:19:18PM	Date Closed : 4/23/2010

Contact Information			
Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED] <i>bl</i>	P. O. Box :	
City / State / Zip : PICO RIVERA CA 90660	Title :	Fax Number :	
Email :	Company :		

Indecency			
Date of Program : 4 22 2010	Call Sign/Channel/Frequency : KRCA		
Time of Program : 11:00 AM	City/State of Program : Los Angeles		
Network : estrella tv	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : Jose Luis sin censura			

Complaint Summary
 Foul language and highly sexual situations. Are the rules not the same for spanish speaking channels? Words like pinche, pendejo, puta, tu madre and situations where women take off their clothes and show off their breast, men show their penis.

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002370180	IC Number : 10-WB14439827	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC66	Creator : cgb.475	Problem Submitted Time : 1/20/2010 10:14:11PM	Date Closed : 1/21/2010
Contact Information			
Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED] <i>bl</i>	P. O. Box :	
City / State / Zip : MORENO VALLEY CA	Title :	Fax Number :	
Email : [REDACTED] <i>bl</i>	Company :		
Indecency			
Date of Program : 1/20/2010	Call Sign/Channel/Frequency : 62		
Time of Program : 06:00pm	City/State of Program : southern california		
Network : KRCA/estrella	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura			
Complaint Summary			

this show is the "Jerry Springer" of the latin community in the los angeles/riverside/san bernardino area. Audience members are allowed to provoke guest, guests allowed to provoke audience members. Nudity is blurred/pixelated but obscene gestures & profanity in spanish are not censored in any way shape or form. such words include vale madre, puto, puta, pinche, guey, pendejo,pendeja, cabron, me vale verga etc.

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002222650	IC Number : 09-WB14348735	Submission Method : Web	Status : Closed
Complaint Type : Unknown Media Types	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC66	Creator : cgb.475	Problem Submitted Time : 9/24/2009 7:55:10PM	Date Closed : 9/25/2009
Contact Information			
Consumer's Name : [REDACTED]	Phone : (000) 000 - 0000	Best Time to Call :	
Address : [REDACTED]	Address 2 :	P. O. Box : [REDACTED] <i>bl</i>	
City / State / Zip : PETALUMA CA 94954	Title :	Fax Number :	
Email :	Company :		
Indecency			
Date of Program : 09/24/2009	Call Sign/Channel/Frequency : Weekdays		
Time of Program : 6:00 PM	City/State of Program : Petaluma,CA		
Network : Estrella TV	Program Type : Cable/Satellite		
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura			
Complaint Summary			

"Jose Luis Sin Censura" (Jose Luis Uncensored) part of Estrella TV is a Spanish-language television network owned by Liberman Broadcasting shown in 26 US cities.

This show is similar format as Jerry Springer but uses a lot of unedited foul language in spanish at an improper time (6 pm) and our kids have easy exposure.

E.g.

Puto - Fag

Putu - Whore

Cabron - Fuck

Chingen su madre - Fuck your mother

etc

As an adult I enjoy some of the situations exposed, however as a parent I think it really concerning specially when most of the hispanic parents are working all day long and their kids are being exposed to this trash talk when they're not around.

Wikipage showing stations broadcasting Estrella TV in the US:

http://en.wikipedia.org/wiki/Estrella_TV

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002222636	IC Number : 09-WB14348517	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC66	Creator : cgb.475	Problem Submitted Time : 9/24/2009 2:30:57PM	Date Closed : 9/25/2009
Contact Information			
Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED] <i>bl</i>	P. O. Box :	
City / State / Zip : INGLEWOOD CA 90301 <i>bl</i>	Title :	Fax Number :	
Email : [REDACTED]	Company :		
Indecency			
Date of Program : 09/24/2009	Call Sign/Channel/Frequency : 62		
Time of Program : 11:18AM	City/State of Program : Inglewood, CA.		
Network : KRCA	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censuras			
Complaint Summary			
This is a description of the words used during the broadcast: "pendejo, pendeja, puto, puta, which are all vulgar and explicit offenses to the public ears.			

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002222635	IC Number : 09-WB14348510	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 9/24/2009 2:25:25PM	Date Closed : 10/13/2009

Contact Information			
Consumer's Name : [REDACTED] b6	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED]	P. O. Box :	
City / State / Zip : INGLEWOOD CA 90301	Title : [REDACTED] b6	Fax Number :	
Email : [REDACTED] b6	Company :		

Indecency			
Date of Program : 09/24/2009	Call Sign/Channel/Frequency : 62		
Time of Program : 11:18AM	City/State of Program : Inglewood, CA.		
Network : KRCA	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censuras			

Complaint Summary
 This show's name says it all, it means "no censures" and they push the limits, they say many many profanities in Spanish, the host provokes people to fist fights, lets the people in the audience to fight and yell vulgar and foul words and just because it is in Spanish they DO get away with it. They do not bleep the profanities, and their show is nothing but vulgarities. It affects the community and shows to the community that it is ok to use foul language in TV as long as it is in Spanish.

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00002161017	IC Number : 09-WB14287743	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 7/23/2009 8:09:08PM	Date Closed : 8/17/2009

Contact Information

Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED]	Address 2 : <i>bl</i>	P. O. Box :
City / State / Zip : ADELANTO CA 92301	Title :	Fax Number :
Email : [REDACTED] <i>bl</i>	Company :	

Indecency

Date of Program : 7/23/09	Call Sign/Channel/Frequency : 62
Time of Program : 6 pm	City/State of Program : Adelanto, CA
Network : KRCA	Program Type : TV
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura	

Complaint Summary

This tv show wants to be like Jerry Springer, it features a bunch of people that only speak Spanish because its a Spanish show but the bad words they use are really offensive, I been wondering how to get this guy censored. Please have someone that speaks Spanish watch it so they can understand all that its sad and cancelled or fined.

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00002118333	IC Number : 09-WB14247659	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 6/13/2009 9:03:50AM	Date Closed : 7/16/2009
Contact Information			
Consumer's Name : [REDACTED] b4	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED] b6	P. O. Box :	
City / State / Zip : HOUSTON TX 77075	Title : [REDACTED]	Fax Number :	
Email : [REDACTED] b6	Company :		
Indecency			
Date of Program : 06/12/2009	Call Sign/Channel/Frequency : Channel 61.1		
Time of Program : 6:00 PM	City/State of Program : Houston Texas		
Network : Liberman Network	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura			
Complaint Summary			
<p>This TV program contains adult materials such as images, comments, and sexually explicit statements. Jose Luis asks a woman Have you had sex with him? Yes! several times, because his penis is bigger then my husband's! During this time, this and other Spanish TV Programs with adult content are accesible and available to children of all ages.</p>			

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00001947313	IC Number : 09-WB14204686	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 5/4/2009 8:54:16PM	Date Closed : 6/2/2009
Contact Information			
Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED] <i>bl</i>	Address 2 : [REDACTED] <i>bl</i>	P. O. Box :	
City / State / Zip : HOUSTON TX 77014	Title :	Fax Number :	
Email : [REDACTED] <i>bl</i>	Company :		
Indecency			
Date of Program : 05/04/09	Call Sign/Channel/Frequency : 51		
Time of Program : 09:00 am	City/State of Program : houston, texas		
Network : unknown	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : jose luis			
Complaint Summary			
<p>this is a spanish channel. I speak Spanish as does my child. The "famous" 7 words you cant say on T.V. are routinely heard here. The Spanish equivalent of the "f" word is as common as saying good morning. There is no attempt to bleep the profanity out, why??? I sincerely hope that Spanish language stations are not exempt from the laws of broadcasting. I have taped many of these shows and intend to file a lawsuit. This show is also rife with assault and nudity, apparently all at the delight of the host.</p>			

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00001816631	IC Number : 09-WB14166398	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 3/30/2009 8:20:49PM	Date Closed : 4/7/2009

Contact Information			
Consumer's Name : [REDACTED]	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED] bl	Address 2 : [REDACTED] bl	P. O. Box :	
City / State / Zip : DOWNEY CA 90242	Title :	Fax Number :	
Email : [REDACTED] bl	Company :		

Indecency			
Date of Program : 03/26/2009	Call Sign/Channel/Frequency : 62		
Time of Program : 06:00 pm	City/State of Program : los angeles,ca.		
Network : krca	Program Type : TV		
Name of Program/DJ/Personality/Song/Film : jose luis sin censuras			

Complaint Summary

this is a jerry springer style show in spanish, that includes the fighting, yelling and cursing. although it is only acting the language and profanity is just horrible. now keep in mind that parents may actually sit and watch this show with their children at this time of the evening. the show producers do not bleep the obscene language at all. i figure if english shows bleep, why not spanish. i speak spanish and my in laws are in town from puerto rico. they do not speak english, therefore scroll through local spanish channels, and this is how we ran into this daily talk show. some of the words used are as follows pendejo/a, pinche/s, putos/as, cabrones/nas, culeros/las....etc. it is just horrible. this is america and i think daytime language on tv should continue to be regulated even in spanish. thank you,

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00001704342	IC Number : 09-WB14118247	Submission Method : Web	Status : Closed
Complaint Type : Unknown Media Types	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC66	Creator : cgb.475	Problem Submitted Time : 2/15/2009 3:13:03AM	Date Closed : 2/17/2009

Contact Information			
Consumer's Name : ANONYMOUS	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED] b6	Address 2 : [REDACTED] b6	P. O. Box :	
City / State / Zip : SANTA ANA CA 92701	Title :	Fax Number :	
Email :	Company :		

Indecency			
Date of Program : 02/11/09	Call Sign/Channel/Frequency : 62		
Time of Program : 6:00 pm	City/State of Program : Santa Ana, Ca		
Network : www.krca62.tv	Program Type : Cable/Satellite		
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura			

Complaint Summary

obscene language, partial nudity of course its done all in Spanish...maybe that is why they haven't been targeted. many many many extremely bad/foul language

<http://www.krca62.tv/shows/jluis/index.html>
 above is a link to the page and they have online video of their type of work...very disgusting...this is an ongoing program viewable monday-friday 11am & 6pm

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00001689709	IC Number : 09-WB14113321	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Obscene	Assigned Code Acronym : OSBC
Owner Rep Number : TSR13	Creator : cgb.475	Problem Submitted Time : 2/9/2009 3:24:14PM	Date Closed : 2/19/2009
Contact Information			
Consumer's Name : [REDACTED]	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED]	P. O. Box :	
City / State / Zip : LOS ANGELES CA 90063	Title : [REDACTED]	Fax Number :	
Email : [REDACTED]	Company :		
Indecency			
Date of Program : 02/09/2009	Call Sign/Channel/Frequency : KRCA	City/State of Program : Los Angeles, California	
Time of Program : 11:30 AM	Network : canal 62	Program Type : TV	
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura			
Complaint Summary			

He estado observando cada dia en este programa como usan palabras obsenas, senas y todo tipo de obscenidades a un horario temprano en la mañana, palabras tales como puta,pendejo entre otras, ademas poses obsenas, no concibo como este tipo de programas estan en aire denigrando a nuestra cultura y al ser humano en general, por favor los invito solo a que vean un segmento y veran de lo que estoy hablando, entiendo muy bien que es libertad de expresion pero lo que no entiendo, porque tenemos que tener ese tipo de vulgaridad en el aire senores del FCC por favor ya es tiempo de que tomen cartas en el asunto. Otro punto muy importante las famosas telenovelas son muy explicitas para verse con la familia, escenas muy fuertes cargadas de sadismo,sexo etc... Tienen que checar la television en espanol se estan pasando, queremos programas que hablen de cultura algo que nos ensene cosas mejores no la basura que proyectan estas televisoras que solo tienen intereses comerciales. sin mas un padre de familia preocupado que ya no puede ver T.V con su familia.



English Translation: I have been observing a daily program who uses obscene words, signs and all type of obscenities at an hour early in the morning. The words they use are whore, idiot amont others and obscene poses. I cannot conceive how this this type of program can be on the air insulting our culture and humanity in general. Please I invite you to see a segment and you will see what I am referring to. I understand very well what freedom of expression is but what I dont understand is why we have to have this type of vulgarity on the air. FCC, please, it is time for you to action in this matter. Another importnat point is the famous telenovelas (spanish soaps) are too explicit to watch with the family, with strong scens loaded with sex and sadism, etc. You have to check spanish language TV. They are overstepping. We want programs with culture, that teaches us new things, not the trash projected by these television stations which only have commercial interest. I am a family man with children who is preoccupied and can no longer watch TV with his family.

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00001588784	IC Number : 09-WB14096323	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Profane	Assigned Code Acronym : PROF
Owner Rep Number : TSR13	Creator : cgb.475	Problem Submitted Time : 1/20/2009 3:17:56PM	Date Closed : 1/23/2009

Contact Information

Consumer's Name :  b6	Phone : (000) 000 - 0000	Best Time to Call :
Address : 	Address 2 :	P. O. Box :
City / State / Zip : LOS ANGELES CA 90007	Title :	Fax Number :
Email :	Company :	

Indecency

Date of Program : 01/20/2009	Call Sign/Channel/Frequency : KRCA 62
Time of Program : 11:30am	City/State of Program : Los Angeles
Network : KRCA	Program Type : TV
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura	

Complaint Summary

Shameful use of language, images, and violence. Language in use is Spanish with unedited profanity in english as well. The use of the words puta, pendeja, pendejo, pinche, piruja, just to name a few. In addition violent confrontations and instigation by audience members.

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00001588782	IC Number : 09-WB14096280	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC30	Creator : cgb.475	Problem Submitted Time : 1/20/2009 2:36:44PM	Date Closed : 1/23/2009

Contact Information

Consumer's Name : [REDACTED] <i>bl</i>	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED] <i>bl</i>	Address 2 : [REDACTED] <i>bl</i>	P. O. Box :
City / State / Zip : CONROE TX 77385	Title :	Fax Number :
Email : [REDACTED] <i>bl</i>	Company :	

Indecency

Date of Program : 01/20/2009	Call Sign/Channel/Frequency : channel 61
Time of Program : 12:00 PM	City/State of Program : Houston Texas
Network : KZJL	Program Type : TV
Name of Program/DJ/Personality/Song/Film : Jose Luis sin Censura	

Complaint Summary

I would have a complaint against Estrella TV network, on the noon show called "Jose Luis sin Censura" I do not watch this show because it's the most absurd intolerant show ever on the planet. Although I am aware of the children that watch this show because their parents watch it. This show targets uneducated hispanics who do not care for the education of their children. I AM NOT AWARE IF THE FCC HAS RULES FOR SPANISH CONTENT. The FCC needs to have a well fluent spanish member to determine if this show should be airing at noon or at all. I think that they are getting away with this obscene and profane content because the FCC is not aware of what they are saying in spanish..please take this problem serious. PLEASE KEEP ME UPDATED about what actions the FCC is going to take via email.

here are SOME of the phew words they air

- *pinche
- *puta
- *puto
- *pendejo
- *que le valga madre
- *que chingados traes
- *maricon
- *punal

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00001339427	IC Number : 08-WB14046586	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Profane	Assigned Code Acronym : PROF
Owner Rep Number : PCC66	Creator : cgb.475	Problem Submitted Time : 11/24/2008 1:15:30PM	Date Closed : 11/25/2008

Contact Information

Consumer's Name : [REDACTED] <i>ble</i>	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED] <i>ble</i>	Address 2 : [REDACTED] <i>ble</i>	P. O. Box :
City / State / Zip : HOUSTON TX 77084	Title :	Fax Number :
Email : [REDACTED] <i>ble</i>	Company :	

Indecency

Date of Program : 11/24/2008	Call Sign/Channel/Frequency : Channel 3
Time of Program : 12:00 pm	City/State of Program : Houston, TX
Network : KZJL	Program Type : Cable/Satellite
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura	

Complaint Summary

I have never heard such foul language. Even though they are in Spanish, they should not be said such as Puta, and piche (same as fucking in English), Hijo de Puta (Son of A Bitch). Please do something to take this filth out the air, or at least were kids cannot hear such language in the mornings.

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00001264838	IC Number : 08-R1264838	Submission Method : Email	Status : Closed
Complaint Type : Unknown Media Types	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE
Owner Rep Number : PCC01	Creator : email.reader	Problem Submitted Time : 10/29/2008 3:10:29PM	Date Closed : 1/14/2009

Contact Information

Consumer's Name : [REDACTED] b6	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box : 26093
City / State / Zip : [REDACTED]	Title :	Fax Number :
Email : [REDACTED] b6	Company :	

Indecency

Date of Program : 10/24/08	Call Sign/Channel/Frequency : KRCA/62
Time of Program : 6:00	City/State of Program : n/a
Network : ABC	Program Type : Unknown
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura	

Complaint Summary

10/29/2008 3:16:10 PM - Email Acknowledgement sent to msisco@lausd.k12.ca.us.

b2 [REDACTED] wrote on 10/29/2008 3:10:29 PM :

[REDACTED] b6

Federal Communications Commission
445 12th St, S.W.
Complaints and Political Programming Branch
Enforcement Division, Mass Media Bureau
Washington, DC 20554

This is a formal COMPLAINT of indecency on broadcast television. My complaint concerns the PROGRAM ON:

Network: ABC
Program Name: jose luis sin censura
Broadcast Date: oct 24.2008
Broadcast Time: 6:00pm PT
My Affiliate: krca/ channel 62

Description of Indecency:

this talk show had as guests a group of abot 5 or 6 porn star female who all were introduced while dancing on a pole one removed her underwear , while the others aproached her and kissed her breasts, another while sitting down would pretend to play with herself and then lick her fingers. allthis was going on at 6:00 pm a time in which most hispanic families with their children sit in front of their tv to enjoy their family time. I wonder if there is any correlation between the alarming number of

sex molesters, rapists and pedophiles in our hispanic communities? shouldn't our government be doing something about these immoral, obscene and unethical spanish tv channels and their programming, after all we are all beng affected by the consequences of adults and children watching this type of smut.

COMPLAINANT RESPECTFULLY REQUESTS THAT THE FCC ACKNOWLEDGE RECEIPT OF THIS COMPLAINT, AND THAT THE FCC KEEP ME INFORMED OF THE PROGRESS AND RESULTS OF YOUR INVESTIGATION INTO THIS MATTER.

Sincerely,

 b6

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00001038053	IC Number : 08-WB13924561	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Content Criticism	Assigned Code Acronym : PCCR
Owner Rep Number : SPT08	Creator : cgb.475	Problem Submitted Time : 7/25/2008 12:07:08PM	Date Closed : 7/26/2008

Contact Information

Consumer's Name : [REDACTED] b6	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED]	Address 2 : [REDACTED] b6	P. O. Box :
City / State / Zip : VICTORVILLE CA 92392	Title :	Fax Number :
Email : [REDACTED] b6	Company :	

Indecency

Date of Program : July 28,2008	Call Sign/Channel/Frequency : KRCA
Time of Program : 11:00 am	City/State of Program : Victorville,Ca
Network : 62	Program Type : TV
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura	

Complaint Summary

This program is NOT suitable for children if theyre ever flipping through the channels and come upon this it's a shame.

[REDACTED] b6

Here is a link to Youtube so you can see some of the shows:

<http://www.youtube.com/watch?v=mTCd0IZpNaU>

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00000930014	IC Number : 08-WB13845707	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Content Criticism	Assigned Code Acronym : PCCR
Owner Rep Number : TSR13	Creator : cgb.475	Problem Submitted Time : 5/13/2008 3:28:34PM	Date Closed : 7/8/2008

Contact Information

Consumer's Name : [REDACTED]	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED] b6	Address 2 : [REDACTED] b6	P. O. Box :
City / State / Zip : HUNTINGTON PARK CA	Title :	Fax Number :
Email :	Company :	

Indecency

Date of Program : 5-12-08	Call Sign/Channel/Frequency : everyday
Time of Program : 18:00	City/State of Program : Los Angeles, California
Network : channel 22	Program Type : Unknown
Name of Program/DJ/Personality/Song/Film : Jose Luis sin censura	

Complaint Summary

This program "Jose Luis Sin Censura", is in spanish, and honors it name because it does not have censorship at all, it is a talk show where there is profanity, fights, people showing their private parts, talking about sex in a very dirty way. This kind of show is for people of the lowest class and at 6 p.m. children can be exposed to this very bad influence. I wonder why nobody have done nothing to stop this kind of obscene and indecent behavior just because it is in spanish. I'm sick and tired of listening in almost all spanish speaking radio stations, there is no censorship, people with the minimum of knowledge of the language talking in the radio as if they where in a bar full of adults. I'm not a puritan, but I think it time for you to do something about it, remember, all of our kids are exposed to this garbage. Thank you.

Case Type : INDECENCY Complaint

Case Information			
Control ID : CIMS00000928603	IC Number : 08-WB13844596	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym :
Owner Rep Number : TSR55	Creator : cgb.475	Problem Submitted Time : 5/12/2008 2:49:43PM	Date Closed : 7/14/2008
Contact Information			
Consumer's Name : [REDACTED] b4	Phone : [REDACTED]	Best Time to Call :	
Address : [REDACTED]	Address 2 : [REDACTED] b6	P. O. Box :	
City / State / Zip : STRATFORD CA 93266	Title :	Fax Number :	
Email : [REDACTED] b6	Company :		
Indecency			
Date of Program : MAY 2 2008	Call Sign/Channel/Frequency : 62		
Time of Program : 11 AM & 6PM	City/State of Program : LOS ANGELES		
Network : KRCA	Program Type : CALIFORNIA	Unknown	
Name of Program/DJ/Personality/Song/Film : BREST IMPLANTS V/S NATURAL			
Complaint Summary			
[REDACTED] wrote on 7/14/2008 2:50:32 PM :			

b2
Dear Consumer:

This is NOT an FCC matter. You should be contacting your local law enforcement authorities and filing charges against these people. Again, this is NOT an FCC issue and we cannot help you.

