

# April M. Sánchez

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**Objective** To utilize my ability as a skilled storyteller and screenwriter to create compelling, inclusive and entertaining narratives.

**Experience** **Freelance Writer and Screenwriter** **2015-Present**  
James Smith | Aaron Kogan Management | james@aaronkoganmanagement.com

Assisting publishers, small business, entrepreneurs and individuals by creating written material for publishing, promotional use, user manuals, writing samples, marketing material, emails, newsletters, webpages, social media and general content.

Ensure that writing is representative of brand's voice. Provided content that reflected the client's needs for DEI in written form while adhering to the brand's voice.

**Freelance Sensitivity Reader and Reviewer** **2015-Present**

Analyze material (including scripts, copy and audio) to ensure all aspects of said material is respectful, engaging and avoids stereotypes and offensive portrayals, while also retaining the brand's voice and needs.

Provided script coverage by outlining characters, creating a synopsis and rating both the author and the material for DEI purposes.

**Sundance Collab Advisor** **Present**

Advisor for Sundance Feature Screenwriting courses. Assist the teacher by providing insight into my personal journey as a writer, during film screenings and through meeting with students. Assist the students by answering their questions and concerns, providing feedback on their assignments and meeting with them one-on-one to help them reach their screenwriting goals.

**Intern at Shiny Penny under Producer Stacey Sher** **2015**

Reviewed submissions (including screenplays, manuscripts, published books, and other materials) to gauge them for potential projects for Academy Award nominated Producer Stacey Sher. Researched topics of interest online and read books, magazines and news articles for potential stories and authors for Stacey Sher to work with.

Provided script coverage by outlining characters, creating a synopsis and rating both the author and the material under the guidelines for potential projects.

**Intern at MarVista Entertainment** **2015**

Reviewed submissions (including published books, newspaper articles and other materials) to gauge them for potential projects for MarVista Entertainment to produce.

Provided script coverage by outlining characters, creating a synopsis and rating both the author and the material under the guidelines for potential projects.

**Education** **University of Texas at Austin**

Bachelor of Science in Communications in Radio-TV-Film: Screenwriting. Certification (Minor) in Latino Media Studies.

UTLA (University of Texas in Los Angeles) Program: I interned at two production companies while taking classes focused on the film and television industry in Los Angeles, CA.

**Accolades** Sundance Screenwriters Lab and Episodic Lab- second round, Semi-Finalist in The Academy Nicholl Fellowship, the Universal Writers Lab and the PAGE Awards, amongst others. Currently a fellow for the Stowe Story Labs Launch program (an advanced development Lab with Bryce Norbitz of Tribeca). Writing fellow in the NALIP Screenwriting Lab, the Stowe Story Labs the Athena Film Festival LA TV & Screenwriting Lab, and the NHMC TV Series Scriptwriters Program. Visit [www.amsanchezmedia.com](http://www.amsanchezmedia.com) for a more thorough list of screenwriting accolades.