

## **ROLANDO GÓMEZ**

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[https://en.wikipedia.org/wiki/Rolando\\_Gomez](https://en.wikipedia.org/wiki/Rolando_Gomez)

210-863-5039 (cell anytime)

## **FILM SERIES AND FEATURES EXPERIENCE**

2021 National Hispanic Media Coalition Series Screenwriter Program Fellow

2021 Writers Guild Foundation Veterans Project Cohort

2021 Cinema Libre Studios Burbank, Associate Producer for “I AM GITMO” feature

2021 Small Factory Films, Associate Producer, DIT for “Everything Will Be Fine In The End”

2019 Ron Howard/Brian Grazer Creative Network, Invited Screenwriter

## **PROFESSIONAL EXPERIENCE**

***Self-Employed***, 2007 to present, as a photographer, photojournalist, author, producer, and screenwriter responsible for self-discipline to meet requirements for gainful income.

***United States Air Force News Agency***, from 1993 through 2007, as an active-duty U.S. Army non-commissioned officer, Chief Pictorial Branch, and a U.S. Air Force civil servant, Chief, Multimedia Production. Responsibilities included print, radio and television production for internal and external media public affairs plus supervision of civilian and military personnel.

***United States Army***, from 1987 to 1995, active-duty combat photographer, non-commissioned officer; duties included working directly for Gen. George A. Joulwan for four years in Germany and Panama and the leadership of subordinates plus the insurance of their safety and morale.

## **EDUCATION**

***Bachelor of Arts Degree in Communication, Electronic Media***, summa cum laude, 2001  
University of Texas, San Antonio — Listed as a “Notable Graduate”

***State of Texas Mediator in Conflict Resolution***, 2000

University of Texas, San Antonio

***U.S. Army Advanced Photojournalism Course***, University of South Carolina, Columbia, S.C.

***Intermediate Photojournalism Course*** at Ft. Benjamin Harrison

***Multimedia Managers Course*** at Defense Information School, Ft. Meade

***Primary Leadership Development Course*** with the 3rd Armored Division, Butzbach Germany

***Basic Noncommissioned Officers Course*** at Lowry Air Force Base, Denver Colorado.

## **HONORS AND AWARDS**

Quora “Top Writer,” 2016, 2017 and 2018

Senior-Level Civilian Employee of the Year Worldwide, Air Force News Agency, 2004

Department of Defense Combat Military Photographers Worldwide Top-Five, 1994

Department of Defense’s Meritorious Service Medal; U.S. Army Meritorious Service Medal; Army Commendation Medal; Army Achievement Medal (1 Oak Leaf Cluster); Army Good Conduct Medal (2 awards); National Defense Medal; Armed Forces Expeditionary Medal (Haiti); Southwest Asia Medal (Desert Storm)

## **PUBLICATIONS**

Cover story, *Our Sentinels for Peace* for PARADE magazine, Dec. 19, 1999, printed circulation 32 million. Authored five photography “how-to” books, four with Amherst Media publications, plus two self-help books, one received a favorable *Kirkus Review*.

Other credits include *Newsweek*, *Studio Photography* (writer and contributing editor), *Rangefinder* (cover story), *People*, *New York Times*, *D-Pixx* (cover story), *Maxim*, *Sports Illustrated*, St. Martin's Press, NBA, *Digital Imaging*, *Peterson's 4-Wheel Drive*, *Stars & Stripes*, *Army Times*, *Airman*, *Soldiers*, AOL/Time Warner, *PMA Daily*, *Leica World News*, *Shutterbug*, *Photo Media*, *Zoom NL*, *Photographie*, and many nationwide publications.

## **TEACHING EXPERIENCE**

Taught over 800 photography workshops worldwide in the past two decades.

Lectured at the universities of Texas, Calgary, and the Virgin Islands.

Calumet and Sunbounce European lecture tour in Germany, Belgium, and the Netherlands.

## **PRESENTATIONS**

Speaker at: Photo Plus Expo in Manhattan (4X); Austin Photo Expo; Palm Beach Photographic Center (3X); Samy’s Camera Digital Photo Institute (4X); FotoFusion (4X); Los Angeles Center of Photography (3X), and the Photo Imaging Design Expo San Diego (2X).

## **COMMUNITY SERVICE**

Lectures at the Austin Photo Expo with proceeds donated to the “The Arc of the Capital Area,” a nonprofit organization, committed to empowering Central Texans with intellectual and developmental disabilities and their families through compassionate case management.

Provided photographic services for the Child Focus charity fund for orphans, Las Vegas.

## **LANGUAGES**

English (native), Spanish (fluent), German (novice)

## **COMPUTER SKILLS**

Final Draft, Adobe Photoshop and Lightroom, Microsoft Office, Wordpress, HTML, Typing