To Whom it May Concern

Friday, May 2rd, 2008 in Burbank California. (KRCA 62)

My daughter [REDACTED] b6 young mother of five accepted a casting call for the Jose Luis Sensura Show to discuss breast implants vs natural. She thought it would be a good informative show that would help raise public awareness. She also has high moral backing, and will refuse to do anything that would bring dishonor to her children and family.

As soon as she arrived at the studio, she was told by security there, that she did not belong there. Then she was asked if she really needed the money that badly. This line of questioning puzzled her. But she thought that though she really could have used the money, she felt public awareness about implants, especially for Hispanic women, was more important. So she did not follow her instincts or indirect warnings.

All the participating women were put in one room (10 in all) . All were very cordial and pleasant friendly women. 5 were short petite women like my daughter and 5 were tall large ones. She felt more at ease after meeting all the young women.

Then they were separated into two rooms. All their personal belongings was taken away from them and locked in the producer's Pedro's room. This troubles her some but then she thought it was done for security reasons.

One of the women in [REDACTED] group left to go visit the women in the other room. She came back looking uncomfortable. She was told by the other women in the room That they were offered more money if they would physically attacked the petite women. My daughter could not believe what she had heard. She told them that this was America. This could not and would not be tolerated. She reason that maybe they meant verbally. They never signed up for anything physical. bl

The women were lined up in a stairway that would lead to the stage on either side. The petite women on one side and the large hefty women on the other. She thought they were all going to make the entrance together. But instead the petite women were sent in one by one. To her horror she witnessed the large women physically attack the petite women one by one. After the first woman got beat up, the rest refused to go on stage, But the producer and director of the show Pedro. Got into their face physically and told them that they had signed a contract and to get their ?Fucking Ass up there!? He intimidated two more of the women into going onstage. They too came out crying, bleeding, and their clothes torn off them, scratched and bruised.

Then the producer named Pedro went to my daughter who absolutely refused and told her ?GET YOU FUCKING ASS UP THERE NOW!!! My daughter refused to go onstage and he came within inches to her faced yelling obscenities. She actually feared for her life and pushed him away. Security told her to back off and the Pedro man order her to be locked in a room and not to give her any of her belongings like her cell phone to call for help. She was physically restrained from leaving. However one of the security guards secretly got her to a phone to call her family only and quickly too. She reached her husband who went for here as soon as her could. It took about an hour for him to reach her.

The woman who was send in her place Came out crying bleeding and angry, her clothes torn from her body. She was badly scratched and bruised. Not a sole offered her so much as a band aide. Some how, (I suspect it was the security guards) someone handed her a Cell phone, she called 911. Two officers showed up. My daughter was so relieved. The other women filed assault charges with the Burbank police deptment. My daughter was question and report taken. She did not file charges for being held against her will and being verbally abused. Because she was told that charges for assault were going to placed on her because she pushed the producer away from her in self defense. The women who had done the beating were hidden but my daughter saw where they were hidden and showed the officers where they were. My daughters husband showed up she did not stick around to find out what happened. She is still traumatized by that horrific incident.

We can only imagine how many other women they have done this too. Most of the women were illegal. And of course none of them got paid.

Surely there has to be a law against this. Is America that lost? Please if anybody can help us stop this abuse please contact me. We do have other witnesses. And if we broadcast this. I am sure more would come out of the closet.

[REDACTED] bl
[REDACTED] bl
For my Daughter [REDACTED] bl

Case Type : INDECENCY Complaint

Case Information

Control ID : CIMS00000780046	IC Number : 08-WB13737361	Submission Method : Web	Status : Closed
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Content Criticism	Assigned Code Acronym : PCCR
Owner Rep Number : PCC01	Creator : cgb.475	Problem Submitted Time : 2/10/2008 8:58:37PM	Date Closed : 2/12/2008

Contact Information

Consumer's Name : [REDACTED]	Phone : [REDACTED]	Best Time to Call :
Address : [REDACTED]	Address 2 : [REDACTED]	P. O. Box :
City / State / Zip : SANTA ANA CA 92704	Title : [REDACTED]	Fax Number :
Email : [REDACTED]	Company :	

Indecency

Date of Program : 2/08/2008	Call Sign/Channel/Frequency : Ch.62
Time of Program : 6pm	City/State of Program : Santa Ana, California
Network : KRCA - Ch.62 L.A.	Program Type : TV
Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura, Secreto	

Complaint Summary

I am SICK AND TIRED of flipping through channels and stumbling across the filth that KRCA show each and every day. I am sick and tired of these shows that are nothing but obscene. I am sick and tired of the vulgar comments and crude humor that this channel shows. "Jose Luis Sin Censura" and "Secretos" disgust me. These shows only belittle the hispanic community in this state and make every single Mexican look like total trash. It is incredible to see groups go crazy when something small happens on TV but no one going crazy about the trash KRCA is producing.

Case Type : Inquiry

Case Information			
Control ID : CIMS00002622314	IC Number : 10-R2622314	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : TSR09	Creator : email.reader	Problem Submitted Time : 5/22/2010 9:27:26PM	Problem Response End Time : 5/24/2010 4:29:05PM
Contact Information			
Consumer's Name : [REDACTED] <i>b6</i>	Phone : (000) 000 - 0000	Best Time to Call :	
Address : [REDACTED] <i>b6</i>	Address 2 :	P. O. Box :	
City / State / Zip : SAN BERNARDINO CA 92405	Title :	Fax Number :	
Email : [REDACTED] <i>b6</i>	Company :		
Email Subject : Indecency Complaint			
Problem Description			

[REDACTED] wrote on 5/24/2010 4:29:05 PM :

b2
Hello

Thank you for contacting the FCC.

See the attached information on how to file your indecency complaint with the FCC.

5/23/2010 5:18:00 AM - Email Acknowledgement sent to [REDACTED] *b6*

b6 [REDACTED] wrote on 5/22/2010 9:27:26 PM :

[REDACTED]
San Bernardino, CA 92405

Federal Communications Commission
445 12th St, S.W.
Complaints and Political Programming Branch
Enforcement Division, Mass Media Bureau
Washington, DC 20554

This is a formal COMPLAINT of indecency on broadcast television. My complaint concerns the PROGRAM ON:

Network: CW
Program Name: Jose Luis Sin censura
Broadcast Date: 21st may 2010
Broadcast Time: 5:30pm PT
My Affiliate: KRCA62/spanish television

Description of Indecency:

LIBERMAN BROACASTIG OWNNER/FORMER SHOPPING NETWORK IN 1990

High level of Indecent language,has gOTTEN from bad to worse in our own language spanish this program has high level of indecency and moral values.
they bring so call real people were they cast incoming wanna be actors to potrait families with deviance problems in such a way that people end up fighting rip up cloths and calling each others bad words from any in the spanish vocabulary with out the blink sound. this is scrip given to this people were they act..(this show is jerry type of show) pleaaase must do something this show has not stop fixing his indecency or fixing the bad dialogue. feel sorry for all our future specially our kids. THIS PROGRAMS ARE ABOVE THE LAW AND CENSORSHIP!!

COMPLAINANT RESPECTFULLY REQUESTS THAT THE FCC ACKNOWLEDGE RECEIPT OF THIS COMPLAINT, AND THAT THE FCC KEEP ME INFORMED OF THE PROGRESS AND RESULTS OF YOUR INVESTIGATION INTO THIS MATTER.

Sincerely,

 db

Case Type : Inquiry

Case Information

Control ID : CIMS00002350178	IC Number : 10-R2350178	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : PCC53	Creator : email.reader	Problem Submitted Time : 1/7/2010 9:03:37PM	Problem Response End Time : 1/20/2010 10:47:54AM

Contact Information

Consumer's Name : [REDACTED] <i>b6</i>	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED] <i>b6</i>	Company :	
Email Subject : Complaint about Channel 62 KRCA in Los Angeles		

Problem Description

1/8/2010 9:46:05 AM - Email Acknowledgement sent to [REDACTED] *b6*

b6 [REDACTED] wrote on 1/7/2010 9:03:37 PM :

To whom it may concern,

I'm writing this to complait about a tv show they air every day in Channel 62 KRCA in Los Angeles California. It is broadcast in spanish and this show is very much like the Jerry Springer Show(but in spanish). I believe this type of programming is not suitable for children. It is indecent and profane. Most of the show consist of young females half dressed showing as much as they can and the language they use is very offensive. The show is broadcast multiple times during the day between 10:00 AM and 10:00 PM. The name of the show is Jose Luis Sin Sensura. The name says it all, sin sensura(unsensored).

I hope there is something that can be done to stop this show, I have kids and I would not like for them to come accross a show like it.

Thanks
 [REDACTED] *b6*
 Burbank, CA 91504
 [REDACTED] *b6*

Case Type : Inquiry

Case Information			
Control ID : CIMS00002267293	IC Number : 09-R2267293	Submission Method : Phone	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : CTR54	Creator : yesenia.esquivias	Problem Submitted Time : 10/29/2009 1:43:06PM	Problem Response End Time : 10/29/2009 1:52:46PM
Contact Information			
Consumer's Name :	[Redacted] <i>bl</i>	Phone :	Best Time to Call :
Address :	[Redacted]	Address 2 :	P. O. Box :
City / State / Zip :	MODESTO CA 95355	Title :	Fax Number :
Email :		Company :	
Problem Description			

caller would like to file a complaint for channel estrella 42 on a program call jose luis sin sensura he feels this show is broadcasting obscenity .

Case Type : Inquiry

Case Information

Control ID : CIMS00000919414	IC Number : 08-R919414	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable-Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR62	Creator : email.reader	Problem Submitted Time : 5/6/2008 9:44:00AM	Problem Response End Time : 5/6/2008 10:44:28AM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip : [REDACTED] b4	Title :	Fax Number :
Email : [REDACTED]	Company :	
Email Subject : Jose Luis sin Censura - please investigate		

Problem Description

5/6/2008 9:44:39 AM - Email Acknowledgement sent to [REDACTED] b4

b4 [REDACTED] wrote on 5/6/2008 9:44:00 AM :

The other day as I was channelsurfing I came across a program "Jose Luis sin Censura". It is a talkshow like Jerry Springer. The problem is the language. They use spanish work equivilent to the english word "f_k" several times and many other ugly words. It needs to be investigated because of children who watch spanish television. Please send me a reply for acknowledgement of this message.

Thank you [REDACTED] b4

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Case Type : Inquiry

Case Information			
Control ID : CIMS00000549063	IC Number : 07-R549063	Submission Method : Email	Status : Closed
Level One Scripts : Other	Level Two Scripts : Non-FCC	Level Three Scripts :	
Owner Rep Number : PCC53	Creator : email.reader	Problem Submitted Time : 9/15/2007 6:13:17AM	Problem Response End Time : 9/17/2007 1:55:45PM

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email : [REDACTED] b6	Company :		
Email Subject : Filling a Complaint on channel 62 of Los Angeles CA			

Problem Description

[REDACTED] wrote on 9/17/2007 1:55:45 PM :

b2
Thank you for your inquiry. The matter you have outlined in your inquiry does not come under the jurisdiction of the Federal Communications Commission. We suggest that you contact the local law enforcement authorities for assistance.

[REDACTED] b2
FCC/Consumer & Governmental Affairs Bureau
Consumer Inquiries & Complaints Division

9/15/2007 6:14:12 AM - Email Acknowledgement sent to [REDACTED] b6

b6 [REDACTED] wrote on 9/15/2007 6:13:17 AM :

To whom it may concern,

Dear Sir/Madam, i am writing you this email hoping that someone receives this email,not knowing whom to turn to i desperately turn to you with great requests to please do an Investigation on a local CALIFORNIA channel, CHANNEL 62, AND THE SHOW ((JOSE LUIS SIN CENSURA) that lies to actor's like myself and people that want to become actors and or are looking for an opportunity to get in the Ent Industry, I unfortunately participated in what i feel has been the worst show in my life, where i was beaten by one of the Thugs that they bring to the show as supposed hired talent, just minutes before i went on to do their show, i was given a release form that i unfortunately signed, it stated that the channel and the production team would not be held liable for anything that happened on the show, and was told by the Producer that there would be no violence on the set, but as i came to find out on the set, The THUG that was supposed to be a professional actor attacked me after he

and i had agreed BACKSTAGE that we would be performing only and that there would be no actual physical contact, but i felt as if he was told to make an example out of me, i was wearing a suit that i did not want to get ruined and because of my level of professionalism i would have never degraded myself to that level,but i then had to act in self defense, THE SHOW I EXTREMELY VIOLENT AND MANY PEOPLE GET VERY HURT, witnessed the same thing happen not to just men but also women that got very HURT, AND CLOTHES WERE RIPPED OF TO SHREDS, PLEASE SOMEONE DO SOMETHING ABOUT IT, PLEASE DO NOT ALLOW THIS ANIMALS, TO KEEP ON DOING THE SAME THING TO INNOCENT PEOPLE THAT, ARE LIED TO EVERY WEEK ,JUST SO THEIR RATINGS GO UP, PLEASE HELP MAKE THIS ****RAPE*** VIOLATION OR WHAT HAVE YOU CALL IT STOP.

Case Type : Inquiry

Case Information

Control ID : CIMS00000451308	IC Number : 07-R451308	Submission Method : Phone	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : CTR18	Creator : [REDACTED] b2	Problem Submitted Time : 6/28/2007 12:24:02PM	Problem Response End Time : 6/28/2007 1:47:11PM

Contact Information

Consumer's Name : [REDACTED] b6	Phone : [REDACTED]	Best Time to Call :
Address :	Address 2 : b6	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED] b6	Company :	

Problem Description

The consumer would like to know if it is lawful for a Spanish channel to broadcast profane language during a non "Safe Harbor" time.

The show is called "Jose Luis sin censura" on channel 29 on KMPX.

The consumer can be reached at [REDACTED] before the afternoon.

b6

Case Type : Inquiry

Case Information

Control ID : CIMS00000388636	IC Number : 07-R388636	Submission Method : Phone	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR22	Creator : [REDACTED] b2	Problem Submitted Time : 5/16/2007 9:53:48AM	Problem Response End Time : 5/16/2007 9:57:38AM

Contact Information

Consumer's Name : [REDACTED] b4 Phone : (000) 000 - 0000 Best Time to Call :
 Address : [REDACTED] Address 2 : P. O. Box :
 City / State / Zip : [REDACTED] b6 Title : Fax Number :
 Email : [REDACTED] b6 Company : Jubilee Community Center

Problem Description

[REDACTED] wrote on 5/16/2007 9:57:38 AM :

Dear Ms. [REDACTED] b6

Thank you for contacting the Federal Communications Commission.

Your views and comments are important to us and we appreciate you taking the time to forward them.

The First Amendment to the U.S. Constitution and Section 326 of the Communications Act prohibit the FCC from censoring broadcasters. The FCC does not, therefore, monitor particular programs or particular performers, but rather enforces the prohibition on obscenity, indecency and profanity in response to complaints. In light of the First Amendment to the U.S. Constitution, the FCC's authority to regulate the content of television programming is extremely limited. In fact, federal law specifically states that the FCC shall not engage in censorship.

It is against federal law to air obscene programming at any time. It is also against federal law to air indecent or profane programming during certain hours. The Commission is charged with enforcing the law that governs these types of broadcasts.

The Commission's enforcement actions in administratively enforcing the prohibition to broadcast obscene and/or indecent programming are based on documented complaints of indecent or obscene broadcasting received from the public concerning broadcasts from FCC licensed TV and radio stations. This does not include cable or satellite channels/stations.

Information about the complaint process is available on the Commission's web site at:

<http://www.fcc.gov/eb/oip/process.html> and Electronic Complaint Form FCC Form 475B:

<http://www.fcc.gov/eb/oip/Compl.html>. Also reference our consumer fact sheet entitled "Obscene, Profane and Indecent Broadcast" at: <http://www.fcc.gov/cgb/consumerfacts/obscene.html>.

The Supreme Court has established that, to be obscene, material must meet a three-pronged test. An average person, applying contemporary community standards, must find that the material, as a whole, appeals to the prurient interest; the material must depict or describe, in a patently offensive way, sexual conduct specifically defined by applicable law; and the material, taken as a whole, must lack serious literary, artistic, political, or scientific value.

The FCC has defined broadcast indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory organs or activities." Indecent programming contains patently offensive sexual or excretory material that does not rise to the level of obscenity. The courts have held that, unlike obscene material, indecent material is protected by the First Amendment and

cannot be banned entirely. It may, however, be restricted in order to avoid its broadcast during times of the day when there is a reasonable risk that children may be in the audience.

Individual radio and television stations are responsible for selecting their programming and for determining how they can best serve their communities. They decide how their programs (including call-in shows) will be conducted and whether to edit or reschedule material for broadcasting. Viewers should direct all concerns or comments about a specific broadcast, in writing, to the local station and network involved so that the people responsible for making programming decisions can become better informed about audience opinion.

Thank you for contacting us about this important issue.

[Redacted] *br*
Consumer Advocate and Mediation Specialist
Federal Communications Commission
Consumer and Governmental Affairs Bureau

b6
[Redacted] writes:

Please do something about LBI Liberman Broadcasting KMPX TV 29 in Dallas!!!!LBI Media has absolutely no regard for our Hispanic children by allowing Jose Luis sin Censura to air such horrendous programming. Tonight's show featured porn stars who are women and showed a few women kissing each other where you could see them actual "tongueing" and a women stripping where you can practically see her whole body covered by small stars. The women were showing everything, talking about oral and anal sex and why they like it, what they do, etc. They were even fondeling each other!!!!

This is uphalling and ridiculous and I am disgusted how we are allowing this to be on regular television!!!! I am sure they felt they needed better ratings since most people were going to watch the De La Hoya fight but to what extreme they are willing to go is daunting!!! They have absolutely no regard for our children! Many of our children are watching this programming which is borderline porn.

Would you allow your children to watch porn? I am sure you all have higher standards for your children and families, so why allow our Hispanic children to have access to this??? It is 9pm on a Saturday evening, most children are awake and watching television... obviously during channel surfing, children are going to be intrigued??? This show clearly is the Joe Camel of spanish media and our children are being killed of their innocence by being exposed to this programming. HOW DARE THEY AND HOW DARY YOU ALLOW THIS!!!!

I left contacted their Houston office, I have filed a complaint with your office, I have contacted my congress person and will contact the media so that everyone knows what they are allowed to get away with. SOMETHING NEEDS TO BE DONE!!!!

I will rally families to boycott the sponsors, station, etc. to make sure our children are respected!!!!!!

[Redacted] *b6*
[Redacted] *b6*
Executive Director
Jubilee Community Center
[Redacted] *b6*

Case Type : Inquiry

Case Information			
Control ID : CIMS00000380291	IC Number : 07-R380291	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : TSR09	Creator : email.reader	Problem Submitted Time : 5/5/2007 10:45:12PM	Problem Response End Time : 5/7/2007 9:20:45AM
Contact Information			
Consumer's Name : [REDACTED] b6	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email : [REDACTED] b6	Company :		
Email Subject : Highly OBSCENE Spanish Television Show			
Problem Description			

b2 [REDACTED] wrote on 5/7/2007 9:20:45 AM :

b6 [REDACTED] wrote on 5/5/2007 10:45:12 PM :

There is a highly obscene show in spanish called "Jose Luis sin Censura" which means Jose Luis without censorship and he is getting away with murder.... he is showing things that would not be allowed on English language television and no one is regulating it. Tonight..Saturday, May 5, 2007 from 9-10pm on 15 KMPX the program featured porn stars who are women and showed a few women kissing each other where you could see them actual "tongueing" and a women stripping where you can practically see her whole body covered by small stars. The women where showing everything, talking about oral and anal sex and why they like it, what they do, etc.

They are being shown fondelling each other...kissing in groups of women and I cannot believe this is allowed... SOMETHING NEEDS TO BE DONE!!!!!!

This is uphalling and ridiculous and I am disgusted how we are allowing this to be on regular television!!!! I have contacted my Council Member, will contact the station, other media and anyone who will listen until we establish the same standards for our Hispanic media as we do the American media.... we care about our kids too!!!!

[REDACTED] b6
Executive Director
Jubilee Community Center
P: [REDACTED]
e: [REDACTED] b6

b6 [REDACTED] wrote on 5/5/2007 10:45:12 PM :

There is a highly obscene show in spanish called "Jose Luis sin Censura" which means Jose Luis without censorship and he is getting away with murder.... he is showing things that would not be allowed on English language television and no one is

regulating it. Tonight..Saturday, May 5, 2007 from 9-10pm on 15 KMPX the program featured porn stars who are women and showed a few women kissing each other where you could see them actual "tongueing" and a women stripping where you can practically see her whole body covered by small stars. The women were showing everything, talking about oral and anal sex and why they like it, what they do, etc.

They are being shown fondelling each other...kissing in groups of women and I cannot believe this is allowed... SOMETHING NEEDS TO BE DONE!!!!!!

This is uphalling and ridiculous and I am disgusted how we are allowing this to be on regular television!!!! I have contacted my Council Member, will contact the station, other media and anyone who will listen until we establish the same standards for our Hispanic media as we do the American media.... we care about our kids too!!!!

