

MICHEL LICHAND

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EDUCATION

University of Southern California – Los Angeles, CA *Aug '18 – May '20*
Master of Fine Arts in Writing for Screen and Television
Scholarships: Grillo-Marxauch Family Fellow (2018), John L. West Student Support for Work in the Sci-Fi Genre (2019).

Fundação Armando Alvares Penteado - São Paulo, Brazil *Aug '14 – Jun '18*
Bachelor's Degree in Radio and Television Broadcasting

PROFESSIONAL EXPERIENCE

Lionsgate Games – Los Angeles, CA *Aug '20 – Present*
Assistant

- Responsible for taking notes, compiling expense reports, drafting research memos and assisting multiple executives in the Games team. Also wrote marketing/story copy for projects based on *Evil Dead*, *Rambo*, *Blair Witch* and more.

AMC Networks – Santa Monica, CA *Sept '19 – Dec '19*
Scripted Development Intern

- Fall internship. Wrote coverage for AMC, BBC America and Shudder streaming service. Covered desks, compiled expense and production reports, organized calendars and more. Duties also included office upkeep and general assistant work.

Whitaker Entertainment – Los Angeles, CA *May '19 – Aug '19*
Development Intern

- Summer internship. Wrote coverage of books and scripts, compiled extensive book lists and developed research projects on future IPs for Disney. Assisted development coordinator with scheduling, organization of office and production lists.

University of Southern California – Los Angeles, CA *Jan '19 – May '20*
Student Worker

- Production office team member. Helped students with production forms, shooting schedules and location scouting. Also worked with the screenwriting department as a TA and with the Marshall business school as a departmental assistant.

Fundação Armando Alvares Penteado – São Paulo, Brazil *Aug '15 – Jun '18*
Producer

- Part-time employee. Wrote, edited, directed and produced content for college radio/TV station. Also worked as a technical director, audio operator and production supervisor. Ample experience with Microsoft Office and audiovisual editing.

PRODUCTION EXPERIENCE

“Unschool’d” – An USC multi-cam pilot *May '19 – Dec '19*
Writer

- Worked as part of a writer's room for a multi-cam pilot. Also kept track of notes and script changes for other departments.

“Rodelas” – Late night talk show *Feb '17 – Jun '18*
Director

- Developed, produced, directed and wrote a student-led late-night talk show with four hour-long live episodes.

SKILLS

Fluent in English, native Portuguese. Proficient in Office, Premiere, Resolve, Reaper and Final Draft. Former Walt Disney World cast member. Script contest judge for Wayfarer. Sketch and improv at the Pack Theater (in-person and online).

AWARDS

- National Hispanic Media Coalition Fellow of the Series Scriptwriter Program (2021).
- Second Rounder at the Austin Film Festival Screenwriting Competition (2020) for the script *Campaign*.