

# **ABOUT ME**

I am a Salvadoran-American writer, eventplanner and comedian originally from Houston, Texas. Having survived trauma from being chubby and pentecostal, I aim to become a screenwriter & actor to tell my very specific and relatable stories.

# **EDUCATION & SKILLS**

## The University of Texas

May 2012

- · Bachelor of Journalism
- Bachelor of Arts Spanish

## In the Moment Acting Studio

Jan 2018 - Dec 2021

## **National Hispanic Media Coalition**

2021 Series Screenwriters Program - Fellow

Fluent in English & Spanish

## Improv/Sketch Training

May 2015 - Presents

Plays Trumpet (poorly, but good enough for college band)

# SKETCHES/ACTING

### Mom Guilt

• Writer, Director, Actor

#### Wake Up

• Writer, Director, Actor

### **Burt the Catcaller**

• Writer, Director Actor

## Juana Inés De Austin

• Titular Role/Producer

## **Dell World Backup Day**

• Role: Miss Adele

# **Linzy Beltran**

- 706 N. McCadden Pl. Los Angeles, CA 90038
- 713-384-8912

# **WORK EXPERIENCE**

# DIGITAL GUEST EXPERIENCE MANAGER

## **C3 Presents**

Oct 2021 - Present

- Work to research in Zendesk trends on brands and best ways to use the system to facilitate customer service.
- Create and manage copy for help centers for over 22 music festivals

#### **BILLING COORDINATOR**

# Buzgova, Meneses & W. Smith

Aug 2020 - Nov 2021

- Managed invoices and payments made by customers undergoing Immigration proceedings.
- · Created DACA applications for various clients.

# TECHNICAL ACCOUNT MANAGER

## C3 PRESENTS

June 2017 - May 2020

- Lead training and tracks progress for internal production budgeting software that is utilized by over 40 Live Nation festivals.
- Worked with developers by tracking timelines, budgets and change requests.

# PRODUCTION ASSISTANT, FEST COORDINATOR

# C3 PRESENTS

July 2015 - June 2017

- Provided assistance to the Production Directors by managing calendars, tracking expenses, and working on research for new events.
- Organized production meetings and worked as a Festival Coordinator for events year-round. Tasks included submitting payroll and vendor expenses, managing float, permitting, and disseminating information to staff.

## **EXECUTIVE ASSITANT**

# **AUSTIN FILM FESTIVAL**

May 2012 -May 2015

- Provided assistance to the Executive Director by managing calendars, arranging for guest travel and administering accounts payable
- Coordinated permit and grant application timelines
- Served as Producer for keynote script readings by arranging casting, scheduling rehearsals and efficiently organizing
- and dispersing information to the director and actors involved
- Associated Produced, On Story: presented by Austin Film Festival