[Redacted]

b6

Executive Director
Jubilee Community Center

[Redacted]

b6

Case Type : Inquiry

Case Information

Control ID : CIMS00000352655	IC Number : 07-R352655	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : TSR09	Creator : email.reader	Problem Submitted Time : 4/8/2007 4:12:26AM	Problem Response End Time : 4/9/2007 9:34:13AM

Contact Information

Consumer's Name : [REDACTED] <i>b6</i>	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED] <i>b6</i>	Company :	
Email Subject : Obscene Show		

Problem Description

b6 [REDACTED] wrote on 4/8/2007 4:12:26 AM :

I recently saw a show that could easily be described as Jerry Springer on steroids. This show is Jose Luis Sin Censura, a Spanish show on Channel 62 KRCA. This show repeatedly shows strippers dancing and performing lewd acts as well as people fighting. What makes this show so appalling is the times it is being shown, 11am and 6pm. These are times that can be easily viewed by children and I see nothing being done about this. Now I don't know if the FCC has any control over Spanish channels since I seem to see similar shows like these all over the Spanish Channels. Being Hispanic myself and viewing both types of channels I can really see a difference in the types of shows being viewed by English and Spanish speaking audiences. All I am asking is that there be more control over these Spanish channels as the ones in English so that no kids are exposed to this vulgar, sorry excuse of a show.

Thank you,

[REDACTED] *b6*

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Case Type : Inquiry

Case Information

Control ID : CIMS00000235591	IC Number : 06-R235591	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR42	Creator : email.reader	Problem Submitted Time : 12/1/2006 9:43:16PM	Problem Response End Time : 2/8/2007 12:04:37PM

Contact Information

Consumer's Name : [REDACTED]	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED]	Company :	
Email Subject : Obscene TV show [REDACTED]		

Problem Description

[REDACTED] wrote on 2/8/2007 12:04:37 PM :

b2
Dear Consumer,

Thank you for contacting the Federal Communications Commission to share your concerns about program material. It is against federal law to air obscene programming at any time. It is also against federal law to air indecent or profane programming during certain hours. The Commission is charged with enforcing the law that governs these types of broadcasts.

Your views and concerns about program material are important to us. We will review what you have submitted carefully to determine whether it contains sufficient information to suggest that there has been a violation of the obscenity, indecency or profanity laws. Further information is available on the Commission's web site at <http://www.fcc.gov/eb/oip/process.html>.

Again, thank you for contacting us about this important issue.

The Federal Communications Commission

[REDACTED] b6 wrote on 12/1/2006 9:43:16 PM :

There is a show on one of the Los Angeles, CA public TV systems. It broadcasted at 0600 pm Monday through Friday on Channel 62 KRCA. It's called

Jose Luis Sin Censura. (Jose Luis without Censure) It is extremely obscene and vulgar. They show women and homosexual men private parts; the topics are really dirty and not suitable for that time of the day. They use profanity and insulting words. And show women fighting, wrestling, pulling their hairs out and hurting each other. The show is in Spanish language and perhaps that's why they get away with so much. It is very offending and just plain tasteless.

I hope that you do something about it or at least look into toning down this show.

Sincerely,

 b6

Case Type : Inquiry

Case Information

Control ID : CIMS00000190032	IC Number : 06-R190032	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR48	Creator : email.reader	Problem Submitted Time : 10/12/2006 4:29:56PM	Problem Response End Time : 11/27/2006 3:17:50PM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip : [REDACTED] b7c	Title :	Fax Number :
Email : [REDACTED]	Company :	
Email Subject : Jose Luis Sin Censura		

Problem Description

[REDACTED] note on 11/27/2006 3:17:50 PM :


b7c
Good Afternoon: Thank you for contacting the FCC TSR 48

b7c [REDACTED] e on 10/12/2006 4:29:56 PM :


Federal Communication Commission,
There is Spanish language show called "Jose Luis Sin Censura" that seems to only feature working class citizens involved in social dilemmas. The fact that this show seems to only feature working class citizens is not the problem. The problem is that this show is inappropriately explicit in its profane and offensive language. It is also inappropriately explicit in its profane and offensive subject matter. Has the FCC been monitoring this show? If so, what is your progress? Has it been deemed appropriate? Please contact me so that I can be informed.

Case Type : Inquiry

Case Information			
Control ID : CIMS00000145219	IC Number : 06-R145219	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : PCC24	Creator : email.reader	Problem Submitted Time : 8/25/2006 9:59:22PM	Problem Response End Time : 1/4/2007 9:25:56AM

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email :  <i>bl</i>	Company :		
Email Subject : KRCA 62			

Problem Description

bl  wrote on 8/25/2006 9:59:22 PM :

Hello,

Just wanted to let you know that KRCA Los Angeles Spanish programming on Channel 62 contains a show JOSE LUIS SIN CENSURA which is constantly using foul language. Its gotten to a point where its deliberate, annoying and most of all degrading. Not sure if FCC rules apply to Spanish language, hopefully they do.

Tired of filth on the air,

 *bl*

Case Type : Inquiry

Case Information

Control ID : PROBLEM00581941	IC Number :	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast		Level Three Scripts : Indecency / Obscenity
Owner Rep Number : TSR57	Creator : email.reader	Problem Submitted Time : 7/30/2004 9:38:31PM	Problem Response End Time : 8/9/2004 9:38:55AM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED] b6	Company :	
Email Subject : a program broadcasting bad words during day time when kids are watching!		

Problem Description

b6 [REDACTED] wrote on 8/9/2004 9:38:55 AM :

Dear Consumer

Please review the attached information on filing an indecent/obscene broadcasting complaint.


b6 [REDACTED] wrote on 7/30/2004 9:39:04 PM :

the words used are "stupida , babosa" which are not normal words use when you have a conversation. i think is very inadequate to show this at this time
the show name is Jose Luis sin censura and it was broadcast at 6:25pm
on 7-30-04


<FONT BACK=#ffffff" style="BACKGROUND-COLOR: #ffffff" SIZE=2
PTSIZE=10>the words used are "stupida , babosa" which are not normal words use when you have a conversation. i think is very inadequate to show this at this time
the show name is Jose Luis sin censura and it was broadcast at 6:25pm
on 7-30-04

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM02679633	ARCHIVED Inquiry	Submission Method : Email	Status : Iphrase Update
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : PCC53	Creator : email.reader	Problem Submitted Time : 1/7/2010 9:03:37PM	Problem Response End Time :

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email : 	Company :		
Email Subject : Complaint about Channel 62 KRCA in Los Angeles			



Problem Description

b6  wrote on 1/7/2010 9:03:37 PM :

To whom it may concern,

I'm writing this to complaint about a tv show they air every day in Channel 62 KRCA in Los Angeles California. It is broadcast in spanish and this show is very much like the Jerry Springer Show(but in spanish). I believe this type of programming is not suitable for children. It is indecent and profane. Most of the show consist of young females half dressed showing as much as they can and the language they use is very offensive. The show is broadcast multiple times during the day between 10:00 AM and 10:00 PM. The name of the show is Jose Luis Sin Sensura. The name says it all, sin sensura(unsensored).

I hope there is something that can be done to stop this show, I have kids and I would not like for them to come accross a show like it.

Thanks
 *b6*
 Burbank, CA 91504
 *b6*

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM02288311	ARCHIVED Inquiry	Submission Method : Email	Status : Open
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : PCC12	Creator : email.reader	Problem Submitted Time : 10/29/2008 3:10:29PM	Problem Response End Time :

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip : b6	Title :	Fax Number :	
Email : [REDACTED]	Company :		
Email Subject : Indecency Complaint			

Problem Description

b6 [REDACTED] note on 10/29/2008 3:10:29 PM :
[REDACTED] **b6**
 los angeles, CA 90026

Federal Communications Commission
 445 12th St, S.W.
 Complaints and Political Programming Branch
 Enforcement Division, Mass Media Bureau
 Washington, DC 20554

This is a formal COMPLAINT of indecency on broadcast television. My complaint concerns the PROGRAM ON:

Network: ABC
 Program Name: jose luis sin censura
 Broadcast Date: oct 24.2008
 Broadcast Time: 6:00pm PT
 My Affiliate: krca/ channel 62

Description of Indecency:



this talk show had as guests a group of abot 5 or 6 porn star female who all were introduced while dancing on a pole one removed her underwear , while the others aproached her and kissed her breasts, another while sitting down would pretend to play with herself and then lick her fingers. allthis was going on at 6:00 pm a time in which most hispanic families with their children sit in front of their tv to enjoy their family time. I wonder if there is any correlation between the alarming number of sex molesters, rapists and pedophiles in our hispanic communities? shouldn't our government be doing something about these immoral, obscene and unethical spanish tv channels and their programming, after all we are all beng affected by the consequences of adults and children watching this type of smut.

COMPLAINANT RESPECTFULLY REQUESTS THAT THE FCC ACKNOWLEDGE RECEIPT OF THIS COMPLAINT, AND THAT THE FCC KEEP ME INFORMED OF THE PROGRESS AND RESULTS OF YOUR INVESTIGATION INTO THIS MATTER.


Sincerely,

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM01978943	ARCHIVED Inquiry	Submission Method : Email	Status : Iphrase Update
Level One Scripts : Other	Level Two Scripts : Non-FCC	Level Three Scripts :	
Owner Rep Number : PCC53	Creator : email.reader	Problem Submitted Time : 9/15/2007 6:13:17AM	Problem Response End Time :

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip : 	Title :	Fax Number :	
Email : 	Company :		
Email Subject : Filing a Complaint on channel 62 of Los Angeles CA			

Problem Description


 wrote on 9/15/2007 6:13:17 AM :


To whom it may concern,


Dear Sir/Madam, i am writing you this email hoping that someone receives this email,not knowing whom to turn to i desperately turn to you with great requests to please do an Investigation on a local CALIFORNIA channel, CHANNEL 62, AND THE SHOW ((JOSE LUIS SIN CENSURA) that lies to actor's like myself and people that want to become actors and or are looking for an opportunity to get in the Ent Industry, I unfortunately participated in what i feel has been the worst show in my life, where i was beaten by one of the Thugs that they bring to the show as supposed hired talent, just minutes before i went on to do their show, i was given a release form that i unfortunately signed, it stated that the channel and the production team would not be held liable for anything that happened on the show, and was told by the Producer that there would be no violence on the set, but as i came to find out on the set, The THUG that was supposed to be a professional actor attacked me after he and i had agreed BACKSTAGE that we would be performing only and that there would be no actual physical contact, but i felt as if he was told to make an example out of me, i was wearing a suit that i did not want to get ruined and because of my level of professionalism i would have never degraded myself to that level,but i then had to act in self defense, THE SHOW I EXTREMELY VIOLENT AND MANY PEOPLE GET VERY HURT, witnessed the same thing happen not to just men but also women that got very HURT, AND CLOTHES WERE RIPPED OF TO SHREDS, PLEASE SOMEONE DO SOMETHING ABOUT IT, PLEASE DO NOT ALLOW THIS ANIMALS, TO KEEP ON DOING THE SAME THING TO INNOCENT PEOPLE THAT, ARE LIED TO EVERY WEEK ,JUST SO THEIR RATINGS GO UP, PLEASE HELP MAKE THIS ****RAPE*** VIOLATION OR WHAT HAVE YOU CALL IT STOP.

 Building a website is a piece of cake.
 Yahoo! Small Business gives you all the tools to get online.

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM01929199	ARCHIVED Inquiry	Submission Method : Email	Status : Iphrase Update
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR41	Creator : email.reader	Problem Submitted Time : 7/13/2007 9:58:22PM	Problem Response End Time :
Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email :  bl	Company :		
Email Subject : Indecency Complaint			
Problem Description			

 wrote on 7/13/2007 9:58:22 PM :

bl Hello my name is  bl

I live in Los Angeles and I would like to file a complaint against our local channel 62's programming. In particular I would like to mention the show (Jose Luis sin Censura) which airs on week days at 6:00p.m., which depicts domestic violence in a talk show form. I have also noticed that they openly curse in Spanish and often have strippers, and women in general disrobing. They attempt to blur out body parts but are still very obvious to the public. I feel that the time this show is aired is inappropriate as many families are together during this time. I'm so ashamed that this is a latino based show as many of my non latino friends have complained to me about what Spanish TV is like. Please contact me for further discussion of this issue. My family and community feel very strongly about this show's content and lack of decency.

Thank you,

 bl

Case Type : Inquiry (ARCHIVED)

Case Information

Problem ID : PROBLEM01349993	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR09	Creator : email.reader	Problem Submitted Time : 5/13/2005 9:39:59PM	Problem Response End Time : 5/19/2005 11:01:10AM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email :	Company :	
Email Subject : Profane Broadcast		

Problem Description

[Redacted] wrote on 5/13/2005 9:39:59 PM :

To whom it may concern:

This is to made a complain against channel 15 on cable Comcast in the Dallas TX area for the TV program named' Jose Luis sin Censuras" this program is broadcast during times of the day when there a reasonable risk that children may be in the audience. And it contains a lot of Profane Language , the name of the channel is La Raza TV this broadcast in the Spanish language and use a lot of Foul language. Any show of this actor Jose Luis content a lot of profanities and obscene broadcast.

I will appreciate all you can do to stop this kind of programs.

Sincerely,

[Redacted signature] *bl*

<META content="MSHTML 6.00.2900.2627" name=GENERATOR>

To whom it may concern:

This is to made a complain against channel 15 on cable Comcast in the Dallas TX area for the TV program named' Jose Luis sin Censuras" this program is broadcast during times of the day when there a reasonable risk that children may be in the audience. And it contains a lot of Profane Language , the name of the channel is La Raza TV this broadcast in the Spanish language and use a lot of Foul language. Any show of this actor Jose Luis content a lot of profanities and obscene broadcast.

I will appreciate all you can do to stop this kind of programs.

Sincerely,

[Redacted signature] *bl*

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM01203961	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR02	Creator : email.reader	Problem Submitted Time : 3/15/2005 2:39:12PM	Problem Response End Time : 3/15/2005 6:14:06PM

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email : [REDACTED] <i>bl</i>	Company :		
Email Subject : OBSCENE LANGUAGE ON SPANISH SPEAKING T.V.			

Problem Description

bl [REDACTED] wrote on 3/15/2005 1:39:12 PM :

HELLO, MY NAME IS [REDACTED] *bl* THE REASON FOR THIS LETTER IS TO INFORM YOUR OFFICE THAT ON TUESDAY, MARCH 15 KRCA CHANNEL 62 HERE IN RIVERSIDE COUNTY CA. BROADCASTED " EL SHOW DE MARIA LARIA" BETWEEN THE HOURS OF 8:00 A.M. TO 9:00 A.M. I AM NOT A REGULAR VIEWER OF THIS SHOW BUT I DO OCCASIONALLY TUNE IN, THERE USUALLY IS A LARGE AMOUNT OF BLEEPING, BUT SLOWLY THEY ARE ALLOWING MORE PROFANITY AND MORE OBSCENITY TO BE HEARD. TODAY THE SHOW WAS ABOUT UNFORGETTABLE LOVE AFFAIRS AND REPEATEDLY ONE OF THE FEMALE GUESTS AFTER DUMPING HER LESBIAN LOVER FOR HER HUSBAND, AS AN EXPLANATION SAID; "SHE LOVED VERGA" JUST SO YOU KNOW VERGA MEANS COCK. THEY LET HER GO ON AND ON WITHOUT BEING BLEEPED. THE SAME STATION AIRS " JOSE LUIS SIN CENSURA" AT 11:00 A.M. DAILY AND THIS SHOW AS WELL GETS AWAY WITH A LOT OF PROFANITY. I KNOW A LOT CAN BE HIDDEN IN TRANSLATION ESPECIALLY WHEN YOU ARE NOT FLUENT IN A SPECIFIC LANGUAGE HOWEVER SOMETHING MUST BE DONE TO ENSURE THAT THESE PEOPLE STOP THE VULGARITY ON PUBLIC TV SPANISH LIKE EVERY OTHER LANGUAGE IS VERY COMPLEX AND DOUBLE MEANING IS VERY DIFFICULT TO REGULATE I'M SURE, BUT WHEN IT IS OPENLY SAID, IT SHOULD BE STOPPED AS SOON AS POSSIBLE. I LISTEN TO HOWARD STERN ON OCCASION AND HIS SHOW PUSHES YOUR LIMITS I'M SURE. I CAN HONESTLY TELL YOU THERE ARE SPANISH SPEAKING RADIO STATIONS THAT GET AWAY WITH FAR WORST THE BUCK STOPS SOMEWHERE AND IN THIS CASE IT STOPS IN YOUR OFFICE. I DON EXPECT TO HERE FROM YOUR DEPARTMENT, I TRULY HOPE THAT EVENTUALLY YOUR OFFICE CATCHES UP WITH HOW QUICKLY OUR SOCIETY IS CHANGING.

THANK YOU.

<META http-equiv=Content-Type content="text/html; charset=US-ASCII">
 <META content="MSHTML 6.00.2900.2604" name=GENERATOR>
 <BODY id=role_body style="FONT-SIZE: 10pt; COLOR: #000000; FONT-FAMILY: Arial" bottomMargin=7 leftMargin=7 topMargin=7 rightMargin=7>
 HELLO, MY NAME IS [REDACTED] *bl* THE REASON FOR THIS LETTER IS TO INFORM YOUR OFFICE THAT ON TUESDAY, MARCH 15 KRCA CHANNEL 62 HERE IN RIVERSIDE COUNTY

CA. BROADCASTED " EL SHOW DE MARIA LARIA" BETWEEN THE HOURS OF 8:00 A.M. TO 9:00 A.M. I AM NOT A REGULAR VIEWER OF THIS SHOW BUT I DO OCCASIONALLY TUNE IN, THERE USUALLY IS A LARGE AMOUNT OF BLEEPING, BUT SLOWLY THEY ARE ALLOWING MORE PROFANITY AND MORE OBSCENITY TO BE HEARD. TODAY THE SHOW WAS ABOUT UNFORGETTABLE LOVE AFFAIRS AND REPEATEDLY ONE OF THE FEMALE GUESTS AFTER DUMPING HER LESBIAN LOVER FOR HER HUSBAND, AS AN EXPLANATION SAID; "SHE LOVED VERGA" JUST SO YOU KNOW VERGA MEANS COCK. THEY LET HER GO ON AND ONWITHOUT BEING BLEEPED. THE SAME STATION AIRS " JOSÉ LUIS SIN CENSURA" AT 11:00 A.M. DAILY AND THIS SHOW AS WELL GETS AWAY WITH A LOT OF PROFANITY. I KNOW A LOT CAN BE HIDDEN IN TRANSLATION ESPECIALLY WHEN YOU ARE NOT FLUENT IN A SPECIFIC LANGUAGE HOWEVER SOMETHING MUST BE DONE TO ENSURE THAT THESE PEOPLE STOP THE VULGARITY ON PUBLIC TV SPANISH LIKE EVERY OTHER LANGUAGE IS VERY COMPLEX AND DOUBLE MEANING IS VERY DIFFICULT TO REGULATE I'M SURE, BUT WHEN IT IS OPENLY SAID, IT SHOULD BE STOPPED AS SOON AS POSSIBLE. I LISTEN TO HOWARD STERN ON OCCASION AND HIS SHOW PUSHES YOUR LIMITS I'M SURE. I CAN HONESTLY TELL YOU THERE ARE SPANISH SPEAKING RADIO STATIONS THAT GET AWAY WITH FAR WORST THE BUCK STOPS SOMEWHERE AND IN THIS CASE IT STOPS IN YOUR OFFICE. I DON EXPECT TO HERE FROM YOUR DEPARTMENT, I TRULY HOPE THAT EVENTUALLY YOUR OFFICE CATCHES UP WITH HOW QUICKLY OUR SOCIETY IS CHANGING.

THANK YOU.

4-11-10

Case Type : Inquiry (ARCHIVED)

Case Information

Problem ID : PROBLEM01153720	ARCHIVED Inquiry	Submission Method : Phone	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : PCC64	Creator : [REDACTED] b2	Problem Submitted Time : 2/23/2005 7:03:17PM	Problem Response End Time : 2/25/2005 3:21:18PM

Contact Information

Consumer's Name : [REDACTED] b6	Phone : (000) 000 - 0000	Best Time to Call :
Address : [REDACTED] b6	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED]	Company :	

Problem Description

[REDACTED] wrote on 2/23/2005 8:23:53 PM :

b6 The television station channel 62, in the county of Los Angeles California at 6:00 PM, is transmitting a program called The Jose Luis Show. This program shows stripping and graphic depiction of sex act.

Even though the picture is somewhat blouredd, it is enough clear to disturb adult audience not to mention children. My objection mainly is the time it is presented to the public, at 6:00 PM, time when most children are at home and sometimes home alone.

Looks like the spanish programming of this channel 62 is not having a proper supervision from the FCC or the people doing the supervision is not having children as a priority permitting this type of programming.

Regards,
FCCInfo@fcc.gov wrote:

>You are receiving this email in response to your inquiry to the FCC.


- >
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- >

>This e-mail contains an attachment that is in ".pdf" format. If you are unable to open this attachment, it is most likely because your computer doesn't have Adobe Reader, which is the program needed to open these types of files. You can install a free copy of Adobe Reader from the Adobe Web site at <http://www.adobe.com/products/acrobat/readstep2.html>.

>Rep Number : CTR05
>Mailout Attachment Name : FACTSHEET68.PDF (see attachment <FACTSHEET68.PDF>)

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM01077060	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : PCC33	Creator : email.reader	Problem Submitted Time : 1/31/2005 4:38:48PM	Problem Response End Time : 2/22/2005 5:50:01PM

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email :  bb	Company :		
Email Subject : concerned citizen			

Problem Description

 on 1/31/2005 4:38:48 PM :

Dear Sirs,

I feel compel to write to you about the programming presently being schedule on a local television station in our area. I am referring to KRCA-TV 62 in Los Angeles. This is a Spanish station producing shows which are basically "rip-offs" from shows running in the main networks, one of them, titled "Jose Luis, sin censura" is a talk show in which it's conductor presents individual experiencing different types of personal issues i.e. infidelity, harassment, spousal abuse, alternative life styles or any other excuse to have some of the females guests remove their clothing and expose themselves to the audients and cameras. Obviously this individual are not real and they are being coached to put them selves in these situations, but what really disturbs me is that they had presented shows where the apparent cases involves abuse to minors and even incest, in which they have "implanted hidden cameras" to shown some of this incidents taking places, they blur and beep scenes and sounds, of course, but never the less, involving minors and infants in front of the cameras. I find this of very poor taste and I don't believe that the first amendment should protect this type of commercialization of the airways in America.

My question is, are you, as a federal agency in charge of monitoring and controlling the airways, aware of this behavior and is it legal for this corporation to take advantage of Spanish speaking individual, both adults and minors, in exchange for a couple of dollars?

Sincerely,

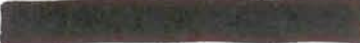
 bb
 bb

Case Type : Inquiry (ARCHIVED)


Case Information

Problem ID : PROBLEM01060374	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : PCC04	Creator : email.reader	Problem Submitted Time : 1/27/2005 5:18:39PM	Problem Response End Time : 3/9/2005 5:28:42PM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip : <i>bl</i>	Title :	Fax Number :
Email : 	Company :	
Email Subject : JOSE LUIS (SINCENSURA)		

Problem Description

 note on 1/27/2005 5:18:39 PM :

bl CHANNEL 62 KRCA JOSE LUIS I WOULD LIKE YOU TO LOOK AT THIS SHOW, ALL SHOWS ARE PEOPLE TALKING ABOUT CHEATING IN BETWEEN UNSACTIONED FIGHTING MATCHES .SOCIALY DESTRUCTIVE BEHAVIOR BEING BROADCASTED AT NOON IN LOS ANGELES. .A WOMAN IN A FIGHT BEING DRAGED AROUND THE FLOOR BY HER HAIR ONE WAY THEN THE OTHER BACK AND FORTH WILL ON LOOKERS AND SECURITY INJOYED THE MAYHEM

HELP!

IF FURTHER DOCUMENTS ARE NEED ON MY COMPLAINT PLEASE CONTACT


bl

<META content="text/html; charset=iso-8859-1" http-equiv=Content-Type>
<META content="MSHTML 5.00.2920.0" name=GENERATOR>

CHANNEL 62 KRCA JOSE LUIS I WOULD LIKE YOU TO LOOK AT THIS SHOW, ALL SHOWS ARE PEOPLE TALKING ABOUT CHEATING IN BETWEEN UNSACTIONED FIGHTING MATCHES .SOCIALY DESTRUCTIVE BEHAVIOR BEING BROADCASTED AT NOON IN LOS ANGELES. .A WOMAN IN A FIGHT BEING DRAGED AROUND THE FLOOR BY HER HAIR ONE WAY THEN THE OTHER BACK AND FORTH WILL ON LOOKERS AND SECURITY INJOYED THE MAYHEM

HELP!

IF FURTHER DOCUMENTS ARE NEED ON MY COMPLAINT PLEASE CONTACT

 *bl*

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM01059681	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR50	Creator : email.reader	Problem Submitted Time : 1/27/2005 4:37:14PM	Problem Response End Time : 2/2/2005 8:29:07AM

Contact Information			
Consumer's Name : [REDACTED] <i>bl</i>	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip : [REDACTED] <i>bl</i>	Title :	Fax Number :	
Email : [REDACTED]	Company :		
Email Subject : indecent broadcast daily			

Problem Description

[REDACTED] te on 1/27/2005 4:37:14 PM :

bl human cock fighting going on in los angeles. JOSE LUIS channel 62 krea at noon people being insighted to commit violence on others while security watches.. protecting host ..If it were animals it could not be on but this is LATIN PEOPLE.....consider this a complaint against every spanish speaking broadcaster in los angeles TELEMUNDO , GALAVISION, UNIVISION all are guilty please stop this.....

I just saw a girl being draged around by here hair around a room while cheering crownds call for blood , four big security guys standing around watching it. It is heartbreaking..... please do your job.....thanks

[REDACTED] *bl* [REDACTED] *bl*

Case Type : Inquiry (ARCHIVED)

Case Information

Problem ID : PROBLEM00528429	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR56	Creator : [REDACTED] b2	Problem Submitted Time : 6/22/2004 11:02:17AM	Problem Response End Time : 6/22/2004 11:04:10AM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED] b6	Company :	

Problem Description

-----Original Message-----

From: [REDACTED] [mailto:g.gilberto@sbcglobal.net]
 Sent: Wednesday, June 09, 2004 3:47 PM
 To: FCCINFO
 Subject: COMPLAINT

THIS IS IN REGARDS TO A COUPLE OF SHOWS ON TV ON SPANISH CHANNEL 62 LOS ANGELES 1 SHOW IS JOSE LUIS SIN CENSURA AND THE OTHER IS EL SHOW DE MARIA LARIA BUT JOSE LUIS SIN CANSURA COMES OUT AT 6PM AND I'VE CAUGHT DIFFERENT EPISODES WITH ALL THE BAD WORDS NOT BLEEPED AND SEX TALK ALL IN DETAIL AS WELL AS MINORS ARE THERE IS LIKE A JERRY SPRINGER TYPE OF SHOW BUT IN A WAY I THINK ITS WORSE I THINK YOU GUYS SHOULD INVESTIGATE
 THANKS ALOT

[REDACTED] b6

Case Type : Inquiry (ARCHIVED)

Case Information

Problem ID : PROBLEM00441546	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite		Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity
Owner Rep Number : PCC64	Creator : [REDACTED] b2	Problem Submitted Time : 4/9/2004 11:00:28AM	Problem Response End Time : 4/9/2004 11:01:16AM

Contact Information

Consumer's Name : UNKNOWN UNKNOWN	Phone : (000)000-0000	Best Time to Call :
Address :	Address 2 :	P. O. Box :
City / State / Zip :	Title :	Fax Number :
Email : [REDACTED] b6	Company :	

Problem Description

I am amazed by the content of "Jose Luis sin Censura" a show on KRCA Los Angeles. The translation of the show is Jose Luis without censure. And that is exactly what it is. This show airs daily at 11 am and 6 pm. Not one single show fails to broadcast profanity. Spanish words such as "Put a", "Puto", "Cabron", and "Chinga tu madre" are heard constantly from the various guests and audience members. This show blows Jerry Springer out of the water.


How is it possible for the show to get away with this at a time when the FCC is supposedly cracking down on such behavior? Please explain. Not only is the show using vulgar and profane language, but the name of the show even boasts this.

[REDACTED] b6
Practice Support Specialist
Proskauer Rose LLP
Los Angeles, CA

[REDACTED] b6

This message and its attachments are sent by a lawyer and may contain information that is confidential and protected by privilege from disclosure. If you are not the intended recipient, you are prohibited from printing, copying, forwarding or saving them. Please delete the message and attachments without printing, copying, forwarding or saving them, and notify the sender immediately.

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM00380743	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR07	Creator : ed.gauthier	Problem Submitted Time : 2/27/2004 10:33:32AM	Problem Response End Time : 2/27/2004 10:34:43AM
Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip : <i>b6</i>	Title :	Fax Number :	
Email : 	Company :		
Problem Description			

Dear Sir or Madam:

This evening I was appalled by what I saw and heard during the broadcast of the talk show Jose Luis Sin Censura, aired on Channel 61, from 9 - 10 pm in Houston, TX. I was taken aback by the neglect to bleep an array of obscene words. I urge you to please look into this matter, as by what I have read on your website, the show is without a doubt in violation of the federal law by broadcasting the obscene and indecent material that it currently does.

Sincerely,

 *b6*
Houston, TX 77095
 *b6*

Case Type : Inquiry (ARCHIVED)

Case Information			
Problem ID : PROBLEM00366326	ARCHIVED Inquiry	Submission Method : Email	Status : Closed
Level One Scripts : Broadcast Cable Satellite	Level Two Scripts : Broadcast	Level Three Scripts : Indecency / Obscenity	
Owner Rep Number : TSR07	Creator : ed.gauthier	Problem Submitted Time : 2/19/2004 11:44:11AM	Problem Response End Time : 2/19/2004 11:45:09AM

Contact Information			
Consumer's Name : UNKNOWN UNKNOWN	Phone : (000) 000 - 0000	Best Time to Call :	
Address :	Address 2 :	P. O. Box :	
City / State / Zip :	Title :	Fax Number :	
Email :	Company :		

Problem Description

vle
 Hello my name is [redacted] my address is [redacted] phone number is [redacted] number and, the complain tht i would like to place is against KMPX-TV Channel 29 they are located at 4201 Pool Road Colley Ville, TX 76034 their phone number is [redacted] i velive is b6 a independent TV Station is in English and Spanish bout the programing they have during ther spanish hours is very bad cuaultity they special have a show that is call "JOSE LUIS" during this show you see people cursing, fiting, and also the audiense is in contact with the guest of the show at all times this program is at 9:00PM central time i think this show has lot of violence in it. and it should be shown after midnight not at the time they have it. there are also some other bad programs like one is call "la segunda cita" is a dating show bout you see the couples having sex doing t! hing that at that time is very b ad because is doring the afternoon. i would love to have an answer to my request and i really ipresiate you attention to this matter. if you have any questions please feel free to contact me.

EB.04.IH.0225

(b) (6)

(b) (6)

Garland, TX 75042

EMENT BURE
EB

3 P 4 43

FCC
Enforcement Bureau
Investigation and Hearing Division
Washington, DC

I want to complain about the program "Jose Luis Sin Censura" (Jose Luis without censorship). This program is broadcasted in the morning and at night every day in the area of Dallas, Texas by K.M.P.X. (Canal 29).

The vocabulary used and aired in this program is without any doubt and under any standards indecent, obscene, degrading to any woman, and shameful for any man to use.*

I would appreciate that the FCC takes a serious look at this station and other stations with similar Spanish programs.

Translation by (b) (2) 5/21/04

*liberal interpretation rather than textual translation of the obscene words listed by consumer.

04-10102364

RECEIVED
MAY 24 2004

Distribution Center

ATTN:

FEDERAL COMMUNICATIONS COMMISSION
ENFORCEMENT BUREAU
INVESTIGATION & HEARING DIV.
445 12 st.
S. W. ROOM 3 - B443
WASHINGTON, D.C. 20554

RECEIVED & INSPECTED
MAR 18 2004
FCC - MAILROOM

QUIERO QUEJARME DEL PROGRAMA "JOSE LUIS SIN CENSURA".

POR LAS RAZONES DEL VOCABULARIO SUCIO, PALABRAS COMO

:LE GUSTA (QUE SE LA COJAN) (PINCHE PUTA), NO SABE MAMAR |-

(NO SE BAJA) *she doesn't go down*

CUANDO DICEN ESTAS PALABRAS NO HAY TIMBRE O NADA *med time delay*

QUE CUBRA LAS PRONUCIACIONES SUCIAS.

that would cover these dirty words

YO VIVO EN EL AREA DE DALLAS, TEXAS.

LA ESTACION ES : K.M.P.X. (CANAL 29).

EL PROGRAMA SE EXCIBE POR LA MANANA Y LA NOCHE.

TODOS LOS DIAS. FAVOR DE INVESTIGAR ESTE ASUNTO.

(b) (6)

THANK YOU.

EB.04.IH.0254

04-10102364

(b) (6)

(b) (6)

GARLAND TX 750400

EMENT BUREAU

AK 33

I want to complain about the radio program "Jose Luis sin Censura" that airs in the morning and night in KMPX Channel 29 in the area of Dallas, TX. The program airs words that are undoubtedly dirty, obscene and indecent.

TRANSLATION BY (b) (2) 6/9/04

EB.05.IH.0616

Complaint Summary:

KRCA 14 Burbank CA, is a Spanish station, it has two shows Jose Luis Sin Censura at 6:00pm Pacific and Secreto 8:00pm Pacific. Both shows use profanity through out the shows. Jose Luis Sin Censura is a talk show, a la Jerry Springer, the guests consently use such words as Puta, Pinchi, Cabrone and more bad words, these word would not be tolerated on any English TV station. Secreto is a show that follows a spouse or girl/boy friend that is supposed to be doing bad things behind the other persons back. When the person is confronted by their spouse or girl/boy friend they go into a rage and use the same profanity. Please stop this from being on the air waves.

<input type="checkbox"/>			
(b) (6)			
Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	day
Contact Number:	(b) (6) Ext.	Fax Number:	
TTY Number:		Internet Address:	
Email Address:		Address:	(b) (6)
PO Box:		State: CA	Zip: 91406
City: Van Nuys			

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State, Zip:
**Amount of credit FCC effort generated:	\$0.00
	Duplicate Credit Checked: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Contacted the companies to resolve complaint?

2005 MAY 32 A 9 40
 FCC ENFORCEMENT BUREAU

EB-06-14-2186

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint I

IC Number:	06-P0230277	Case Type:	Complaint
Date Received:	03/24/2006	Complainant:	(b) (6)
Date Entered:	03/29/2006	Date Assigned:	04/13/2006
Entered By:	(b) (2)	Date Reassigned:	
Assigned To:	(b) (2)	Service Date:	Referral
Date Closed:	04/18/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

[View Complaint](#)

Associated Case:

Complaint Summary:

Apparent Carrier(s):	
<input type="checkbox"/> Yes <<< Check here if you wish to serve both a Wireline and Wireless carrier.	
Problem Number:	
Title: None	First Name: (b) (6)
Contact Name: (b) (6)	Middle Initial:
Contact Number: Ext.	Best Time to Call:
Fax Number:	Consumer's Telephone Number: Ext.
Email Address:	TTY Number:
PO Box:	Internet Address:
City: Llano	Address: (b) (6)
	State: CA
	Zip: 93544

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City: State: Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:
 c. Which type of service is involved with your complaint:

TCPA Information from 475


1. the telephone number of the individual or company who called or faxed you: Ext:
2. your telephone number(s) on which the call or fax was received: Ext:
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
5. Have you: (a) purchased anything from the company being advertised in the call or fax (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B


- (1) Date of Program: Mon-Sat
 - (2) Time of Program: 11:00 am
 - (3) Network: n/a
 - (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA 62
 - (5) City and State Where Program Was Viewed: n/a
 - (6) Name of Program or DJ/Personality/Song/Film: n/a
- Updated? Yes No

ANALYSIS SECTION


Correspondence Type: Complaint Inquiry Source Code: Postal Mail

Apparent Carrier(s): Re-Serve Carrier(s): 

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type:  TV

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category:  Content Criticism (PCCR)

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 04/18/2006 [Consumer Referral Center](#) [Agency Referral](#)

Referred To:  FCC/Enforcement Bureau [Create TCPA](#)

Agency Name(s): Company Name(s): [Indecent Dismissal](#) [Indecent Ref](#)

Deferment Information

Date Deferred: Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	FCC_NOTES01
Last Edited by	(b) (2)

Date	03/29/2006 06:03 PM
Date	04/18/2006 03:24 PM 04/18/2006 03:24 PM

Processed By CGB - (b) (2)
Indecent Referral Letter Created On 4/18/2006
Closed By CGB - (b) (2)

RECEIVED & INSPECTED

MAR 24 2006

FCC - MAILROOM

Approved by OMB
3060-0874

Estimated time per response: 15 minutes

Federal Communications Commission
Washington, DC 20554

FCC Form 475B

Obscene, Profane, and/or Indecent Material Complaint Form

In order to process your complaint, the Commission needs the information marked below with an asterisk (*). Information not marked with an asterisk (*), if available, is also helpful.

Consumer Information:

*First Name: (b) (6)

Middle Initial: (b) (6)

*Last Name: (b) (6)

*Post Office Box Number: LIANO (b) (6)

*Street Address: LIANO CA 93544

(Either Street Address OR Post Office Box is required)

*City: LIANO

*State: CA

*Zip Code: 93544

E-Mail Address: (b) (6)

Daytime Telephone Number: (b) (6)

Program Information:

(1) Date of Program: MONDAY TO FRIDAY AND SATURDAY

(2) Time of Program: 11 AM AND 6 P.M.

(3) Network: KRCA Channel 62 SPANISH STATION

(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: RIVERSIDE CA

(5) City and State where program was viewed or heard: LOS ANGELES CA

(6) Name of Program or DJ/Personality/Song/Film: JOSE LUIS SIN CENSURA

*Please describe the program in as much detail as possible in order to help the FCC determine whether the material was obscene, profane, or indecent (such as specific words, language, description of images, etc.):

THIS PROGRAM IS THE MOST DISGUSTING EVER, I WENT TO SEE MY SISTER AND SHE WAS WATCHING HER GRAND KIDS SO ALL TOGETHER WATCH THIS NOT FOR KIDS AT ALL. NUDE WOMEN PEOPLE FIGHTING EVERY MINUTE

(b) (5)

EB-06-1H-2937

COMPLAINT FOR (b) (6)

Complaint Type: Unknown Media Type

Account Type: Residential

Congressional Complaint

IC Number:	06-WB11887459	Case Type:	Complaint
Date Received:	06/08/2006	Complainant:	(b) (6)
Date Entered:	06/08/2006	Date Assigned:	06/12/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) /FCCIN	Service Date:	Referral
Date Closed:	06/12/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

I am appalled by the programming offered on this Spanish Language network. It offers several different hour-long talk shows in which the guests and audience participate in a variety of topics including cheating spouses, prostitution, and illicit sexual behavior, etc. Though I understand that it may have an audience that for some reason, it entertains, I find it extremely frustrating by the amount of physical violence, and offended by the profane language that is NOT bleeped out. The nudity although somewhat obscured leaves very little to the imagination. This makes Jerry Springer's show seem tamed. It is crude and disgusting to see and hear the manner in which the entire show is conducted. It not only encourages this type of behavior but seems to repeatedly glorify the actions and profanity, I ask that you look into the following shows aired on KRCA channel 62. Though I'm aware of the volume of complaints received, I urge and plead that you see to this immediately.; *Jose Luis Sin Censura (Talk Show); *El Show de Maria Laria (Talk Show); If you should have any question and/or require more information please do not hesitate to contact me at the address above.; Thank you very much.; (b) (6)

Apparent Carrier(s):

Yes <<< Check here if you wish to serve both a Wireline and Wireless carrier

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name: (b) (6)		Best Time to Call:	
Contact Number: Ext.		Consumer's Telephone Number: Ext.	
Fax Number:		TTY Number:	
Email Address:		Internet Address:	
PO Box:		Address: (b) (6)	
City: Chino		State: CA	Zip: 91710

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:

Party's Contact Number: Ext.	PO Box: Address: City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address: City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: WWW.pbalo.com

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:

2. your telephone number(s) on which the call or fax was received: Ext:

3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:

4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:

5. Have you: (a) purchased anything from the company being advertised in the call or fax;
(b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

(1) Date of Program: M-F

(2) Time of Program: 6-7 pm

(3) Network: unknown

(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA Ch. 62

(5) City and State Where Program Was Viewed: CA
Airs entire Southern

(6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura

Updated?: Yes No

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry Source Code: Internet

Apparent Carrier(s):

Re-Serve Carrier(s):



Responding Carrier(s):

Assigned Subject Code:

Programming Issues

Program Type:



Unknown

Activity Code: Direct

Assigned Code Acronym:

PROG

Final Responsible Party:

Sub-Category:



EB-06-14-3110

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint C

IC Number:	06-WB11982631	Case Type:	Complaint
Date Received:	07/06/2006	Complainant:	(b) (6)
Date Entered:	07/06/2006	Date Assigned:	07/12/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	Referral
Date Closed:	07/18/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

Federal Communication Commission; Washington DC 20554; Subject: Obscene, profane and indecent Material on TV.; To whom it may concern: I'd like to complain about a local spanish TV station that operates in Burbank, California.; Their programming is produced locally and broadcast in UHF channel 62 KJCA. Owned by liberman television inc, aka liberman broadcasting inc.; This TV station broadcast trash, indecent, and uncensored programs such as Jose Luis Sin Censura, as early as 1100 AM and 6PM daily.; Showing prostitutes and gang bangers most of the time, I can hear a lot of obscene language in spanish and sometimes in english too ; Most of the panelist get either naked or into a fight in front of the camera during the show.; The images are very obscene and disgusting.; I believe this kind of programming shouldn't be allowed to be aired at that time of day where all the kids are watching tv.; Doesn't spanish tv station get regulated too?.; It seems that tv stations like this don't respect the regulations and gets away with indecency and bad content everyday.; Shows like Obscuro amor desalojo airs at 5pm, too early to be shown to young audience. This shows is mostly about sex.; I read in the newspaper about English language Tv and radio stations getting fined for their abuse on content, What about the spanish stations?.; It's about time somebody do something about this abuse of freedom of speech.; This kind of shows shouldn't be aired on regular tv, and not that early when all the children are watching.; This TV station is a headache to the community, it brings a lot of bad people mostly gangsters and illegal aliens to this city during their show tapings.; Sincerely, (b) (6) I will omit my phone number and address because I live too close to the station and don't want any retaliations.

<input type="checkbox"/> I would like to receive information about products and services.			
Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name: (b) (6)	Ext.:	Best Time to Call:	Consumer's Telephone Number: Ext.
Contact Number:		TTY Number:	
Fax Number:		Internet Address:	
Email Address:		Address: (b) (6)	
PO Box:		City: Burbank	State: CA Zip: 91504

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box: Address: City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address: City, State, Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: Cingular/cellular dead spots

b. Telephone number for the carrier(s) or company(ies) involved

with your complaint, including area code:

Phone: Ext.

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you:

Ext:

2. your telephone number(s) on which the call or fax was received:

Ext:

3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:

4. the "opt-out" number(s) provided in the call(s) or on the fax(es):

(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)

Ext:

5. Have you: (a) purchased anything from the company being advertised in the call or fax;

(b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

(1) Date of Program: Everyday

(2) Time of Program: 600PM Pacific

(3) Network: Liberman TV inc

(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material:

KRCA channel 62

(5) City and State Where Program Was Viewed:

Burbank

(6) Name of Program or DJ/Personality/Song/Film:

Jose Luis sin Censura

Updated? Yes No

ANALYSIS SECTION

Correspondence Type:

Complaint Inquiry

Source Code:

internet

Apparent Carrier(s):

Re-Serve Carrier(s):

Responding Carrier(s):

Assigned Subject Code:

Programming Issues

Program Type:

TV

Activity Code:

Direct

Assigned Code Acronym:

PROG

Final Responsible Party:

Sub-Category:

Indocent (INDE)

Copy of Response Sent to Consumer by Carrier?:

Yes No

Mediation with Carrier/Complainant?:

Yes No

Response Type:

Referral Information

Date Referred:

07/18/2006

Consumer Referral Letter Agency Status

Referred To:

Agency Name(s):

Company Name(s):

Case ID

FCC/Enforcement Bureau

Industry Database Industry ID

Deferral Information

Date Deferred:

Reason:

None

Date UnDeferred:

Extension Information:

Extension Requested:

Yes No

Extension Granted:

Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	FCC_NDFF001
Last Edited by	(b) (2)

Date	07/05/2006 11:32 AM
Date	07/18/2006 07:52 AM 07/18/2006 07:52 AM

Processed By Gettysburg - (b) (2)
 Indocent Referral Letter Created On 7/18/2006
 Closed By Gettysburg (b) (2)

EB. 07. 11. 5429

COMPLAINT FOR (b) (6)

Complaint Type: Unknown Media Type

Account Type: Residential

Congressional Complaint Direct

IC Number:	07-WB12802187	Case Type:	Complaint
Date Received:	03/05/2007	Complainant:	(b) (6)
Date Entered:	03/05/2007	Date Assigned:	03/12/2007
Entered By:	OSCARServer	Date Reassigned:	
Assigned To:	(b) (2)	Service Date:	Referral
Date Closed:	03/26/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

VULGARITY, PROFANITY, NUDITY, HITTING, YELLING, THIS IS WORST THEN JERRY SPRINGER! HOW DOES FCC ALLOW THESE MEXICAN STATION TO GET AWAY WITH THIS? CHILDREN VIEW PROGRAMS AND FILMS WITH MURDER DRUGS ETC. WHAT IS GOING ON? DON'T THE SPANISH TELEVISION STATION HAVE TO ABIDE BY THE LAWS OF THE UNITED STATES?

Apparent Carrier(s):			
<input type="checkbox"/> Yes <<< Check here if you wish to serve both a Wireline and Wireless carrier.			
Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:		Address:	(b) (6)
City:	Mission Viejo	State: CA	Zip: 92692

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City:, State: Zip:

**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No
---	---

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

- a. Name of carrier(s) or company(ies) involved in your complaint: Earthlink
 b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:
 c. Which type of service is involved with your complaint:

TCPA Information from 475

- the telephone number of the individual or company who called or faxed you: Ext:
- your telephone number(s) on which the call or fax was received: Ext:
- a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
- the "opt-out" number(s) provided in the call(s) or on the fax(es):
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
- Have you: (a) purchased anything from the company being advertised in the call or fax;
 (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: JOSE LUIS/
 (2) Time of Program: 7P.M 7:30
 (3) Network: KRCA 62
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: cCHANNEL 36
 (5) City and State Where Program Was Viewed: ORANGE
 COUNTY.RIVERSIDE,LOS AN
 (6) Name of Program or DJ/Personality/Song/Film: JOSE LUIS/

Updated? Yes No

ANALYSIS SECTION

Correspondence Type:	<input checked="" type="radio"/> Complaint <input type="radio"/> Inquiry	Source Code:	Internet
Apparent Carrier(s):		Re-Serve Carrier(s):	
Responding Carrier(s):		Assigned Subject Code:	Programming Issues
		Program Type:	Unknown
Activity Code:	Direct	Assigned Code Acronym:	PROG
Final Responsible Party:		Sub-Category:	Content Criticism (PCCR)
		Additional Sub-Category:	
Copy of Response Sent to Consumer by Carrier?:	<input type="radio"/> Yes <input type="radio"/> No		
Mediation with Carrier/Complainant?:	<input type="radio"/> Yes <input type="radio"/> No	Response Type:	

EB-05-IA-2196
FOR (b) (6)

Complaint Type:

Account Type:

Congressional Complaint C

IC Number:	05-WB11183542	Case Type:	
Date Received:	11/15/2005	Complainant:	(b) (6)
Date Entered:	11/15/2005	Date Assigned:	11/15/2005
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	
Date Closed:		Response Date:	
Closed By:		Original Analyst:	
Close Letter Needed?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:

Current Status: Pending Analyst Review

Associated Case:

Complaint Summary:

THE SHOW IS A SPANISH VERSION OF JERRY SPRINGER. ONE CAN TUNE IN ANY DAY AND FIND PLENTY OF OBSCENE LANGUAGE AND VISUALS THAT ARE EXTREMELY OFFENSIVE AND DEMEANING. THE SHOW "JOSE LUIS SIN CENSURA" AIRS ON CHANNEL 61 HERE IN HOUSTON TEXAS AT 5PM. IT IS ONE OF MANY SHOWS THAT LIBERMAN BROADCASTING AIRS THAT ARE FILLED WITH EXPLETIVES THAT ARE NOT BEEPED OUT. ON THIS PARTICULAR DAY THE WORDS "PUTA, BABOSA PENDEJO, JOTO, MARRIUQON, CHINGADO" WERE ALL SAID NUMEROUS TIMES TO MANY TIMES TO COUNT OR KEEP UP WITH. A WOMAN CONTINUALLY FLASHED HER BREASTS AND WAS REPEATEDLY TRYING TO LURE THE AUDIENCE TO COME DOWN AND FIGHT WITH HER. HER METHOD WAS OF COURSE BY USING ALL THE WORDS MENTIONED EARLIER. THESE WORDS TRANSLATED ARE "BITCH, DUMBASS, FAGGOT, FUCK YOU, FUCK OFF, KISS MY ASS. YOUR ATTENTION IS GREATLY APPRECIATED....."

<input type="checkbox"/> Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Names:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:		Address:	(b) (6)
City:	Houston	State:	TX Zip: 77021

On Behalf Of:	
Company Name:	

Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box: Address: City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address: City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

b. Telephone number for the carrier(s) or company(ies) involved

with your complaint, including area code:

Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you;
2. your telephone number(s) on which the call or fax was received;
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax;
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)
5. Have you: (a) purchased anything from the company being advertised in the call or fax;
(b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 11-14-2005
 (2) Time of Program: 5PM
 (3) Network: LIBERMAN BROADCASTING
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material:
 (5) City and State Where Program Was Viewed:
 (6) Name of Program or DJ/Personality/Song/Film:
 CENSURA

CHANEEL 61
 HOUSTON TEXAS
 JOSE LUIS SIN

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry **Source Code:**

Apparent Carrier(s): **Re-Serve Carrier(s):**

Responding Carrier(s): **Assigned Subject Code:**

Activity Code: Direct **Assigned Code Acronym:**

Final Responsible Party: **Sub-Category:**

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No **Response Type:**

EB.06.14-0918

FOR (b) (6)

Complaint Type:

Account Type:

Congressional Complaint C

IC Number:	06-WB11386208	Case Type:	
Date Received:	01/18/2006	Complainant:	(b) (6)
Date Entered:	01/18/2006	Date Assigned:	
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:		Service Date:	
Date Closed:		Response Date:	
Closed By:		Original Analyst:	
Close Letter Needed?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:

Current Status: New - Not Assigned

Associated Case:

Complaint Summary:

The words Pendejo, Pinche, and buey were on numerouse occasions.

Apparent Carrier(s):

Yes - Check here if you wish to serve both a Wireline and Wireless carrier.

Problem Number:

Title: None First Name: (b) (6) Middle Initial: Last Name: (b) (6)

Contact Name: (b) (6) Best Time to Call:

Contact Number: (b) (6) Ext. Telephone Number: Ext.

Fax Number: (b) (5)

Email Address: (b) (6) Zip: (b) (6)

PO Box:

City: La Puente Zip: 91746

On Behalf Of:

Company Name:

Party's Name: Relationship with the Party:

Party's Contact Number: Ext. PO Box:

Address:

City:State:Zip:

Other Party that can be contacted?

Name: Relationship:

Contact Number: Ext. Address:

City, State: Zip:

**Amount of credit FCC effort generated:

Duplicate Credit Checked: Yes No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: They do not identify the company name on the faxes

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint: TCPA Information from 475

- 1. the telephone number of the individual or company who called or faxed you: Ext:
- 2. your telephone number(s) on which the call or fax was received: Ext:
- 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
- 4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
- 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 1/17/06
 - (2) Time of Program: 11am
 - (3) Network:
 - (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA ch.62
 - (5) City and State Where Program Was Viewed: Los Angeles California
 - (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura
- Updated? Yes No

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry Source Code:

Apparent Carrier(s): Re-Serve Carrier(s):

Responding Carrier(s): Assigned Subject Code:

Supervisor Check: Yes No

Activity Code: Direct Assigned Code Acronym:

Final Responsible Party: Sub-Category:

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred:

Referred To: Agency Name(s): Company Name(s):

Consumer Referral Letter Agency Info

Create TCPA

Deferment Information

Date Deferred: [] Reason: []

Date UnDeferred: []

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	FCC_NOTES01	Date	01/18/2006 08:25 AM
Last Edited by		Date	

EB.06-14-0919

FOR (b) (6)

Complaint Type:

Account Type:

Congressional Complaint C

IC Number:	06-WB11394683	Case Type:	
Date Received:	01/20/2006	Complainant:	(b) (6)
Date Entered:	01/20/2006	Date Assigned:	
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:		Service Date:	
Date Closed:		Response Date:	
Closed By:		Original Analyst:	
Close Letter Needed?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:

Current Status: New - Not Assigned

Associated Case:

Complaint Summary:

EPIISODE NAME WAS MENTIRAS QUE DUELEN PART II. 6:45 PM A REAL FIGTH APPENED. 6:55 OBSENE WORDS PINCHE PUTA. 6:58 OBSENE WORD PENDEJO. USUALY THEY BEEP FUCK, BUT EVEN IF THEY DO IT SOUNDS FUCK.

Apparent Carrier(s):
 Yes << Check here if you wish to serve both a Wireline and Wireless carrier

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name: (b) (6)	Contact Number: (b) (6) Ext.	Best Time to Call:	Consumer's Telephone Number: Ext.
Fax Number:	Email Address: (b) (6)	TTY Number:	Internet Address:
PO Box:	City: Los Angeles	Address: (b) (6)	Zip: 90004

On Behalf Of:

Company Name:

Party's Name:

Party's Contact Number: Ext.

the Party:

Other Party that can be contacted?

Name:

Contact Number: Ext.

Relationship:

Address:

City, State: Zip:

**Amount of credit FCC effort generated:

Duplicate Credit Checked: Yes No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: Verizon

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint: TCPA Information from 475

- 1. the telephone number of the individual or company who called or faxed you: Ext:
- 2. your telephone number(s) on which the call or fax was received: Ext:
- 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
- 4. the "opt-out" number(s) provided in the call(s) or on the fax(es): Ext:
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)
- 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 01/17/2006
- (2) Time of Program: 6:00 PM
- (3) Network: KRCA
- (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material:
- (5) City and State Where Program Was Viewed:
- (6) Name of Program or DJ/Personality/Song/Film: CENSURA

62
LOS ANGELES, CA.
JOSE LUIS SIN

Updated? Yes No

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry Source Code:

Apparent Carrier(s): Re-Serve Carrier(s):

Responding Carrier(s): Assigned Subject Code:

Supervisor Check: Yes No

Activity Code: Direct Assigned Code Acronym:

Final Responsible Party: Sub-Category:

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: Agency Name(s): Company Name(s):

Referred To:  

Deferment Information

Date Deferred:

Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by
Last Edited by

Date
Date

EB-06-11-1754

FOR (b) (6)

Complaint Type:

Account Type:

Congressional Complaint C

IC Number:	06-WB11600665	Case Type:	
Date Received:	03/17/2006	Complainant:	(b) (6)
Date Entered:	03/27/2006	Date Assigned:	
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:		Service Date:	
Date Closed:		Response Date:	
Closed By:		Original Analyst:	
Close Letter Needed?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	

Current Status: New - Not Assigned

Associated Case:

Complaint Summary:

El programa previamente mencionado, contiene imagenes y vocabulario muy vulgar que no es apropiado para todo tipo de audiencias. Ese programa es muy vulgar, dicen grocerias durante todo el programa y no estoy de acuerdo que lo pongan al aire, y mucho menos a esa hora cuando hay niños viendo el televisor.

Apparent Carrier(s):	
<input type="checkbox"/> Yes<<< Check here if you wish to serve both a Wireline and Wireless carrier.	
Problem Number:	
Title: None	First Name: (b) (6)
Contact Name: (b) (6)	Middle Initial: (b) (6)
Contact Number: (b) (6)	Last Name: (b) (6)
Fax Number:	Best Time to Call:
Email Address: (b) (6)	Consumer's Telephone Number: Ext.
PO Box:	TTY Number:
City: Dallas	Internet Address:
	Address: (b) (6)
	State: TX
	Zip: 75232

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City: State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

b. Telephone number for the carrier(s) or company(ies) involved

with your complaint, including area code:

Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you:

Ext:

2. your telephone number(s) on which the call or fax was received:

Ext:

3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:

4. the "opt-out" number(s) provided in the call(s) or on the fax(es):

(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)

Ext:

5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

(1) Date of Program: 03/17/06

(2) Time of Program: 5:00

(3) Network: 15

(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material:

Canal 29

(5) City and State Where Program Was Viewed:

Dallas, TX

(6) Name of Program or DJ/Personality/Song/Film:

Jose Luis Sin Censura

Updated?: Yes No

ANALYSIS SECTION

Correspondence Type:

Complaint Inquiry

Source Code:

Apparent Carrier(s):

Re-Serve Carrier(s):



Responding Carrier(s):

Assigned Subject Code:

Activity Code:

Direct

Assigned Code Acronym:

Final Responsible Party:

Sub-Category:



Copy of Response Sent to Consumer by Carrier?:

Yes No

Mediation with Carrier/Complainant?:

Yes No

Response Type:

Referral Information

Date Referred:

Referred To:

Agency Name(s):

Company Name(s):



[Consumer Referral Letter](#) | [Agency Refer.](#)

[Create TCPA](#)

[Indecent Dismissal](#) | [Indecent - Re](#)

Deferment Information

Date Deferred:

Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	FCC_NOTES01	Date	03/17/2006 03:36 PM
Last Edited by		Date	

(b) (5)

(b) (5)

EB-06-1H-2634

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint C

IC Number:	06-WB11873450	Case Type:	Complaint
Date Received:	06/05/2006	Complainant:	(b) (6)
Date Entered:	06/05/2006	Date Assigned:	06/05/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	Referral
Date Closed:	06/06/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

I would like to report this program because it has been showing indecent material consistently on air. For example, during the date specified the a person repeatedly pronounced the word "puta" i spanish, which i consider very indecent and inapropriate for their time slot. This word was not blurred as it is often in the case of curse words in english speaking shows. Even worse was the fact that my 8 year old son was watchin with me at the time this occurred, as i was flipping the channels. Channel which of course i deleted from my list. Also the show almost nude people with minimum coverage ("just the nipple covered"). I hope you take this concern seriously. Again, the name of the program is "Jose Luis sin Censura", which aired on 06/03/06 at about 5:50 the incident ocurred.; thanks again; A concerned citizen

Apparent Carrier(s):

Yes << Check here if you wish to serve both a Wireline and Wireless carrier

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial: (b) (6)	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:		Address:	(b) (6)
City: Houston		State: TX	Zip: 77025

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	

Name:	Relationship:
Contact Number: Ext:	Address:
	City, State, Zip:
** Amount of credit PCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

- a. Name of carrier(s) or company(ies) involved in your complaint: Cingular
 b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:
 c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:
 2. your telephone number(s) on which the call or fax was received: Ext:
 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
 4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 05/03/06
 (2) Time of Program: 5:30 to 6:00 pm
 (3) Network: Channel 61
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material:
 (5) City and State Where Program Was Viewed:
 (6) Name of Program or DJ/Personality/Song/Film:

KZZJL (TV)

61
 Houston Texas
 Jose Luis sin censura

Updated? Yes No

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry Source Code: Internet

Apparent Carrier(s): Re-Serve Carrier(s):

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type: TV

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category: Content Criticism (PCCR)

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 06/06/2006
Referred To: Agency Name(s): FCC/Enforcement Bureau Company Name(s):
[Consumer Referral Letter](#) [Agency Refer](#)
[Create TCPA](#)
[Indecent Dismissal](#) [Indecent - Re](#)

Deferment Information

Date Deferred: Reason: None
Date UnDeferred:

Extension Information:

Extension Requested: Yes No
Extension Granted: Yes No

SERVE INFORMATION
COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	FCC_NOTES01	Date	06/05/2006 11:21 AM
Last Edited by	(b) (2)	Date	06/06/2006 10:00 AM 06/06/2006 10:00 AM

Processed By Gettysburg - (b) (2)
Indecent Referral Letter Created On 6/6/2006
Closed By Gettysburg - (b) (2)

EP-06-1.H-5185

COMPLAINT FOR (b) (6)

Complaint Type: Cable

Account Type: Residential

Congressional Complaint E

IC Number:	06-WB12087972	Case Type:	Complaint
Date Received:	08/08/2006	Complainant:	(b) (6)
Date Entered:	08/08/2006	Date Assigned:	08/14/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	Referral
Date Closed:	08/17/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

This show is a Local Spanish version of Jerry Springer. It is the same type of format and the audience and the guest say bad words that do not get censored. Every show I have seen I have counted at least four bad words. Sometimes they try to censor the guest but it is not consistent. This show should be fined. I can not believe that this show is still on network T.V. with the amount of profanity that comes out of that show. Someone needs to put a stop to it. Kids can be watching the show with their parents and they can be watching this.

Apparent Carrier(s):

Yes << Check here if you wish to serve both a Wireline and Wireless carrier

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name: (b) (6)	Contact Number: Ext.	Best Time to Call:	Consumer's Telephone Number: Ext.
Fax Number:		TTY Number:	
Email Address:		Internet Address:	
PO Box:		Address: (b) (6)	
City: Los Angeles		State: CA	Zip: 90032

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City: State: Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:

**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No
--	---

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: Dish Network

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:
2. your telephone number(s) on which the call or fax was received: Ext:
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
5. Have you: (a) purchased anything from the company being advertised in the call or fax;
 (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 8/7/06
 - (2) Time of Program: 6:00 pm
 - (3) Network: KRCA
 - (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: Channel 62 KRCA
 - (5) City and State Where Program Was Viewed: El Sereno, California
 - (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura
- Updated? Yes No

ANALYSIS SECTION

Correspondence Type:	<input checked="" type="radio"/> Complaint <input type="radio"/> Inquiry	Source Code:	Internet
Apparent Carrier(s):		Re-Serve Carrier(s):	
Responding Carrier(s):		Assigned Subject Code:	Programming Issues
		Program Type:	Cable
Activity Code:	Direct	Assigned Code Acronym:	PROG
Final Responsible Party:		Sub-Category:	Content Criticism (PCCR)
Copy of Response Sent to Consumer by Carrier?:	<input type="radio"/> Yes <input type="radio"/> No		
Mediation with Carrier/Complainant?:	<input type="radio"/> Yes <input type="radio"/> No	Response Type:	

Referral Information

Date Referred: 08/17/2006

FOR (b) (6)

Complaint Type:

Account Type:

Congressional Complaint C

IC Number:	06-WB12448889	Case Type:	
Date Received:	11/16/2006 <input type="checkbox"/>	Complainant:	(b) (6)
Date Entered:	11/16/2006	Date Assigned:	11/16/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	
Date Closed:		Response Date:	
Closed By:		Original Analyst:	
Close Letter Needed?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	

Current Status: Pending Analyst Review

Associated Case:

Complaint Summary:

Spanish show...featuring "porn actresses" girls undressing on camera, performing sexual acts on each other. explicit language.

Apparent Carrier(s):	
<input type="checkbox"/> Yes<<< Check here if you wish to serve both a Wireline and Wireless carrier.	
Problem Number:	
Title: None	First Name: (b) (6)
Middle Initial:	Last Name: (b) (6)
Contact Name: (b) (6)	Best Time to Call:
Contact Number: (b) (6) Ext.	Consumer's Telephone Number: Ext.
Fax Number:	TTY Number:
Email Address: (b) (6)	Internet Address:
PO Box:	Address: (b) (6)
City: Oxnard	State: CA Zip: 93030

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City:, State: Zip:
**Amount of credit FCC effort generated:	
	Duplicate Credit Checked: Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: National Grant Center

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint: TCPA Information from 475

- 1. the telephone number of the individual or company who called or faxed you: Ext:
- 2. your telephone number(s) on which the call or fax was received: Ext:
- 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
- 4. the "opt-out" number(s) provided in the call(s) or on the fax(es): Ext:
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)
- 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

(1) Date of Program: 11-15-06
 (2) Time of Program: 6pm
 (3) Network: KRCA
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA 62
 (5) City and State Where Program Was Viewed: Oxnard california
 (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura
 Updated? Yes No

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry Source Code:

Apparent Carrier(s): Re-Serve Carrier(s):

Responding Carrier(s): Assigned Subject Code:

Activity Code: Direct Assigned Code Acronym:

Final Responsible Party: Sub-Category:

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred:

Referred To:

Agency Name(s):

Company Name(s):

[Consumer Referral Letter](#) | [Agency Refer](#)

[Create TCPA](#)

[Indecent Dismissal](#) | [Indecent - Re](#)

EB-06-14-3747

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint C

IC Number:	06-WB12459268	Case Type:	Complaint
Date Received:	11/20/2006	Complainant:	(b) (6)
Date Entered:	11/20/2006	Date Assigned:	11/21/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2) / FCCIN	Service Date:	Referral
Date Closed:	11/27/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

There was a wrestling match and models in "bikinis" brought out the wrestlers. There were children in the first two rows.

Apparent Carrier(s):	
<input type="checkbox"/> Yes <<< Check here if you wish to serve both a Wireline and Wireless carrier	
Problem Number:	
Title: None	First Name: (b) (6)
Contact Name: (b) (6)	Middle Initial:
Contact Number: Ext.	Last Name: (b) (6)
Fax Number:	Best Time to Call:
Email Address: (b) (6)	Consumer's Telephone Number: Ext.
PO Box:	TTY Number:
City: Dallas	Internet Address:
	Address: (b) (6)
	State: TX
	Zip: 75216

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City: State: Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?
If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: Verizon Wireless

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint: TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:
2. your telephone number(s) on which the call or fax was received: Ext:
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.


Broadcast Information from 475B

- (1) Date of Program: 11-18-06
- (2) Time of Program: 5:00pm
- (3) Network: unknown
- (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: Channel 29
- (5) City and State Where Program Was Viewed: Dallas, TX
- (6) Name of Program or DJ/Personality/Song/Film: Jose Lujs Sin Censura


Updated? Yes No

ANALYSIS SECTION


Correspondence Type: Complaint Inquiry Source Code: Internet

Apparent Carrier(s): Re-Serve Carrier(s): 

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type:  TV

Activity Code: Direct Assigned Code Acronym: PROG



Final Responsible Party: Sub-Category:  Indecent (INDE)

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 11/27/2006 Company Name(s):

Referred To:  FCC/Enforcement Bureau 

Consumer Referral Letter Agency Ref
Create: TCF
Indecent Dismissal Indecent: F

07-1H-0255

SIN Censura

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint D

IC Number:	06-WB12502446	Case Type:	Complaint
Date Received:	12/04/2006	Complainant:	(b) (6)
Date Entered:	12/04/2006	Date Assigned:	12/04/2006
Entered By:	FCC NOTES01	Date Reassigned:	
Assigned To:	(b) (2) / FCCIN	Service Date:	Referral
Date Closed:	12/05/2006	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

There is a show on one of the Los Angeles, CA public TV systems. It broadcasted at 6:00 pm Monday through Friday on Channel 62 KRCA. ; The Name of the show is Jose Luis Sin Censura. (Jose Luis without Censure) It is extremely obscene and vulgar. They show women and homosexual men private parts, the topics are really dirty and not suitable for that time of the day. They use profanity and insulting words. And show women fighting, wrestling, pulling their hairs out and hurting each other. They also show people engaging in sexual situations etc. The show is in Spanish language and perhaps that's why they get away with so much. It is very offending and just plain tasteless.; I hope that you do something about it or at least look into toning down this show.

Apparent Carrier(s):

Yes <<< Check here if you wish to serve both a Wireline and Wireless carrier

Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:		Internet Address:	
PO Box:		Address:	(b) (6)
City:	Hawthorne	State: CA	Zip: 90250

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City: State: Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City:, State: Zip:

**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No Supervisor Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No By:
--	---

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

- a. Name of carrier(s) or company(ies) involved in your complaint: Sprint PCS
 b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:
 c. Which type of service is involved with your complaint:

TCPA Information from 475

- the telephone number of the individual or company who called or faxed you: Ext:
- your telephone number(s) on which the call or fax was received: Ext:
- a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
- the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
- Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.




Broadcast Information from 475B

- Date of Program: 12/01/2006
- Time of Program: 6:00 pm
- Network: unknown
- Call Sign, Channel OR Frequency of the station on which you viewed/heard the material:
- City and State Where Program Was Viewed:
- Name of Program or DJ/Personality/Song/Film:

KRCA - 62
 Los Angeles, California
 Jose Luis Sin Censura

Updated? Yes No

ANALYSIS SECTION

Correspondence Type:	<input checked="" type="radio"/> Complaint <input type="radio"/> Inquiry	Source Code:	Internet
Apparent Carrier(s):		Re-Serve Carrier(s):	
Responding Carrier(s):		Assigned Subject Code:	Programming Issues
		Program Type:	 TV
Activity Code:	Direct	Assigned Code Acronym:	PROG
Final Responsible Party:		Sub-Category:	 Indecent (INDE)
Copy of Response Sent to Consumer by Carrier?:	<input type="radio"/> Yes <input type="radio"/> No		
Mediation with Carrier/Complainant?:	<input type="radio"/> Yes <input type="radio"/> No	Response Type:	

Referral Information

Date Referred: 12/05/2006
 Referred To: Agency Name(s): Company Name(s):

[Consumer Referral Letter](#) | [Agency Refe](#)
[Create TCP](#)

EB-07-11-4024

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast Account Type: Residential Congressional Complaint

IC Number:	06-WB12575765	Case Type:	Complaint
Date Received:	12/26/2006	Complainant:	(b) (6)
Date Entered:	12/26/2006	Date Assigned:	12/27/2006
Entered By:	FCC_NOTES01	Date Reassigned:	
Assigned To:	(b) (2)	Service Date:	Referral
Date Closed:	01/09/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:
The show is indecent they show prostitutes giving details of the men they slept with. The guest speak bad words only spanish speakers can understand.

Apparent Carrier(s):

Yes << Check here if you wish to serve both a Wireline and Wireless carrier.

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name: (b) (6)	Contact Number: Ext.	Best Time to Call:	Consumer's Telephone Number: Ext.
Fax Number:	Email Address:	TTY Number:	Internet Address:
PO Box:	City: North Hills	Address: (b) (6)	State: CA
		Zip: 91343	

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: attel

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

- 1. the telephone number of the individual or company who called or faxed you: Ext:
- 2. your telephone number(s) on which the call or fax was received: Ext:
- 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
- 4. the "opt-out" number(s) provided in the call(s) or on the fax(es): Ext:
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)
- 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.


Broadcast Information from 475B

- (1) Date of Program: 12-22-06
- (2) Time of Program: 6:00 PM
- (3) Network: unknown
- (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: 24
- (5) City and State Where Program Was Viewed: CA
- (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura


Updated? Yes No

ANALYSIS SECTION


Correspondence Type: Complaint Inquiry Source Code: Internet

Apparent Carrier(s): Re-Serve Carrier(s): 

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type:  TV

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category:  Content Criticism (PCCR)

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 01/09/2007 Consumer Referral Letter | Agency Refer

Referred To:  FCC/Enforcement Bureau  Company Name(s): Create TCP#

Indecent Dismissal | Indecent - file

EB 07 IH 5450

COMPLAINT FOR (b) (6)

Complaint Type: Unknown Media Type

Account Type: Residential

Congressional Complaint Direct

IC Number:	07-WB12831546	Case Type:	Complaint
Date Received:	03/12/2007	Complainant:	(b) (6)
Date Entered:	03/12/2007	Date Assigned:	03/12/2007
Entered By:	OSCARServer	Date Reassigned:	03/14/2007
Assigned To:	(b) (2) FCCIN	Service Date:	Referral
Date Closed:	03/21/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	(b) (2) FCCIN
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

El programa estuvo cargado con material sexual excesivamente cargado, Varias mujeres enseñaron los senos y sus partes intimas, SAe hablo un lenguaje demasiado obsceno, se hablo sobre detalles de como se hacen el sexo.;
 Translated: The program was loaded with excessively loaded sexual material, Several women enseñaron the sines and its parts intimas, SAe I speak a too obsceno language, am spoken on details of since they become sex.

Apparent Carrier(s):

Yes <<< Check here if you wish to serve both a Wireline and Wireless carrier.

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial: (b) (6)	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:	(b) (6)	Address:	Los Angeles Ca 90026
City:	Los Angeles	State: CA	Zip: 90026

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City: State: Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:

**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No
--	---

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

- a. Name of carrier(s) or company(ies) involved in your complaint: Sprint Wireless
 b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:
 c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:
 2. your telephone number(s) on which the call or fax was received: Ext:
 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
 4. the "opt-out" number(s) provided in the call(s) or on the fax(es): Ext:
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)
 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 03/09/07
 (2) Time of Program: 6:00PM
 (3) Network: 22
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: 22
 (5) City and State Where Program Was Viewed: Los Angeles CA
 (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura
 Updated? Yes No

Kuhya TV

ANALYSIS SECTION

Correspondence Type:	<input checked="" type="radio"/> Complaint <input type="radio"/> Inquiry	Source Code:	Internet
Apparent Carrier(s):		Re-Serve Carrier(s):	<input type="button" value="↓"/>
Responding Carrier(s):		Assigned Subject Code:	Programming Issues
		Program Type:	<input type="button" value="↓"/> Unknown
Activity Code:	Direct	Assigned Code Acronym:	PROG
Final Responsible Party:		Sub-Category:	<input type="button" value="↓"/>
		Additional Sub-Category:	<input type="button" value="↓"/>
Copy of Response Sent to Consumer by Carrier?:	<input type="radio"/> Yes <input type="radio"/> No	Response Type:	
Mediation with Carrier/Complainant?:	<input type="radio"/> Yes <input type="radio"/> No		

Referral Information

Date Referred: 03/21/2007

Consumer Referral Letter | Agency Referr
Indecent - Ref

Referred To: Agency Name(s): Company Name(s):
 FCC/Enforcement Bureau

General Acknowledgement

Indecent Dismissal
Non DNC - More Information

DNC - Enforcement
DNC - Exemption

DNC - More Information
DNC Citation
DNC No Action

Create TCPA
TFAX Enfr
TFAX Ex
TFAX More Inf
TFAX
TFAX h

Actionable Case: Actionable NonActionable
DNC Enforcement Letter Generated? Yes No Yes No TFAX Enforcement Letter Generated?
DNC More Info Letter Generated? Yes No Yes No TFAX Exemption Letter Generated?
DNC Exemption Letter Generated? Yes No Yes No TFAX More Info Letter Generated?
Non DNC More Info Letter Generated? Yes No Yes No TFAX Citation Letter Generated?
DNC Citation Letter Generated? Yes No Yes No TFAX No Action Letter Generated?
DNC No Action Letter Generated? Yes No

Deferment Information

Date Deferred: Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No
Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	OSCARServer	Date	03/12/2007 11:43 AM
Last Edited by	(b) (2)	Date	03/21/2007 07:50 AM 03/21/2007 07:50 AM

EB-07-IH-5473

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint Direct

IC Number:	07-WB12863823	Case Type:	Complaint
Date Received:	03/21/2007	Complainant:	(b) (6)
Date Entered:	03/21/2007	Date Assigned:	03/22/2007
Entered By:	OSCARServer	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	Referral
Date Closed:	03/26/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

The program is in spanish and the work "pinche" when translated to english is the slang word ; f**k(ing). The word was used in conjunction with the puto which means prostitute so it was translated fucking prostitute. I have watched the show numerous times and cuss words regularly are spoken. Just because they are in Spanish does not free them from regulation.

Apparent Carrier(s):

Yes << Check here if you wish to serve both a Wireline and Wireless carrier

Problem Number:

Title: None	First Name: (b) (6)	Middle Initial: (b) (6)	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:		Address:	(b) (6)
City:	Lakewood	State: CA	Zip: 90713

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City:, State: Zip:

**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No
---	---

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

- a. Name of carrier(s) or company(ies) involved in your complaint: Vonage
 b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:
 c. Which type of service is involved with your complaint:

TCPA Information from 475


1. the telephone number of the individual or company who called or faxed you: Ext:
 2. your telephone number(s) on which the call or fax was received: Ext:
 3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
 4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
 5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B


- (1) Date of Program: 3-20-07
 (2) Time of Program: 11:00am
 (3) Network: n/a
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA 62
 (5) City and State Where Program Was Viewed: Lakewood, GA
 (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censtra
 Updated? Yes No

ANALYSIS SECTION


Correspondence Type: Complaint Inquiry Source Code: Internet


Apparent Carrier(s): Re-Serve Carrier(s): 

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type:  TV

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category:  Profane (PROF)

Additional Sub-Category: 

Copy of Response Sent to Consumer by Carrier?: Yes No



Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 03/26/2007

[Consumer Referral Letter/Agency Referral](#)
[Indecent Ref](#)

Referred To: Agency Name(s): Company Name(s):

 FCC/Enforcement Bureau 

[General Acknowledgement](#)

[Indecent Dismissal](#)

[Non DNC - More Information](#)

[DNC - Enforcement](#)

[DNC - Exemption](#)

[DNC - More Information](#)

[DNC Citation](#)

[DNC No Action](#)

[Create TCPA](#)

[TFAX Enfr](#)

[TFAX IS](#)

[TFAX More Info](#)

[TFAX](#)

[TFAX R](#)

Actionable Case:

Actionable NonActionable

DNC Enforcement Letter Generated?

Yes No

Yes No

TFAX Enforcement Letter Generated?

DNC More Info Letter Generated?

Yes No

Yes No

TFAX Exemption Letter Generated?

DNC Exemption Letter Generated?

Yes No

Yes No

TFAX More Info Letter Generated?

Non DNC More Info Letter Generated?

Yes No

Yes No

TFAX Citation Letter Generated?

DNC Citation Letter Generated?

Yes No

Yes No

TFAX No Action Letter Generated?

DNC No Action Letter Generated?

Yes No

Deferment Information

Date Deferred:

Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by OSCARServer
Last Edited by (b) (2)

Date 03/21/2007 10:12 AM
Date 03/26/2007 02:49 PM
Date 03/26/2007 02:49 PM

Processed By CGB - (b) (2)

Indecent Referral Letter Created On 3/26/2007

Closed By CGB - (b) (2)

EB 07.14 8565

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint Direct

IC Number:	07-WB13015642	Case Type:	Complaint
Date Received:	05/07/2007	Complainant:	(b) (6)
Date Entered:	05/07/2007	Date Assigned:	05/08/2007
Entered By:	OSCARServer	Date Reassigned:	
Assigned To:	(b) (2) / FCCIN	Service Date:	Referral
Date Closed:	05/08/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

The program featured porn stars who are women and showed a few women kissing each other where you could see them actual "tongueing" and a women stripping where you can practically see her whole body covered by small stars. The women were showing everything, talking about oral and anal sex and why they like it, what they do, etc. ; This is uphalling and ridiculous and I am disgusted how we are allowing this to be on regular television!!!!

Apparent Carrier(s):

Yes<<< Check here if you wish to serve both a Wireline and Wireless carrier.

Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial:	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:		Address:	(b) (6)
City:	Dallas	State: TX	Zip: 75227

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:

**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No
--	---

Have you paid any of the disputed charges?
 Did the company billing for these charges adjust or refund some or all of the disputed charges?
 If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: T-Mobile

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475


1. the telephone number of the individual or company who called or faxed you: Ext:
2. your telephone number(s) on which the call or fax was received: Ext:
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
 (List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B


- (1) Date of Program: May 5, 2007
 - (2) Time of Program: 9pm
 - (3) Network: TV 29
 - (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: 15 KMPX
 - (5) City and State Where Program Was Viewed: Dallas, Texas
 - (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura
- Updated? Yes No

ANALYSIS SECTION


Correspondence Type: Complaint Inquiry Source Code: Internet


Apparent Carrier(s): Re-Serve Carrier(s): 

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type:  TV

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category:  Indecent (INDE)

Additional Sub-Category: 

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 05/08/2007

[Consumer Referral Letter](#) | [Agency Referral](#)
[Indecent - Refr](#)

Referred To: Agency Name(s): Company Name(s):

General Acknowledgement

[Indecent Dismissal](#)
[Non DNC - More Information](#)

[DNC - Enforcement](#)
[DNC - Exemption](#)

[DNC - More Information](#)
[DNC Citation](#)
[DNC No Action](#)

[Create TCPA](#)
[TFAX Enfr](#)
[TFAX Ex](#)
[TFAX More Inf](#)
[TFAX](#)
[TFAX A](#)

Actionable Case: Actionable NonActionable

DNC Enforcement Letter Generated? Yes No Yes No TFX Enforcement Letter Generated?

DNC More Info Letter Generated? Yes No Yes No TFX Exemption Letter Generated?

DNC Exemption Letter Generated? Yes No Yes No TFX More Info Letter Generated?

Non DNC More Info Letter Generated? Yes No Yes No TFX Citation Letter Generated?

DNC Citation Letter Generated? Yes No Yes No TFX No Action Letter Generated?

DNC No Action Letter Generated? Yes No

Deferment Information

Date Deferred: Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No
Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by	OSCARServer	Date	05/07/2007 04:17 PM
Last Edited by	(b) (2)	Date	05/08/2007 02:22 PM 05/08/2007 02:21 PM

CB.07.1H 8564
consolidated

COMPLAINT FOR (b) (6)

Complaint Type: Cable

Account Type: Residential

Congressional Complaint D1

IC Number:	07-WB13033914	Case Type:	Complaint
Date Received:	05/14/2007	Complainant:	(b) (6)
Date Entered:	05/14/2007	Date Assigned:	05/14/2007
Entered By:	OSCARServer	Date Reassigned:	
Assigned To:	(b) (2) /FCCIN	Service Date:	Referral
Date Closed:	05/18/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

This program is about as obscene as possible at 6:00 pm when children are present. Partial nudity with blurbs to partially hide the nudity simulated sex use of topless and nude dancing strip pole basically pornographically as one can get in prime time.; The Janet Jackson incident is like a Sunday School class next to this filth. Give me a break! If the Jackson incident merited a heavy fine, this should break the station financially for airing such garbage. Do the Mexican children not need protecting, -too?????

Apparent Carrier(s):			
<input type="checkbox"/> Yes - Check here if you wish to serve both a Wireline and Wireless carrier.			
Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial: (b) (6)	Last Name: (b) (6)
Contact Name: (b) (6)	Best Time to Call:		
Contact Number: Ext.	Consumer's Telephone Number: Ext.		
Fax Number:	TTY Number:		
Email Address:	Internet Address:		
PO Box:	Address: (b) (6)		
City: Reseda	State: CA		Zip: 91335

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City: State: Zip:
Other Party that can be contacted?	
Name:	Relationship:
Contact Number: Ext.	Address:
	City, State: Zip:

** Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No
---	---

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: T Mobile

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint: TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:

2. your telephone number(s) on which the call or fax was received: Ext:

3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:

4. the "opt-out" number(s) provided in the call(s) or on the fax(es): Ext:
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.)

5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.


Broadcast Information from 475B

(1) Date of Program: 05/10/07
 (2) Time of Program: 6:00 PM, PST
 (3) Network: cable channel
 (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA channel i4
 (5) City and State Where Program Was Viewed: reseda, ca
 (6) Name of Program or DJ/Personality/Song/Film: Jose Luis Sin Censura


Updated? Yes No

ANALYSIS SECTION


Correspondence Type: Complaint Inquiry Source Code: Internet


Apparent Carrier(s): Re-Serve Carrier(s): 

Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type:  Cable

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category:  Indecent (INDE)

Additional Sub-Category: 

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No Response Type:

Referral Information

Date Referred: 05/18/2007

Consumer Referral Case Agency Referral
Incident # 000

Referred To: Agency Name(s): FCC/Enforcement Bureau
Company Name(s):

General Acknowledgement

Innocent Dismissal

Non DNC More Information

DNC Enforcement

DNC Exemption

DNC More Information

DNC Citation

DNC No Action

Created TCF

TFAX Ent

TFAX Ex

TFAX More In

TFAX

TFAX

Actionable Case:

Actionable NonActionable

DNC Enforcement Letter Generated?

Yes No

TFAX Enforcement Letter Generated?

DNC More Info Letter Generated?

Yes No

TFAX Exemption Letter Generated?

DNC Exemption Letter Generated?

Yes No

TFAX More Info Letter Generated?

Non DNC More info Letter Generated?

Yes No

Yes No

TFAX Citation Letter Generated?

DNC Citation Letter Generated?

Yes No

Yes No

TFAX No Action Letter Generated?

DNC No Action Letter Generated?

Yes No

Deferment Information

Date Deferred:

Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by OSCARServer
Last Edited by (b) (2)

Date 05/14/2007 10:32 AM
Date 05/18/2007 09:35 AM
Date 05/18/2007 09:35 AM

EB-07-1H-8568

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint Direct

IC Number:	07-WB13170073	Case Type:	Complaint
Date Received:	06/28/2007	Complainant:	(b) (6)
Date Entered:	06/28/2007	Date Assigned:	06/29/2007
Entered By:	OSCARServer	Date Reassigned:	
Assigned To:	(b) (2) / FCCIN	Service Date:	Referral
Date Closed:	06/29/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

this is a talk show something similar to the Jerry Springer show the name of the episode was "ya no me calientas" which would translate to something like you don't make me horny. There was a constant use of adult themes and foul language (spanish) constant use of piruja, puta, pendejo, mensa, pinche, puto, cabron, guey, the host said and I quote: "que se me hace que le da en la madre a todos". I know that is very common for this kind of programs to use foul language, but at least on those other shows they try to beep when someone curses. It is very offensive and disgusting the way the show display the vulgarity of the topics. As a Teacher I am very concerned about this situation. thank you.

Apparent Carrier(s):	
<input type="checkbox"/> Yes<<< Check here if you wish to serve both a Wireline and Wireless carrier.	
Problem Number:	
Title: None	First Name: (b) (6)
Contact Name: (b) (6)	Middle Initial: (b) (6)
Contact Number: Ext.	Best Time to Call:
Fax Number:	Consumer's Telephone Number: Ext.
Email Address:	TTY Number:
PO Box:	Internet Address:
City: Dallas	Address: (b) (6)
	State: TX
	Zip: 75238

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:

Contact Number: Ext.	Address: City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: Verizon Communications, Inc.

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:
2. your telephone number(s) on which the call or fax was received: Ext:
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

(1) Date of Program: 6/28/07

(2) Time of Program: 10:30 AM

(3) Network: KMPX.DFS

(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: channel 29

(5) City and State Where Program Was Viewed: Dallas:

(6) Name of Program or DJ/Personality/Song/Film: jose luis sin censura

Updated? Yes No

ANALYSIS SECTION

Correspondence Type: Complaint Inquiry Source Code: Internet

Apparent Carrier(s): Re-Serve Carrier(s):



Responding Carrier(s): Assigned Subject Code: Programming Issues

Program Type: TV

Activity Code: Direct Assigned Code Acronym: PROG

Final Responsible Party: Sub-Category: Profane (PROF)

Additional Sub-Category:

Copy of Response Sent to Consumer by Carrier?: Yes No

Mediation with Carrier/Complainant?: Yes No

Response Type:

Referral Information

Date Referred: 06/29/2007

Consumer Referral Letter Agency Referral
Indecent - Ref

Referred To:

Agency Name(s):

Company Name(s):

FCC/Enforcement Bureau

General Acknowledgement

Indecent Dismissal
Non DNC - More Information

DNC - Enforcement
DNC - Exemption

DNC - More Information
DNC Citation
DNC No Action

Create TCP#
TFAX Enf
TFAX E
TFAX More Inf
TFAX
TFAX N

Actionable Case:

Actionable NonActionable

DNC Enforcement Letter Generated?

Yes No Yes No

TFAX Enforcement Letter Generated?

DNC More Info Letter Generated?

Yes No Yes No

TFAX Exemption Letter Generated?

DNC Exemption Letter Generated?

Yes No Yes No

TFAX More Info Letter Generated?

Non DNC More Info Letter Generated?

Yes No

Yes No

TFAX Citation Letter Generated?

DNC Citation Letter Generated?

Yes No

Yes No

TFAX No Action Letter Generated?

DNC No Action Letter Generated?

Yes No

Deferment Information

Date Deferred:

Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by
Last Edited by

Date
Date
Date

EB-07-14-8566

COMPLAINT FOR (b) (6)

Complaint Type: Broadcast

Account Type: Residential

Congressional Complaint Direct

IC Number:	07-WB13195403	Case Type:	Complaint
Date Received:	07/16/2007	Complainant:	(b) (6)
Date Entered:	07/16/2007	Date Assigned:	07/17/2007
Entered By:	OSCARServer	Date Reassigned:	
Assigned To:	(b) (2) FCCIN	Service Date:	Referral
Date Closed:	07/19/2007	Response Date:	
Closed By:	(b) (2)	Original Analyst:	
Close Letter Needed?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Purged By:	Purged Date:
		Removed By:	Removed Date:
Supervisor Check:	<input type="radio"/> Yes <input checked="" type="radio"/> No	Indecency Referral Code:	(b) (5)

Current Status: Closed

Associated Case:

Complaint Summary:

I live in Los Angeles and I would like to file a complaint against our local channel 62's programming. In particular I would like to mention the show (Jose Luis sin Censura) which airs on week days at 6:00p.m., which depicts domestic violence in a talk show form. I have also noticed that they openly curse in Spanish and often have strippers, and women in general disrobing.; They attempt to blur out body parts but are still very obvious to the public. I feel that the time this show is aired is inappropriate as many families are together during this time. I'm so ashamed that this is a latino based show as many of my non latino friends have complained to me about what Spanish TV is like. Please contact me for further discussion of this issue. My family and community feel very strongly about this show's content and lack of decency.

Apparent Carrier(s):

Yes<<< Check here if you wish to serve both a Wireline and Wireless carrier.

Problem Number:			
Title: None	First Name: (b) (6)	Middle Initial: (b) (6)	Last Name: (b) (6)
Contact Name:	(b) (6)	Best Time to Call:	
Contact Number:	(b) (6) Ext.	Consumer's Telephone Number:	Ext.
Fax Number:		TTY Number:	
Email Address:	(b) (6)	Internet Address:	
PO Box:		Address:	(b) (6)
City:	Los Angeles	State: CA	Zip: 90022

On Behalf Of:	
Company Name:	
Party's Name:	Relationship with the Party:
Party's Contact Number: Ext.	PO Box:
	Address:
	City:State:Zip:
Other Party that can be contacted?	
Name:	Relationship:

Contact Number: Ext.	Address: City, State: Zip:
**Amount of credit FCC effort generated:	Duplicate Credit Checked: <input type="radio"/> Yes <input checked="" type="radio"/> No

Have you paid any of the disputed charges?

Did the company billing for these charges adjust or refund some or all of the disputed charges?

If yes, what was the amount of the adjustment or refund?

a. Name of carrier(s) or company(ies) involved in your complaint: ATT:Cingular

b. Telephone number for the carrier(s) or company(ies) involved with your complaint, including area code: Phone: Ext:

c. Which type of service is involved with your complaint:

TCPA Information from 475

1. the telephone number of the individual or company who called or faxed you: Ext:
2. your telephone number(s) on which the call or fax was received: Ext:
3. a description of the telemarketing call, pre-recorded message, or unsolicited fax, including an identification of the company whose products or services were being advertised, and any phone numbers that were included in the call or fax:
4. the "opt-out" number(s) provided in the call(s) or on the fax(es):
(List number(s) given in the call(s) or fax(es) for you to contact if you do not want to receive any additional calls or faxes.) Ext:
5. Have you: (a) purchased anything from the company being advertised in the call or fax; (b) made an inquiry or application to that company; or (c) given consent to the company to send you the call or fax? If so, please describe and state when you had such contact with the company.

Broadcast Information from 475B

- (1) Date of Program: 07/13/07
 - (2) Time of Program: 06:00 p.m.
 - (3) Network: Channel 62
 - (4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: KRCA
 - (5) City and State Where Program Was Viewed: Los Angeles CA
 - (6) Name of Program or DJ/Personality/Song/Film: Jose Luis sin Censura
- Updated? Yes No

ANALYSIS SECTION

Correspondence Type:	<input checked="" type="radio"/> Complaint <input type="radio"/> Inquiry	Source Code:	Internet
Apparent Carrier(s):		Re-Serve Carrier(s):	<input type="button" value="↓"/>
Responding Carrier(s):		Assigned Subject Code:	Programming Issues
Activity Code:	Direct	Program Type:	<input type="button" value="↓"/> TV
Assigned Code Acronym:		Assigned Code Acronym:	PROG
Final Responsible Party:		Sub-Category:	<input type="button" value="↓"/> Content Criticism (PCCR)
Copy of Response Sent to Consumer by Carrier?:	<input type="radio"/> Yes <input type="radio"/> No	Additional Sub-Category:	<input type="button" value="↓"/>
Mediation with Carrier/Complainant?:	<input type="radio"/> Yes <input type="radio"/> No	Response Type:	

Referral Information

Date Referred: 07/19/2007

Consumer Referral Letter Agency Referral

Indecent - Ref

Referred To: Agency Name(s): FCC/Enforcement Bureau Company Name(s):

General Acknowledgement

Indecent Dismissal

Non DNC - More Information

DNC - Enforcement

DNC - Exemption

DNC - More Information

DNC Citation

DNC No Action

Create TCPA

TFAX En

TFAX E

TFAX More Inf

TFAX

TFAX N

Actionable Case: Actionable NonActionable
DNC Enforcement Letter Generated? Yes No Yes No TFAX Enforcement Letter Generated?
DNC More Info Letter Generated? Yes No Yes No TFAX Exemption Letter Generated?
DNC Exemption Letter Generated? Yes No Yes No TFAX More Info Letter Generated?
Non DNC More Info Letter Generated? Yes No Yes No TFAX Citation Letter Generated?
DNC Citation Letter Generated? Yes No Yes No TFAX No Action Letter Generated?
DNC No Action Letter Generated? Yes No

Deferment Information

Date Deferred:

Reason:

Date UnDeferred:

Extension Information:

Extension Requested: Yes No

Extension Granted: Yes No

SERVE INFORMATION

COMMENTS

Comment History:

DOCUMENT HISTORY

Created by OSCARServer
Last Edited by (b) (2)

Date 07/18/2007 08:56 AM
Date 07/19/2007 09:26 AM
Date 07/19/2007 09:26 AM

COMPLAINT FOR (b) (6)

Case Information			
IC Number : 08-WB13737361	Control ID : CIMS00000780046	Submission Method : Web	Status : Closed
Date Received : 02/10/2008	Date Entered : 2/11/2008 6:00:00 AM	Entered by : cgb.475	Date Assigned : 2/11/2008
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 2/12/2008
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Content Criticism	Assigned Code Acronym : PCCR

Contact Information	
Consumer's Name : (b) (6)	Phone : (b) (6)
Address : (b) (6)	Best Time to Call :
Address 2 :	Company :
P. O. Box :	Title :
City / State / Zip : SANTA ANA CA 92704	Fax Number :
Email : (b) (6)	TTY Number :

Indecency Information	
(1) Date of Program : 2/08/2008	(5) City/State of Program : Santa Ana, California
(2) Time of Program : 6pm	(6) Name of Program/DJ/Personality/Song/Film : Jose Luis Sin Censura, Secreto
(3) Network : KRCA - Ch.62 L.A.	Program Type : TV
(4) Call Sign/Channel/Frequency : Ch.62	

Complaint Summary

I am SICK AND TIRED of flipping through channels and stumbling across the filth that KRCA show each and every day. I am sick and tired of these shows that are nothing but obscene. I am sick and tired of the vulgar comments and crude humor that this channel shows. "Jose Luis Sin Censura" and "Secretos" disgust me. These shows only belittle the hispanic community in this state and make every single Mexican look like total trash. It is incredible to see groups go crazy when something small happens on TV but no one going crazy about the trash KRCA is producing.

COMPLAINT FOR (b) (6)

Case Information

IC Number : 08-WB13845707	Control ID : CIMS00000930014	Submission Method : Web	Status (CGB) : Closed
Date Received : 5/13/2008	Date Entered : 5/14/2008	Entered By : cgb.475	Date Assigned : 5/14/2008
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 7/8/2008
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Content Criticism	Assigned Code Acronym : PCCR

Contact Information

Consumers Name : (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : HUNTINGTON PA CA 90255	Fax Number :
Email :	TTY Number :

Indecency Information

(1) Date of Program : 5-12-08	(5) City/State of Program : Los Angeles, California
(2) Time of Program : 18:00	(6) Program Name : Jose Luis sin censura
(3) Network : channel 22	(7) Program Type : Unknown
(4) Call Sign/Channel/Frequency : everyday	

Complaint Summary

This program "Jose Luis Sin Censura", is in spanish, and honors its name because it does not have censorship at all. It is a talk show where there is profanity, fights, people showing their private parts, talking about sex in a very dirty way. This kind of show is for people of the lowest class and at 6 p.m. children can be exposed to this very bad influence. I wonder why nobody has done nothing to stop this kind of obscene and indecent behavior just because it is in spanish. I'm sick and tired of listening in almost all spanish speaking radio stations. There is no censorship. People with the minimum of knowledge of the language talking in the radio as if they were in a bar full of adults. I'm not a puritan, but I think it's time for you to do something about it, remember, all of our kids are exposed to this garbage. Thank you.

Tracking Information

IHD CASE NO: EB-08-IH-1787

Consumer Information Management System - 08-WB13845707

INDECENCY Complaint

COMPLAINT FOR (b) (6)

Tracking information

ID-CGB 20671	Has record been added to DB? No	Date/Time Added to IHD Database
CIMS Export Date 07/23/2008	DB-Action New Case to Add to DB	Current Intake Decision (b) (5)
Case Comment		

COMPLAINT FOR (b) (6)

Case Information

IC Number : 08-WB13924561	Control ID : CIMS00001038053	Submission Method : Web	Status (CGB) : Closed
Date Received : 7/25/2008	Date Entered : 7/26/2008	Entered By : cgb.475	Date Assigned : 7/26/2008
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 7/26/2008
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Content Criticism	Assigned Code Acronym : PCCR

Contact Information

Consumers Name : (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : VICTORVILLE CA 92392	Fax Number :
Email : (b) (6)	TTY Number :

Indecency Information

(1) Date of Program : July 28,2008	(5) City/State of Program : Victorville,Ca
(2) Time of Program : 11:00 am	(6) Program Name : Jose Luis Sin Censura
(3) Network : 62	(7) Program Type : TV
(4) Call Sign/Channel/Frequency : KRCA	

Complaint Summary

This program is NOT suitable for children if theyre ever flipping through the channels and come upon this it's a shame. (b) (6)
 (b) (6) Here is a link to Youtube so you can see some of the shows: <http://www.youtube.com/watch?v=mTCd0IZpNaU>

Tracking Information

ID-CGB 30592	Has record been added to DB? No	Date/Time Added to IHD Database
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IHD CASE NO: EB-08-IH-5449

Consumer Information Management System - 08-WB13924561

INDECENCY Complaint

COMPLAINT FOR (b) (6)

CIMS Export Date 07/28/2008	DB-Action New Case to Add to DB	Current Intake Decision (b) (5)
Case Comment:		

IHD CASE NO: EB-10-IH-0541

Consumer Information Management System - 08-R1264838

INDECENCY Complaint

COMPLAINT FOR (b) (6)

Case Information

IC Number : 08-R1264838	Control ID CIMS00001264838	Submission Method : Email	Status (CGE) Closed
Date Received 10/29/2008	Date Entered :	Entered By : email reader	Date Assigned : 1/14/2009
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 1/14/2009
Complaint Type Unknown Media Types	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE

Contact Information

Consumers Name : (b) (6)	Phone/Ext (b) (6)
Address :	Best Time To Call :
Address 2 :	Company :
PO Box : (b) (6)	Title
City / State / Zip : LOS ANGELES CA 90026	Fax Number
Email : (b) (6)	TTY Number

Indecency Information

(1) Date of Program : 10/24/08	(5) City/State of Program : n/a
(2) Time of Program : 6 00	(6) Program Name : Jose Luis Sin Censura
(3) Network : ABC	(7) Program Type : Unknown
(4) Call Sign/Channel/Frequency : KRCA/62	

Complaint Summary

IHD CASE NO: EB-10-IH-0541

Consumer Information Management System - 08-R1264838

INDECENCY Complaint

COMPLAINT FOR (b) (9)

(b) (6) los angeles,CA 90026 Federal Communications Commission 445 12th St, S.W Complaints and Political Programming Branch Enforcement Division, Mass Media Bureau Washington, DC 20554 This is a formal COMPLAINT of indecency on broadcast television. My complaint concerns the PROGRAM ON: Network: ABC Program Name jose luis sin censura Broadcast Date: oct 24,2008 Broadcast Time: 6:00pm PT My Affiliate: krca/ channel 62 Description of Indecency: this talk show had as guests a group of abot 5 or 6 porn star female who all were introduced while dancing on a pole one removed her underwear , while the others aproached her and kissed her breasts. another while sitting down would pretend to play with herself and then lick her fingers allthis was going on at 6:00 pm a time in which most hispanic families with their children sit in front of their tv to enjoy their family time. I wonder if there is any correlation between the alarming number of sex molesters, rapists and pedophiles in our hispanic communities? shouldn't our government be doing something about these immoral, obscene and unethical spanish tv channels and their programming. after all we are all beng affected by the consequences of adults and children watching this type of smut COMPLAINTANT RESPECTFULLY REQUESTS THAT THE FCC ACKNOWLEDGE RECEIPT OF THIS COMPLAINT, AND THAT THE FCC KEEP ME INFORMED OF THE PROGRESS AND RESULTS OF YOUR INVESTIGATION INTO THIS MATTER. Sincerely, (b) (6)

Tracking Information

ID-CGB 85111	Has record been added to DB? Yes	Date/Time Added to IHD Database 1/27/2010 9:12 45 AM
CIMS Export Date 01/21/2009	DB-Action New Case to Add to DB	Current Intake Decision (b) (5)
Case Comment:		

COMPLAINT FOR (b) (6)

Case Information

IC Number : 08-WB14046586	Control ID : CIMS00001339427	Submission Method : Web	Status (CGB) : Closed
Date Received : 11/24/2008	Date Entered : 11/25/2008	Entered By : cgb.475	Date Assigned : 11/25/2008
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 11/25/2008
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Profane	Assigned Code Acronym : PROF

Contact Information

Consumers Name : (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : HOUSTON TX 77084	Fax Number :
Email : (b) (6)	TTY Number :

Indecency Information

(1) Date of Program : 11/24/2008	(5) City/State of Program : Houston, TX
(2) Time of Program : 12:00 PM	(6) Program Name : Jose Luis Sin Censura
(3) Network : KZJL	(7) Program Type : Cable/Satellite
(4) Call Sign/Channel/Frequency : Channel 3	

Complaint Summary

I have never heard such foul language. Even though they are in Spanish, they should not be said such as Puta, and piche (same as fucking in English), Hijo de Puta (Son of A Bitch). Please do something to take this filth out the air, or at least were kids cannot hear such language in the mornings.

Tracking Information

ID-CGB 83135	Has record been added to DB? Yes	Date/Time Added to IHD Database 6/15/2009 1:39:57 PM
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IHD CASE NO: EB-09-IH-0807

Consumer Information Management System - 08-WB14046586

INDECENCY Complaint

COMPLAINT FOR (b) (9)

CIMS Export Date	DB-Action	Current Intake Decision
01/21/2009	New Case to Add to DB	(b) (5)
Case Comment		

IHD CASE NO: EB-09-IH-1171

Consumer Information Management System - 09-WB14096323

INDECENCY Complaint

COMPLAINT FOR (b) (6)

Case Information			
IC Number : 09-WB14096323	Control ID : CIMS00001588784	Submission Method : Web	Status (CGB) : Closed
Date Received : 1/20/2009	Date Entered : 1/21/2009	Entered By : cgb.475	Date Assigned : 1/21/2009
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 1/23/2009
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Profane	Assigned Code Acronym : PROF

Contact Information	
Consumers Name : (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : LOS ANGELES CA 90007	Fax Number :
Email :	TTY Number :

Indecency Information	
(1) Date of Program : 01/20/2009	(5) City/State of Program : Los Angeles
(2) Time of Program : 11:30am	(6) Program Name : Jose Luis Sin Censura
(3) Network : KRCA	(7) Program Type : TV
(4) Call Sign/Channel/Frequency : KRCA 62	

Complaint Summary

Shameful use of language, images, and violence. Language in use is Spanish with unedited profanity in english as well. The use of the words puta, pendeja, pendejo, pinche, piruja, just to name a few. In addition violent confrontations and instigation by audience members.

Tracking Information		
ID-CGB 86846	Has record been added to DB? Yes	Date/Time Added to IHD Database 7/20/2009 11:45:11 AM

IHD CASE NO: EB-09-IH-1171

Consumer Information Management System - 09-WB14096323

INDECENCY Complaint

COMPLAINT FOR (b) (6)

CIMS Export Date 01/26/2009	DB-Action Consolidated Entry	Current Intake Decision (b) (5)
Case Comment		

COMPLAINT FOR (b) (6)

Case Information

IC Number : 09-WB14096280	Control ID : CIMS00001588782	Submission Method : Web	Status (CGB) : Closed
Date Received : 1/20/2009	Date Entered : 1/21/2009	Entered By : cgb.475	Date Assigned : 1/21/2009
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 1/23/2009
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE

Contact Information

Consumers Name : (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : CONROE TX 77385	Fax Number :
Email : (b) (6)	TTY Number :

Indecency Information

(1) Date of Program : 01/20/2009	(5) City/State of Program : Houston Texas
(2) Time of Program : 12:00 PM	(6) Program Name : Jose Luis sin Censura
(3) Network : KZJL	(7) Program Type : TV
(4) Call Sign/Channel/Frequency : channel 61	

Complaint Summary

COMPLAINT FOR (b) (6)

I would have a complaint against Estrella TV network, on the noon show called "Jose Luis sin Censura" I do not watch this show because its the most absurd intolerant show ever on the planet. Although I am aware of the children that watch this show because of their parents watch it. This show targets uneducated hispanics who do not care for the education of their children. I AM NOT AWARE IF THE FCC HAS RULES FOR SPANISH CONTENT. The FCC needs to have a well fluent spanish member to determine if this show should be airing at noon or at all. I think that they are getting away with this obscene and profane content because the FCC is not aware of what they are saying in spanish. please take this problem serious. PLEASE KEEP ME UPDATED about what actions the FCC is going to take via email. here are SOME of the phew words they air *pinche *puta *puto *pendejo *que le valga madre *que chingados traes *maricon *punal

Tracking Information

ID-CGB 86581	Has record been added to DB? Yes	Date/Time Added to IHD Database 7/15/2009 3:41:09 PM
CIMS Export Date 01/23/2009	DB-Action New Case to Add to DB	Current Intake Decision (b) (5)
Case Comment:		

COMPLAINT FOR (b) (6)

Case Information			
IC Number : 09-WB14166398	Control ID : CIMS00001816631	Submission Method : Web	Status (CGB) : Closed
Date Received : 3/30/2009	Date Entered : 4/1/2009	Entered By : cgb.475	Date Assigned : 4/1/2009
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 4/7/2009
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE

Contact Information	
Consumers Name : (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : DOWNEY CA 90242	Fax Number :
Email : (b) (6)	TTY Number :

Indecency Information	
(1) Date of Program : 03/26/2009	(5) City/State of Program : los angeles,ca.
(2) Time of Program : 06:00 pm	(6) Program Name : jose luis sin censuras
(3) Network : krca	(7) Program Type : TV
(4) Call Sign/Channel/Frequency : 62	

Complaint Summary

this is a jerry springer style show in spanish, that includes the fighting, yelling and cursing, although it is only acting the language and profanity is just horrible. now keep in mind that parents may actually sit and watch this show with their children at this time of the evening. the show producers do not bleep the obscene language at all. i figure if english shows bleep, why not spanish. i speak spanish and my in laws are in town from puerto rico. they do not speak english, therefore scroll through local spanish channels, and this is how we ran into this daily talk show. some of the words used are as follows pendejo/a, pinche/s, putos/as, cabrones/nas, culeros/las....etc. it is just horrible. this is america and i think daytime language on tv should continue to be regulated even in spanish. thank you.

Tracking Information

IHD CASE NO: EB-09-IH-1448

Consumer Information Management System - 09-WB14166398

INDECENCY Complaint

COMPLAINT FOR (b) (6)

Tracking Information		
ID-CGB 94043	Has record been added to DB? Yes	Date/Time Added to IHD Database 8/14/2009 9:04:01 AM
CIMS Export Date 07/13/2009	DB-Action New Case to Add to DB	Current Intake Decision (b) (5)
Case Comment:		

IHD CASE NO: EB-09-IH-2183

Consumer Information Management System - 09-WB14247659

INDECENCY Complaint

COMPLAINT FOR (b) (6)

Case Information

IC Number : 09-WB14247659	Control ID : CIMS00002118333	Submission Method : Web	Status (CGB) : Closed
Date Received : 6/13/2009	Date Entered : 6/15/2009	Entered By : cgb.475	Date Assigned : 6/15/2009
Original Analyst : (b) (2)	Assigned To : (b) (2)	Date Reassigned :	Date Closed : 7/16/2009
Complaint Type : Broadcast	Assigned Subject Code : Programming Issues	Sub-Category : Indecent	Assigned Code Acronym : INDE

Contact Information

Consumers Name (b) (6)	Phone/Ext : (b) (6)
Address : (b) (6)	Best Time To Call :
Address 2 :	Company :
PO Box :	Title :
City / State / Zip : HOUSTON TX 77075	Fax Number :
Email : (b) (6)	TTY Number :

Indecency Information

(1) Date of Program : 06/12/2009	(5) City/State of Program : Houston Texas
(2) Time of Program : 6:00 PM	(6) Program Name : Jose Luis Sin Censura
(3) Network : Liberman Network	(7) Program Type : TV
(4) Call Sign/Channel/Frequency : Channel 61.1	

Complaint Summary

This TV program contains adult materials such as images, comments, and sexually explicit statements. Jose Luis asks a woman Have you had sex with him? Yes! several times, because his penis is bigger then my husband's! During this time, this and other Spanish TV Programs with adult content are accesible and available to children of all ages.

Tracking Information

ID-CGB 98365	Has record been added to DB? No	Date/Time Added to IHD Database
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IHD CASE NO: EB-09-IH-2183

Consumer Information Management System - 09-WB14247659

INDECENCY Complaint

COMPLAINT FOR (b) (6)

CIMS Export Date	DB-Action	Current Intake Decision
07/23/2009	New Case to Add to DB	(b) (5)
Case Comment:		

Appendix F:
Billboard Magazine
article on Spanish-
language indecency

INDECENT BEHAVIOR?

LANGUAGE AND CULTURAL BARRIERS MAY GIVE SPANISH BROADCASTERS A PASS WITH THE FCC

BY LEILA COBO

"Pobre nalga, dicen que tienes granitos de montar tanta guagua."

The woes of a pimple-ridden butt, set to the tune of Don Omar's hit "Pobre Diabla," greets listeners of Miami morning show "El Vacilón" on WXDJ (El Zol, 95.7 FM), a Spanish Broadcasting System (SBS) Spanish top 40 station. It's 9:30 a.m., and hosts Enrique Santos and Joe Ferrero are on a roll, happily alternating between discussions on immigration and sexually themed parodies.

"I rented a Barney video for my 2-year-old, and it had pornographic images on it," a woman supposedly calling a video store says. "I've never seen bigger testicles in my life. Sir, have you ever seen testicles that big on your TV screen?" The attendant mutters no. "Then," the woman adds, "he flipped her around and gave it from behind. I had to tell my child it was a black hole."

Further up the Miami dial, DJs on Univision tropical WRTO (La Calle 98.3 FM) are doing their best to keep up, with a parody of a cable guy who comes calling on a lonely housewife.

"Where should I put my cable?" he asks.

"Sonia, who has no cash, bares her breasts," a narrator intones. "Where do you think?" she coyly answers.

Welcome to Spanish-language morning shows. Sophomoric. Hugely popular. Sometimes even hysterically funny. And quite often skirting the FCC's boundaries of decency. But, unlike their English counterparts, they almost never get fined.

The reason, experts say, is basic: There simply are not as many indecency complaints filed with the FCC against Spanish-language broadcasters. And, when they are filed, they are hard to follow up on because of language and cultural barriers.

Although the number of overall indecency complaints to the FCC has skyrocketed in the past two years—since Janet Jackson's 2004 Super Bowl halftime show "wardrobe malfunction," to be precise—only one fine has been levied against Spanish-language radio and TV stations for indecency, profanity or obscenity issues since 1999. The increase is attributed to organized letter writing campaigns by conservative activists.

Since 2000, the FCC has issued 43 notices of apparent liability (NAL) to TV and radio stations, which the FCC issues prior to actually fining someone. Only six pertained to Spanish-language broadcasts. Actual fines were levied in 14 cases to date, including the one Spanish radio infraction. In other words, approximately 79% of fines were directed toward a Spanish broadcast.

"There is definitely a heightened focus on indecency enforcement right now in general," says Francisco Montero, a partner with Washington, D.C., law firm Fletcher, Heald and Hildreth. He specializes in Spanish-language media, and his clients include the Puerto Rican Broadcasters Assn. and Bustos Media. "And I think it would be logical, if it hasn't already happened, to see some of that spill over into the Spanish-language media. But, you need complaints to be filed. And for a Spanish broadcast to be so offensive to somebody that they would file a complaint, first of all, they would need to understand it. And that rules out a good portion of the potential complainants in the market."

Even when offended, Latinos tend to simply switch the dial. In part, this may be because some of the most daring Spanish-language morning shows also happen to be those deeply entrenched in the community. El Cucuy de la Mañana, for example, the morning DJ at regional Mexican KLAX Los Angeles (La Raza), has a reputation for very risqué comments, but he is also a man of many philanthropic ventures that range from a health center in Los Angeles to telethons and fund-raisers for multiple causes around the world.

Moreover, the process of complaining to the FCC is alien to many listeners. Dr. Mari Castañeda, an associate professor of communication at the University of Massachusetts at Amherst, says Latinos may be less likely to file complaints.

"There is a cultural component that has to do with political repression in Latin America," Castañeda says. "You don't want to rock the boat if it means oppression, or in the case of the United States, if you're undocumented [you could risk] deportation. Although I know lots of people in the Latino community who are very disturbed by the amount of 'indecent and vulgar' language. But they also feel like the system is so big and confusing, that what can be done?"

The FCC says it does not classify specifically how many of its complaints refer to Spanish-language media and that it does not monitor a station or broadcast unless someone files a complaint.

"They get away with it simply because not enough complaints have reached the ears of the FCC in Washington," says Bill Tanner, longtime SBS senior VP of programming, who now has his own radio consultancy, Bill Tanner & Associates. "Those shows are funny as hell. And they're dirty as hell."

What constitutes "dirty" gets fuzzy with Spanish-language media.

For one, the FCC's rules regarding the broadcast of obscene, indecent and profane programming are very clear—it is not allowed. But the guidelines to determine what is obscene, indecent or profane are often highly subjective.

Obscene speech, which is prohibited from airing at any time, must meet a "three-prong standard": The average listener must determine that it can incite lustful thoughts, the material must offensively describe sexual conduct and the material must lack serious literary, artistic, political or scientific value.

Few complaints have been filed against such morning shows. In Los Angeles: EL CUCUY DE LA MAÑANA. In New York: LUIS JIMENEZ. In Miami: ENRIQUE SANTOS.

LGB EN ESPANOL

Profane language (the "F" word, for example) cannot be broadcast between 6 a.m. and 10 p.m. Neither can indecent material. The FCC defines indecency as "any language or material that, in context, depicts or describes sexual or excretory activities in a way that is patently offensive as measured by contemporary community standards for the broadcast medium."

Applying these standards to English-language content is challenging. For Spanish, it is sometimes impossible.

"In our case, our on-air talent has all the FCC guidelines," says Eduardo León, VP of programming for Liberman Broadcasting, which owns nine radio stations and four TV outlets. "But in Latin radio, especially in regional Mexican stations, we use a lot of double-entendre. There isn't an exact translation for many words."

The word "chingar" is a good example. It can be applied to a sexual act. Or to hitting someone. Or to something that's amazing. Or excellent.

The word "tirar" means "to pull." It is also applied to a sexual act. And the list goes on.

"If someone wanted to file a complaint with the FCC with words like this, they would have a really hard time," León says, noting that the FCC has never fined Liberman for obscenity or indecency broadcasts.

In fact, none of the major Spanish-language networks have been fined for indecency. The sole fine against a Spanish-language station for indecency came in 2001, against WLDI Puerto Rico. The \$16,800 fine was for broadcasting graphic sexual language on the "Morning Party" morning show on local station WCOM (FM) in 1999, which at the time was a licensee of WLDI.

Univision is one of the few radio networks that had to pay a fine to the FCC, though it was not for indecency. The 2005 penalty stemmed from a 2002 incident in which a gay man was outted during a phone call broadcast on

the "Raul Brindis and Pepito Show" (see sidebar). The show aired on stations then owned by Hispanic Broadcasting Corp. The fine was for unlawfully failing to obtain consent before broadcasting the conversation.

Perhaps the most notorious Spanish-language FCC fine was imposed on WXDJ Miami after Ferrero and Santos got Cuban president Fidel Castro on the phone by pretending to be his friend Hugo Chávez. The 2003 prank was reported internationally and resulted in the FCC levying a \$3,500 fine—again, not for indecency, but for failing to obtain Castro's permission to air the call.

Ferrero and Santos raised the fine money, in pennies, and personally delivered it to the FCC's offices in D.C., becoming local heroes in the process. Ironically, Tanner says, their FCC fine has given them a free pass to say pretty much anything in Miami.

Whether they are worried about fines or not, Spanish stations certainly take precautions with their programming. Sources say most morning shows now run on delay, and many extreme prank calls are staged.

Clear Channel, which last year expanded into Spanish-language programming, does not allow anything offensive on the air, regardless of format or language, insists Alfredo Alonso, the company's senior VP of Hispanic radio.

"Every year, every on-air talent in the company has to go through a test of what is acceptable and what is not acceptable. There really isn't a set of words. When you listen to something that crosses the line, you know it... In Spanish radio, there is the perception that the raunchier you get, the more ratings you get. I think that will change when you get a big fine," Alonso says.

But until that big fine drops? According to Arbitron, the highest-rated morning show overall in New York, for example, is the notoriously raucous "El Vaciòn De La Mañana" on tropical WSKQ (97.9 La Mega) where sex is a daily topic and risqué equals ratings.

"Not everybody likes a dirty joke," Tanner says. "But enough people do that it's an accepted form of humor in America. Now, does that mean that it is permissible to have outrageous filth on the radio while mommy is taking Billy and Susie to school? No. But the issue is where you draw the line. I used to have a rule with my morning shows: 'Guys, if it's going to be dirty, it better be exponentially funny.' Because if it's just a little bit funny and real dirty, you are in serious trouble."

"When indecency happens [in Spanish-language radio] it is very homophobic and very sexist," says Lisbeth Melendez, a sociologist and convener of the National Latino Coalition for Justice, based in Washington, D.C.

In Los Angeles, Liberman Broadcasting's regional Mexican outlet KBUE airs "Los Guapos De La Mañana" weekday mornings from 5 a.m. to 11 a.m. The show veers from deeply socially conscious to irreverent. A supposedly gay character, for example, is called Ano Bárbaro (Awesome Anus), a play on the name of popular norteña singer Ana Bárbara.

"We're actually appalled with this character," says Monica Táher, a media director for the Gay and Lesbian Alliance Against Defamation (GLAAD).

"We see a difference between the way Spanish and mainstream media refer to gays and lesbians," she says. "I'm not saying Latinos or Spanish-language media are more homophobic. What I'm saying is there is a tremendous lack of information on gay and lesbian issues in [Spanish] media."

In addition, Táher says, most morning DJs come from Latin American countries, where making fun of gays and lesbians on the air is commonplace.

Melendez adds, "If you don't know anything different, you're not hearing anything different." Táher is crusading to change attitudes.

For example, GLAAD is educating Univision Radio staff at stations in the top 10 Hispanic markets. The training teaches how to cover gay, lesbian, bisexual and transgender issues in a fair, accurate way.

"It's OK to have a gay character on the radio, especially on the morning shows," Táher says. "But there is a big difference between humiliating the character—as we Latinos have traditionally seen—and making the character a part of the cast."



"Pobre nalga, dicen que tienes granitos de montar tanta guagua."

The woes of a pimple-ridden butt, set to the tune of Don Omar's hit "Pobre Diabla," greets listeners of Miami morning show "El Vacilón" on WXDJ (El Zol, 95.7 FM), a Spanish Broadcasting System (SBS) Spanish top 40 station. It's 9:30 a.m., and hosts Enrique Santos and Joe Ferrero are on a roll, happily alternating between discussions on immigration and sexually themed parodies.

"I rented a Barney video for my 2-year-old, and it had pornographic images on it," a woman supposedly calling a video store says. "I've never seen bigger testicles in my life. Sir, have you ever seen testicles that big on your TV screen?" The attendant mutters no. "Then," the woman adds, "he flipped her around and gave it from behind. I had to tell my child it was a black hole."

Further up the Miami dial, DJs on Univision tropical WRTO (La Kalle 98.3 FM) are doing their best to keep up, with a parody of a cable guy who comes calling on a lonely housewife.

"Where should I put my cable?" he asks.

"Sonia, who has no cash, bares her breasts," a narrator intones. "Where do you think?" she coyly answers.

Welcome to Spanish-language morning shows. Sophomoric. Hugely popular. Sometimes even hysterically funny. And quite often skirting the FCC's boundaries of decency. But, unlike their English counterparts, they almost never get fined.

The reason, experts say, is basic: There simply are not as many indecency complaints filed with the FCC against Spanish-language broadcasters. And, when they are filed, they are hard to follow up on because of language and cultural barriers.

Although the number of overall indecency complaints to the FCC has skyrocketed in the past two years—since Janet Jackson's 2004 Super Bowl halftime show "wardrobe

malfunction," to be precise—only one fine has been levied against Spanish-language radio and TV stations for indecency, profanity or obscenity issues since 1999. The increase is attributed to organized letter writing campaigns by conservative activists.

Since 2000, the FCC has issued 43 notices of apparent liability (NAL) to TV and radio stations, which the FCC issues prior to actually fining someone. Only six pertained to Spanish-language broadcasts. Actual fines were levied in 14 cases to date, including the one Spanish radio infraction. In other words, approximately 7% of fines were directed toward a Spanish broadcast.

"There is definitely a heightened focus on indecency enforcement right now in general," says Francisco Montero, a partner with Washington, D.C., law firm Fletcher, Heald and Hildreth. He specializes in Spanish-language media, and his clients include the Puerto Rican Broadcasters Assn. and Bustos Media. "And I think it would be logical, if it hasn't already happened, to see some of that spill over into the Spanish-language media. But, you need complaints to be filed. And for a Spanish broadcast to be so offensive to somebody that they would file a complaint, first of all, they would need to understand it. And that rules out a good portion of the potential complainants in the market."

Even when offended, Latinos tend to simply switch the dial. In part, this may be because some of the most daring Spanish-language morning shows also happen to be those deeply entrenched in the community. El Cucuy de la Mañana, for example, the morning DJ at regional Mexican KLAX Los Angeles (La Raza), has a reputation for very risqué comments, but he is also a man of many philanthropic ventures that range from a health center in Los Angeles to telethons and fund-raisers for multiple causes around the world.

Moreover, the process of complaining to the FCC is alien to many listeners. Dr. Mari Castañeda, an associate professor of communication at the University of Massachusetts at Amherst, says Latinos may be less likely to file complaints.

"There is a cultural component that has to do with political repression in Latin America," Castañeda says. "You don't want to rock the boat if it means oppression, or in the case of the United States, if you're undocumented [you could risk] deportation. Although I know lots of people in the Latino community who are very disturbed by

the amount of 'indecent and vulgar' language. But they also feel like the system is so big and confusing, that what can be done?"

The FCC says it does not classify specifically how many of its complaints refer to Spanish-language media and that it does not monitor a station or broadcast unless someone files a complaint.

"They get away with it simply because not enough complaints have reached the ears of the FCC in Washington," says Bill Tanner, longtime SBS senior VP of programming, who now has his own radio consultancy, Bill Tanner & Associates. "Those shows are funny as hell. And they're dirty as hell."

What constitutes "dirty" gets fuzzy with Spanish-language media.

For one, the FCC's rules regarding the broadcast of obscene, indecent and profane programming are very clear—it is not allowed. But the guidelines to determine what is obscene, indecent or profane are often highly subjective.

Obscene speech, which is prohibited from airing at any time, must meet a "three-prong standard": The average listener must determine that it can incite lustful thoughts, the material must offensively describe sexual conduct and the material must lack serious literary, artistic, political or scientific value.

Profane language (the "F" word, for example) cannot be broadcast between 6 a.m. and 10 p.m. Neither can indecent material. The FCC defines indecency as "any language or material that, in context, depicts or describes sexual or excretory activities in a way that is patently offensive as measured by contemporary community standards for the broadcast medium."

Applying these standards to English-language content is challenging. For Spanish, it is sometimes impossible.

"In our case, our on-air talent has all the FCC guidelines," says Eduardo León, VP of programming for Liberman Broadcasting, which owns nine radio stations and four TV outlets. "But in Latin radio, especially in regional Mexican stations, we use a lot of double-entendre. There isn't an exact translation for many words."

The word "chingar" is a good example. It can be applied to a sexual act. Or to hitting someone. Or to something that's amazing. Or excellent.

The word "tirar" means "to pull." It is also applied to a sexual act. And the list goes on.

"If someone wanted to file a complaint with the FCC with words like this, they would have a really hard time," León says, noting that the FCC has never fined Liberman for obscenity or indecency broadcasts.

In fact, none of the major Spanish-language networks have been fined for indecency. The sole fine against a Spanish-language station for indecency came in 2001, against WLDI Puerto Rico. The \$16,800 fine was for broadcasting graphic sexual language on the "Morning Party" morning show on local station WCOM (FM) in 1999, which at the time was a licensee of WLDI.

Univision is one of the few radio networks that had to pay a fine to the FCC, though it was not for indecency. The 2005 penalty stemmed from a 2002 incident in which a gay man was outted during a phone call broadcast on the "Raul Brindis and Pepito Show" (see sidebar). The show aired on stations then owned by Hispanic Broadcasting Corp. The fine was for unlawfully failing to obtain consent before broadcasting the conversation.

Perhaps the most notorious Spanish-language FCC fine was imposed on WXDJ Miami after Ferrero and Santos got Cuban president Fidel Castro on the phone by pretending to be his friend Hugo Chávez. The 2003 prank was reported internationally and resulted in the FCC levying a \$3,500 fine—again, not for indecency, but for failing to obtain Castro's permission to air the call.

Ferrero and Santos raised the fine money, in pennies, and personally delivered it to the FCC's offices in D.C., becoming local heroes in the process. Ironically, Tanner says, their FCC fine has given them a free pass to say pretty much anything in Miami.

Whether they are worried about fines or not, Spanish stations certainly take precautions with their programming. Sources say most morning shows now run on delay, and many extreme prank calls are staged.

Clear Channel, which last year expanded into Spanish-language programming, does not allow anything offensive on the air, regardless of format or language, insists Alfredo Alonso, the company's senior VP of Hispanic radio.

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